

Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

♩ = 76

Andantino serio

Rall.

Quasi ad libitum

Piccolo-trompet

Musical staff for Piccolo-trompet in B-flat major, 4/4 time. The staff shows rests for the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Trompet 1 in C

Musical staff for Trompet 1 in C in B-flat major, 4/4 time. The staff shows rests for the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Trompet 2 in C

Musical staff for Trompet 2 in C in B-flat major, 4/4 time. The staff shows rests for the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Trompet 3 in C

Musical staff for Trompet 3 in C in B-flat major, 4/4 time. The staff shows rests for the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Hoorn in F

Musical staff for Hoorn in F in B-flat major, 4/4 time. The staff shows rests for the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Tenor-trombone 1

Musical staff for Tenor-trombone 1 in B-flat major, 4/4 time. The staff shows a rhythmic pattern of eighth notes throughout the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Tenor-trombone 2

Musical staff for Tenor-trombone 2 in B-flat major, 4/4 time. The staff shows a rhythmic pattern of eighth notes throughout the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Tenor-trombone 3

Musical staff for Tenor-trombone 3 in B-flat major, 4/4 time. The staff shows a rhythmic pattern of eighth notes throughout the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Bas-trombone

Musical staff for Bas-trombone in B-flat major, 4/4 time. The staff shows a rhythmic pattern of eighth notes throughout the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

Tuba

Musical staff for Tuba in B-flat major, 4/4 time. The staff shows a rhythmic pattern of eighth notes throughout the first four measures, followed by a melodic line in the fifth measure, and a triplet of eighth notes in the sixth measure.

A Tempo

Quasi ad libitum

8

The musical score is written for a brass ensemble. It begins at measure 8. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'A Tempo'. The score includes the following parts: P. Tpt. (Piccolo Trumpet), Tpt. 1, Tpt. 2, Tpt. 3, F Hn. (Flugelhorn), T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn. (Baritone Trombone), and Tub. (Tuba). The P. Tpt. part features triplet eighth notes in measures 8-10 and a half note in measure 11. The Tpt. 1 part has triplet eighth notes in measures 8-10. The Tpt. 2 part has quarter notes in measures 8-10. The Tpt. 3 part has quarter notes in measures 8-10. The F Hn. part is silent. The T. Tbn. 1 part has quarter notes in measures 8-10. The T. Tbn. 2 part has quarter notes in measures 8-10. The T. Tbn. 3 part has quarter notes in measures 8-10. The Bs. Tbn. part has quarter notes in measures 8-10. The Tub. part has quarter notes in measures 8-10. The score concludes with a 'Quasi ad libitum' section starting at measure 11, where the P. Tpt. and Tpt. 1 parts play half notes, and the T. Tbn. 1, T. Tbn. 2, and Tub. parts play quarter notes.

16 *Rall.* *piu f* *piu dolce* *Rall.* *a Tempo*

The score consists of ten staves. The top staff (P. Tpt.) features a melodic line with trills and triplets, marked with *Rall.*, *piu f*, *piu dolce*, *Rall.*, and *a Tempo*. The other staves (Tpt. 1-3, F Hn., T. Tbn. 1-3, Bs. Tbn., and Tub.) provide harmonic support with various rhythmic patterns and rests.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 23. The key signature is B-flat major (two flats). The instruments are arranged in ten staves. The parts include:

- P. Tpt. (Piccolo Trumpet):** Mostly rests, with some notes in measures 24 and 25.
- Tpt. 1 (Trumpet 1):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- Tpt. 2 (Trumpet 2):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- Tpt. 3 (Trumpet 3):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- F Hn. (Flugelhorn):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- T. Tbn. 1 (Tenor Trombone 1):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- T. Tbn. 2 (Tenor Trombone 2):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- T. Tbn. 3 (Tenor Trombone 3):** Mostly rests.
- Bs. Tbn. (Baritone Trombone):** Active melodic line with eighth and quarter notes, including a slur in measure 25.
- Tub. (Tuba):** Active melodic line with eighth and quarter notes, including a slur in measure 25.

29

P. Tpt. *Cresc.* *Dim.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

P. Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn.
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 Bs. Tbn.
 Tub.

cresc.----- *dim.---*
cresc. *dim.---*
cresc. *dim.---*
cresc. *dim.---*
cresc.----- *dim.---*

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

cresc.

cresc.---

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

50

The score consists of ten staves for brass instruments. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro non troppo e maestoso' with a quarter note equal to 120 beats per minute. The score begins at measure 50. The first staff is for Piccolo Trumpet (P. Tpt.), which plays a melodic line with accents. The next three staves are for Trumpets 1, 2, and 3. Trumpets 1 and 2 play a rhythmic pattern of eighth notes, while Trumpet 3 is mostly silent. The next staff is for Flare Horn (F Hn.), which is silent. The following three staves are for Tenor Trombones 1, 2, and 3. Tenors 1 and 2 play a melodic line with accents, while Tenor 3 is silent. The next staff is for Baritone Trombone (Bs. Tbn.), which plays a melodic line with accents. The final staff is for Tuba (Tub.), which plays a melodic line with accents. Dynamic markings are placed above the staves: *f* (forte) at the beginning, *dim.* (diminuendo) in the second measure, *pp* (pianissimo) in the fifth measure, *cresc.* (crescendo) in the sixth measure, and *ff* (fortissimo) in the seventh measure. A large bracket at the bottom of the score spans from the first measure to the seventh measure, with *dim.* written below it and *cresc.* written below it. The *ff* marking is placed below the tuba staff in the seventh measure.

Musical score for brass instruments, starting at measure 66. The score is in B-flat major (two flats) and common time. The instruments are: P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The P. Tpt. part has a rest for the first 8 measures, then plays a melodic line. Tpt. 1 and 2 have rests throughout. Tpt. 3, F Hn., T. Tbn. 2, Bs. Tbn., and Tub. all play a similar melodic line. T. Tbn. 1 has a rest for the first 8 measures, then plays a short melodic phrase. T. Tbn. 3 has a rest throughout.

77

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

p

p

p

p

p

p

p

p

p

P. Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn.
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 Bs. Tbn.
 Tub.

Musical score for brass instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *poco cres* and *dim..*.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 94. The key signature is B-flat major (two flats). The instruments are arranged in ten staves. The P. Tpt. (Piccolo Trumpet) and F Hn. (Flugelhorn) parts are mostly silent, indicated by horizontal lines. Tpt. 1 plays a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. Tpt. 2 and Tpt. 3 play rhythmic patterns of eighth notes. T. Tbn. 1 plays a rhythmic pattern of eighth notes, mirroring Tpt. 3. T. Tbn. 2 has a few notes at the beginning and end of the system. Bs. Tbn. (Baritone) and Tub. (Tuba) play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common time signature.

100

cresc..

P

Musical score for brass instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: P. Tpt. (Piccolo Trumpet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F Hn. (Flugelhorn), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), T. Tbn. 3 (Tenor Trombone 3), Bs. Tbn. (Baritone Trombone), and Tub. (Tuba). The score consists of 7 measures. The first four measures are marked with a crescendo (cresc..), and the last two measures are marked with a piano (P) dynamic. The P. Tpt. part is mostly silent, with rests in all measures. Tpt. 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Tpt. 2 plays a rhythmic pattern of eighth notes, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. T. Tbn. 2 and T. Tbn. 3 play similar rhythmic patterns. Bs. Tbn. plays a rhythmic pattern of quarter notes. Tub. is silent throughout the score.

Musical score for brass instruments. The score is written for P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings: *Cresc.*, *mf*, and *ff*. The P. Tpt., Tpt. 3, F. Hn., and Tub. parts are mostly silent, indicated by rests. Tpt. 1 and Tpt. 2 have melodic lines with slurs and accents. T. Tbn. 1, 2, and 3 have rhythmic patterns with slurs. Bs. Tbn. has a melodic line starting in the later measures. The score is divided into measures by vertical bar lines.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass section, numbered 114. The score is written in B-flat major (two flats) and common time. It features ten staves for different instruments: Piccolo Trumpet (P. Tpt.), three Trumpets (Tpt. 1, 2, 3), Flugelhorn (F Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), and Tubas (Tub.). The P. Tpt. staff is mostly silent. Tpt. 1 and 2 play a melodic line with some rests. Tpt. 3 and F Hn. play a rhythmic eighth-note pattern. T. Tbn. 1 and 2 play a melodic line with some rests. T. Tbn. 3 plays a rhythmic eighth-note pattern. Bs. Tbn. and Tubas play a melodic line with some rests. The score is divided into measures by vertical bar lines.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass ensemble. The score is written in B-flat major (two flats) and consists of nine staves. The instruments are: Piccolo Trumpet (P. Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flare Horn (F. Hn.), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Bass Trombone (Bs. Tbn.), and Tuba (Tub.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly for the Piccolo Trumpet and Tenor Trombone 1. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

P. Tpt. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. T. Tbn. 1 T. Tbn. 2 T. Tbn. 3 Bs. Tbn. Tub.

This musical score is for a brass section and includes the following parts: Piccolo Trumpet (P. Tpt.), Trumpets 1, 2, and 3 (Tpt. 1-3), Flare Horn (F. Hn.), Tenor Trombones 1, 2, and 3 (T. Tbn. 1-3), Bass Trombone (Bs. Tbn.), and Tuba (Tub.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures by vertical bar lines. The Piccolo Trumpet part features a melodic line with a prominent dotted quarter note. The other parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 136. The score is written for ten parts: Piccolo Trumpet (P. Tpt.), three standard Trumpets (Tpt. 1, 2, 3), Flare Horn (F. Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), and Tuba (Tub.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo Trumpet part features a melodic line with eighth and quarter notes, including a triplet. The standard Trumpets play rhythmic patterns of eighth notes and quarter notes. The Flare Horn has a melodic line with a long note in the final measure. The Tenor Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bass Trombone and Tuba play lower harmonic parts, with the Bass Trombone having a melodic line in the first few measures.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This page of a musical score, numbered 149, features ten staves for brass instruments. The key signature is B-flat major (two flats). The P. Tpt. staff is mostly silent. Tpt. 1 plays a melodic line with some grace notes. Tpt. 2 and Tpt. 3 play a rhythmic eighth-note pattern. F Hn. is silent. T. Tbn. 1 plays a rhythmic eighth-note pattern. T. Tbn. 2 plays a melodic line with slurs. T. Tbn. 3 and Bs. Tbn. are silent. Tub. plays a melodic line with slurs starting in the final measure.

This musical score is for a brass section, starting at measure 162. The instruments are arranged in the following order from top to bottom: P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The key signature is three flats (B-flat, E-flat, A-flat). The score features several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The dynamics transition from *f* to *p* and then to *pp* across the measures. The P. Tpt. part is mostly silent with some notes in the final measures. Tpt. 1 and Tpt. 2 have active parts with slurs and accents. Tpt. 3 and F. Hn. play steady rhythmic patterns. T. Tbn. 1 and T. Tbn. 2 have active parts with slurs and accents. T. Tbn. 3 is mostly silent. Bs. Tbn. and Tub. play active parts with slurs and accents. The score ends with a final measure where all instruments have notes.

Accelerando

poco a poco

P. Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn.
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 Bs. Tbn.
 Tub.

Musical score for brass instruments. The score includes parts for P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including triplets, dynamics (pp), and performance instructions (Accelerando, poco a poco).

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description of the musical score: The score is for measures 188-191. The key signature is three flats. The P. Tpt. part has rests in all measures. Tpt. 1 plays a triplet of eighth notes in measures 188 and 189, and a triplet of eighth notes in measure 190. Tpt. 2 has rests in all measures. Tpt. 3 has rests in measures 188 and 189, and a triplet of eighth notes in measure 190. F Hn. plays a triplet of eighth notes in measures 188 and 189, and a triplet of eighth notes in measure 190. T. Tbn. 1 has rests in all measures. T. Tbn. 2 plays eighth notes with rests in measures 188 and 189, and eighth notes with rests in measure 190. T. Tbn. 3 has rests in all measures. Bs. Tbn. has rests in measures 188 and 189, and a triplet of eighth notes in measure 190. Tub. has rests in all measures. The dynamic marking 'poco cresc.' is at the beginning, and 'pp' is at the end of the page.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description of the musical score: The score is for a brass section in a key of three flats (B-flat major or D-flat minor). It consists of nine staves. P. Tpt., Tpt. 1, Tpt. 2, T. Tbn. 1, and Tub. are mostly silent, indicated by rests. Tpt. 3 and F Hn. play a rhythmic triplet pattern of eighth notes. T. Tbn. 2 has a melodic line with slurs and accents. Bs. Tbn. has a triplet of eighth notes. The score is divided into four measures.

The musical score is arranged in ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: P. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn., T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bs. Tbn., and Tub. The P. Tpt., Tpt. 1, Tpt. 2, T. Tbn. 1, Bs. Tbn., and Tub. staves contain whole rests. Tpt. 3 and F Hn. play a rhythmic pattern of eighth notes in triplets, with some notes marked with a '3' and a slur. T. Tbn. 2 has a melodic line with eighth notes and rests, also featuring slurs and a '3' marking. The score is divided into four measures by vertical bar lines.

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamics are marked as *sempre pp* (pianissimo).

- P. Tpt. (Piccolo Trumpet):** Remains silent throughout the passage, indicated by a horizontal line on the staff.
- Tpt. 1 (Trumpet 1):** Enters in the second measure with a triplet of eighth notes (B-flat, A-flat, G-flat) and continues with a steady eighth-note triplet pattern.
- Tpt. 2 (Trumpet 2):** Enters in the second measure with a triplet of eighth notes (B-flat, A-flat, G-flat) and continues with a steady eighth-note triplet pattern.
- Tpt. 3 (Trumpet 3):** Enters in the first measure with a triplet of eighth notes (B-flat, A-flat, G-flat) and remains silent for the rest of the passage.
- F Hn. (Flugelhorn):** Enters in the first measure with a triplet of eighth notes (B-flat, A-flat, G-flat) and remains silent for the rest of the passage.
- T. Tbn. 1 (Tenor Trombone 1):** Remains silent throughout the passage.
- T. Tbn. 2 (Tenor Trombone 2):** Plays a single note (B-flat) in the first measure, then remains silent.
- T. Tbn. 3 (Tenor Trombone 3):** Remains silent throughout the passage.
- Bs. Tbn. (Baritone Trombone):** Enters in the second measure with a half note (B-flat), followed by eighth notes (A-flat, G-flat) and a half note (F-flat) in the third measure, then continues with eighth notes (E-flat, D-flat) and a half note (C-flat) in the fourth measure.
- Tub. (Tuba):** Remains silent throughout the passage.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description of the musical score: The score is for a brass section in a key of three flats (B-flat major or D-flat minor). It consists of nine staves. The first staff, P. Tpt., has a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The second staff, Tpt. 1, plays a triplet eighth-note pattern in the first measure, followed by eighth notes in the second, third, and fourth measures. The third staff, Tpt. 2, plays a triplet eighth-note pattern in the first measure, followed by eighth notes in the second, third, and fourth measures. The fourth staff, Tpt. 3, has a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The fifth staff, F Hn., has a whole rest in all four measures. The sixth, seventh, and eighth staves, T. Tbn. 1, T. Tbn. 2, and T. Tbn. 3, all have whole rests in all four measures. The ninth staff, Bs. Tbn., plays a half note in the first measure, followed by eighth notes in the second, third, and fourth measures. The tenth staff, Tub., has a whole rest in all four measures.

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description of the musical score: The score is for a brass section in a key of three flats (B-flat major or D-flat minor). It consists of nine staves. The first staff (P. Tpt.) has a treble clef and contains a whole rest followed by a quarter rest, then a half note G4, and a half note F4. The second staff (Tpt. 1) has a treble clef and contains a whole rest followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and continues with a series of eighth notes and triplets. The third staff (Tpt. 2) has a treble clef and contains a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes and triplets. The fourth staff (Tpt. 3) has a treble clef and contains a triplet of eighth notes (G4, A4, B4) followed by a whole rest. The fifth staff (F Hn.) has a treble clef and contains a whole rest, followed by a dotted quarter note G4, an eighth note F4, and a whole rest. The sixth staff (T. Tbn. 1) has a bass clef and contains a whole rest, followed by a dotted quarter note G2, an eighth note F2, and a whole rest. The seventh staff (T. Tbn. 2) has a bass clef and contains a whole rest, followed by a half note G2, and a whole rest. The eighth staff (T. Tbn. 3) has a bass clef and contains a whole rest, followed by a half note G2, and a whole rest. The ninth staff (Bs. Tbn.) has a bass clef and contains a half note G2, a quarter rest, a half note F2, a quarter rest, a half note G2, a quarter rest, and a whole rest. The tenth staff (Tub.) has a bass clef and contains a whole rest, followed by a half note G2, and a whole rest.

P. Tpt. [Musical staff with rests]

Tpt. 1 [Musical staff with triplet eighth notes]

Tpt. 2 [Musical staff with rests]

Tpt. 3 [Musical staff with triplet eighth notes]

F Hn. [Musical staff with eighth notes]

T. Tbn. 1 [Musical staff with eighth notes]

T. Tbn. 2 [Musical staff with eighth notes]

T. Tbn. 3 [Musical staff with whole notes]

Bs. Tbn. [Musical staff with whole notes]

Tub. [Musical staff with eighth notes and rests]

P. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This page of a musical score, numbered 221, features ten staves for brass instruments. The key signature is three flats (B-flat, E-flat, A-flat). The P. Tpt. staff contains whole rests. Tpt. 1 and Tpt. 3 play a rhythmic triplet pattern of eighth notes. Tpt. 2 has whole rests. F. Hn., T. Tbn. 1, and T. Tbn. 2 play eighth notes with a grace note. T. Tbn. 3 and Bs. Tbn. play a half note followed by a whole note. The Tub. staff plays eighth notes with grace notes.

P. Tpt. *3* *3* *3* *3* *3* *3*

Tpt. 1 *3* *3* *3* *3* *3* *3*

Tpt. 2 *3*

Tpt. 3 *3* *3* *3*

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 225. The key signature is B-flat major (two flats). The score includes parts for Piccolo Trumpet (P. Tpt.), three Trumpets (Tpt. 1, 2, 3), Flare Horn (F Hn.), three Tenor Trombones (T. Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), and Tuba (Tub.). The P. Tpt. part features a melodic line with six triplet eighth notes. Tpt. 1 and Tpt. 3 play a similar triplet eighth-note pattern. Tpt. 2 has a triplet eighth-note pattern in the first measure, followed by a melodic line. The F Hn., T. Tbn. 1, and T. Tbn. 2 parts have rhythmic patterns of eighth notes and rests. T. Tbn. 3, Bs. Tbn., and Tuba parts are mostly silent, with the tuba playing a few notes in the final measure.

P. Tpt. *3* *3* *3*

Tpt. 1 *3* *3* *3*

Tpt. 2

Tpt. 3

F Hn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bs. Tbn.

Tub. *molto sostenuto*

Detailed description: This page of a musical score, numbered 229, features nine staves for various instruments. The key signature is B-flat major (two flats). The P. Tpt. staff begins with three triplet eighth notes. The Tpt. 1 staff also features triplet eighth notes. The Tpt. 2 and Tpt. 3 staves have eighth notes in the first measure, followed by rests and then a melodic line. The F Hn. staff is mostly silent with some rests. The T. Tbn. 1 and T. Tbn. 2 staves play a melodic line starting in measure 3. The T. Tbn. 3 staff is silent until measure 8, then plays a melodic line. The Bs. Tbn. staff is silent. The Tub. staff starts with a half note, followed by eighth notes, and then a melodic line starting in measure 3. The instruction 'molto sostenuto' is placed above the Tub. staff in measure 4. The score concludes with a double bar line and a fermata in measure 10.

P. Tpt. *f* *p*
 Tpt. 1 *f* *p*
 Tpt. 2 *f* *p*
 Tpt. 3 *f* *p*
 F. Hn. *f* *p*
 T. Tbn. 1 *f* *p*
 T. Tbn. 2 *f* *p*
 T. Tbn. 3 *f* *p*
 Bs. Tbn. *f* *p*
 Tub. *f* *p* *ppp*

Rall.

Molto lento

The musical score is arranged in ten staves. The top staff is for P. Tpt. (Piccolo Trumpet), which is mostly silent. The next three staves are for Tpt. 1, 2, and 3. Tpt. 1 and 2 have melodic lines with triplets and slurs. Tpt. 3 is silent. The next two staves are for F. Hn. (Flugelhorn), which is also silent. The next three staves are for T. Tbn. 1, 2, and 3. T. Tbn. 1 and 2 have melodic lines, with T. Tbn. 2 featuring a triplet in the final measure. T. Tbn. 3 is silent. The next staff is for Bs. Tbn. (Baritone Trombone), which is silent. The bottom staff is for Tub. (Tuba), which has a low, sustained line. The score is marked with dynamics 'Rall.' and 'Molto lento'. The key signature has three flats (B-flat, E-flat, A-flat).

Piccolo-trompet Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$
Andantino serioso

2 2 Quasi ad libitum 3 3 3 3

10 A Tempo 4 Quasi ad libitum Rall. 3 piu f piu dolce Rall. 3 3 3

20 a Tempo 3 4 3 Cresc. Dim.

35 2 4 cresc. dim. $\text{♩} = 120$ Allegro non troppe e maestoso

50 *f* dim. *pp* cresc. *ff*

63 10

79 poco cresc. cresc.. *p* 7 11 2 2

107 *mf* *ff* 2 3 13

133

142 22 3 2 4 *f* *p* *pp*

184

Accelerando **3** **3** **9** **9** **13**

pp poco cresc. sempre *pp* poco a poco

226

3 **3** **3** **3** **3** **3** **3** **3** **3**

233

f *p*

247

10 **2**

Rall. *Molto lento*

Trumpet 1 in C Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

♩ = 76

Andantino serio

Quasi ad libitum

2 2 3 3 3 3

A Tempo Quasi ad libitum Rall. piu f

piu dolce Rall. a Tempo

Cresc.

Dim. cresc. dim.

cresc. dim.

♩ = 120 Allegro non troppe e maestoso pp cresc. ff 12

p

poco cres

102 *cresc..* *P* *Cresc.* *mf*

110 *ff*

120

129

135

141

155

167 *f* *p* *pp*

180 *pp* *Accelerando* *poco*

187 *poco cresc.* *pp*

200 *sempre pp*

203

206

209

214

217

220

223

227

234

248

260

Molto lento

Trumpet 2

Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

♩ = 76

Andantino serio 2 2 Quasi ad libitum A Tempo 4 Quasi ad libitum

16 Rall. *piu f* *piu dolce* Rall. a Tempo

24

31 *Cresc.* *Dim.* 2

40 *cresc.* 2 *dim.* *cresc.*

49 *f* *dim.* *pp* *cresc.*

♩ = 120

Allegro non troppe e maestoso

60 *ff* 12

82 *p*

90 poco *cres* 6

100 *cresc..* *P*

107 *Cresc.* *mf* *ff*

115

125

130

138

150

160

173 *f* *Accelerando* **3**

188 *poco cresc.* *pp* **9** *sempre pp* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

203 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

206 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

209

3 3 3 3 3 3 3 3 3 3 3

212

3 3 3 3 3 3 3 3 3 3 3 3 3

215

3 3 3 3 3 3 3 3 8 3

228

5

244

p

256

Rall. Molto lento

3 3 3 3

Trompet 3 in C Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$

Andantino serio

Quasi ad libitum

A Tempo

Rall.

2 3 Quasi ad libitum 5

17 piu f Rall. piu dolce a Tempo

24 4 Cresc.

34 Dim. 11

cresc. $\text{♩} = 120$ Allegro non troppe e maestoso 10 4

68 poco cres 17 3

95

100 cresc.. P 2 2 mf 3 ff 6

120

125

129

134

139

156

poco cresc.

pp

Accelerando

poco

a

poco

166

193

196

199

210

217

220

223

227

238

18

3

Molto lento

Horn in F

Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$
Andantino serioso 2 3 4 5 Quasi ad libitum A Tempo Rall. piu f 2 piu dolce 2 a Tempo

23 6 3 9 Dim.

$\text{♩} = 120$
Allegro non troppe e maestoso cresc.

47 10 19

83 poco cres cresc.. P 2 2 mf 3 ff 6

119

124

129

136 25 4

175 Accelerando poco a poco poco cresc. *f*
p 3 3 3 3

189 3 PP 3 3 3 3 3 3 3 3

193

196

199

sempre pp

13

218

222

227

30 **3** Molto lento

Tenor-trombone 1 Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$J = 76$
Andantino serioso Rall. Quasi ad libitum

7 A Tempo

13 Quasi ad libitum Rall. piu f

19 piu dolce Rall. a Tempo

29 Dim. 3 2 3

44 cresc. dim.

$J = 120$ f dim. pp cresc.
Allegro non troppe e maestoso

78 p

89 poco cres

96 dim. P 2 2 3 ff



114 **23**

148

158 **2**

168 **3**

f *p* *pp*
poco cresc.

182 **3 3 9 14**
Accelerando *pp* *sempre pp*
poco a poco

218

223 **3**

235

f

244 *p*

256 *Rall.* *Molto lento*

Tenor-trombone 2 Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$

Andantino serio

Rall.

Quasi ad libitum

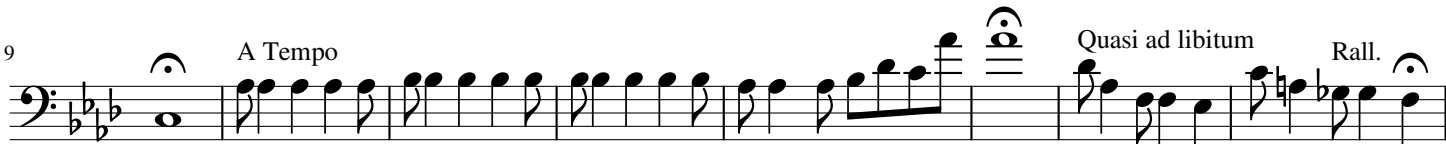


9

A Tempo

Quasi ad libitum

Rall.

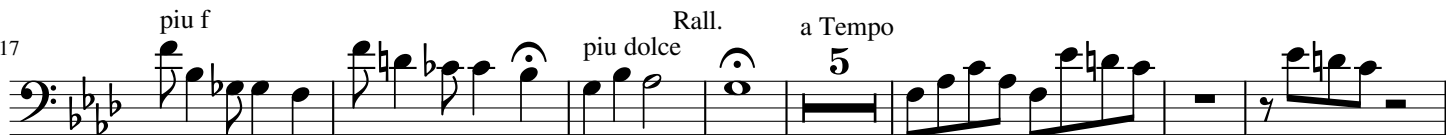


17

piu f

Rall.

a Tempo



29

Dim.

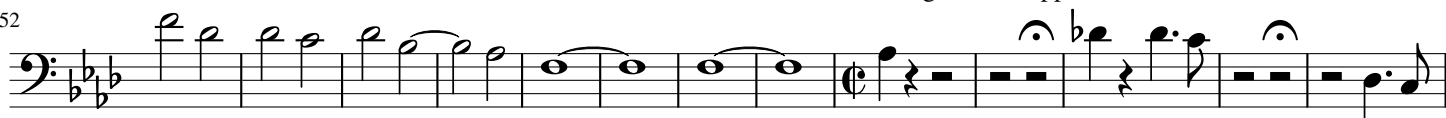


$\text{♩} = 120$

Allegro non troppe e maestoso

f

52



dim.

pp cresc.

ff

65



72



82

poco cres



p

100

cresc..

P



106

Cresc.

mf



112 *ff*

119

125

130 **8**

149

165 *f* *p* *pp*

179 *Accelerando* *poco* *a*

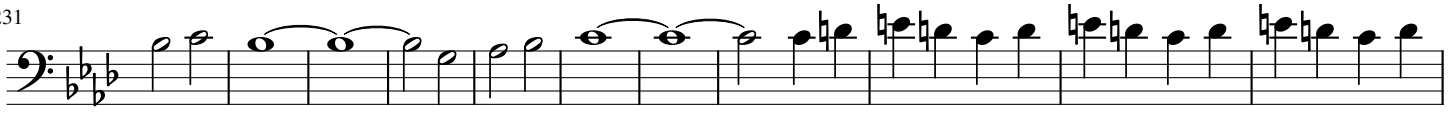
188 *poco cresc.* *pp*

195 *sempre pp* **12**

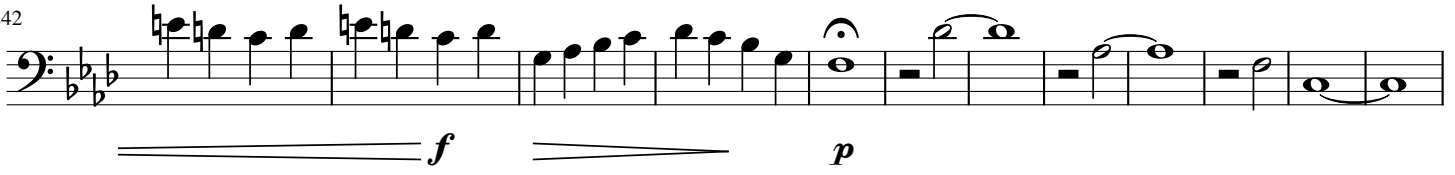
215

222 **3**

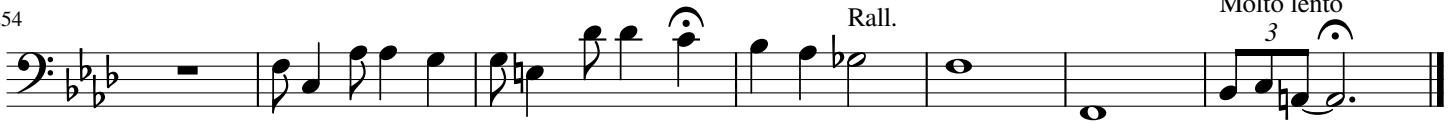
231



242



254



Tenor-trombone 3 Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$

Andantino serioso

Rall.

A Tempo
Quasi ad libitum

12

35

47

107

119

125

185

239

Bas-trombone

Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$

Andantino serio

Rall.

Quasi ad libitum

3

A Tempo

11

21

a Tempo

28

51

64

71

98

103

114

130

Musical staff 130: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note.

138

Musical staff 138: Bass clef, key signature of three flats. The staff contains a sequence of notes, including a 24-measure rest. Dynamics include *f* and *p*. A hairpin indicates a crescendo.

176

Musical staff 176: Bass clef, key signature of three flats. The staff contains a sequence of notes, including rests of 4, 3, 3, 3, 3, and 7 measures. Dynamics include *pp*. Performance markings include *Accelerando*, *poco cresc.*, *pp*, *poco*, *a*, and *poco*. A hairpin indicates a crescendo.

200

sempre pp

Musical staff 200: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

206

Musical staff 206: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes.

215

Musical staff 215: Bass clef, key signature of three flats. The staff contains a sequence of notes, including rests of 21, 10, and 3 measures. Dynamics include *p*. Performance marking includes *Molto lento*. A hairpin indicates a crescendo.

Tuba

Grande Pièce Symphonique

Op.17

César Franck
arr. Gijs Bikker

$\text{♩} = 76$
Andantino serio

Rall. Quasi ad libitum 3

10 A Tempo Quasi ad libitum

16 Rall. *piu f* Rall. *piu dolce* a Tempo

24 Cresc.

34 Dim.

40 *cresc.* *dim..* $\text{♩} = 120$ Allegro non troppe e maestoso

50 *dim.* *cresc.* ***ff***

64

71

79 *p* poco *cresc.* *cresc..* P 2 2

109 *mf* **3** *ff* **2**

120

126

130 **24**

165 *f* *p* *pp*

181 *pp* *f* *poco cresc.* *sempre pp* *poco* *a* *poco*

Accelerando **3** **3** **9** **16**

219

226 *molto sostenuto*

237 *f* *p*

251 *ppp* *Rall.* *Molto lento*