

Stil is de straat

Quiet streets
Liedboek (2013) nummer 1003

liedmelodie: Jan Raas
arr. Gijs Bikker

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Piano

10

S.

A.

T.

B.

Pno.

17

S.

A.

T.

B.

Pno.

20

S.

A.

T.

B.

Pno.

25

S.
A.
T.
B.
Pno.

33

S.
A.
T.
B.
Pno.

Dutch tekst: https://kerkliewiki.nl/Stil_is_de_straat

Soprano

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Alto

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♩ = 120
16

20

27

8

The image shows a musical score for Alto voice. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the staff, there is a tempo marking '♩ = 120' and a rehearsal mark '16'. The music begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. The second staff starts at measure 20 and continues the melody. The third staff starts at measure 27 and ends with a double bar line and a repeat sign, with a rehearsal mark '8' above it.

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Tenor

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♩ = 120
16

24

8

The image shows a musical score for Tenor. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the staff, there is a tempo marking '♩ = 120' and a rehearsal mark '16'. The music begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Above the staff, there is a rehearsal mark '24' and a final measure with a whole rest and a rehearsal mark '8'. The music continues with eighth and quarter notes, ending with a double bar line.

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Bass

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♩ = 120
16



24



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Piano

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♩ = 120

The first system of music consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music features a steady accompaniment in the bass clef with chords and eighth notes, and a melody in the treble clef with eighth and sixteenth notes.

11

The second system of music starts at measure 11. It continues the accompaniment and melody from the first system. A double bar line is present at the end of the system.

19

The third system of music starts at measure 19. The key signature changes to two flats (B-flat and E-flat) at the beginning of this system. The accompaniment continues with eighth notes, and the melody features chords and eighth notes.

26

The fourth system of music starts at measure 26. It continues the accompaniment and melody. A double bar line is present at the end of the system.

36

The fifth system of music starts at measure 36. It shows the final chords of the piece in both the treble and bass clefs, ending with a double bar line.