

# Die Könige

Peter Cornelius (1824-1874)

arr. Gijs Bikker

$\text{♩} = 72$

Piccolo-trompet in B $\flat$  *p*

Trompet in B $\flat$  *p*

Trompet in B $\flat$  *p*

Trompet in B $\flat$  *p*

Hoorn in F *p*

Trombone Solo *mf* *p*

Trombone

Trombone

Bas-trombone

Bas-tuba in E $\flat$  *p*

Musical score for brass instruments. The score is written for five systems of staves. The instruments are: Bb P. Tpt., Bb Tpt., Bb Tpt., Bb Tpt., F Hn., Tbn., Tbn., Tbn., Bs. Tbn., and Ba. Tb. Eb. The key signature is three sharps (F#, C#, G#). The first system includes dynamics markings *mp* and *pp* with hairpins. The Tbn. staff has a fermata over the first measure. The Bs. Tbn. staff has rests in all three measures.

7

1. 2.

B $\flat$  P. Tpt. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

F Hn. *p*

Tbn. *p*

Tbn. *pp*

Tbn. *pp*

Bs. Tbn. *pp*

Ba. Tb. E $\flat$  *p*

B♭ P. Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tbn.

Tbn.

Bs. Tbn.

Ba. Tb. E♭

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The first staff is for the Piccolo Trumpet (P. Tpt.) in B♭, the next three for the B♭ Trumpet (B♭ Tpt.), the fifth for the Flare Horn (F Hn.), the sixth for the Tenor Trombone (Tbn.) with a complex rhythmic pattern, the seventh for another Tenor Trombone (Tbn.), the eighth for the Baritone Trombone (Bs. Tbn.), and the ninth for the Bass Trombone (Ba. Tb.) in E♭. The music consists of various note values, rests, and articulation marks.

B♭ P. Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tbn.

Tbn.

Bs. Tbn.

Ba. Tb. E♭

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 16. The score is written for six parts: Piccolo Trumpet (B♭), three Tenor Trumpets (B♭), French Horn (F), three Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Baritone/Euphonium (Ba. Tb. E♭). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo Trumpet part features a melodic line with eighth and quarter notes. The Tenor Trumpets and French Horns provide harmonic support with various rhythmic patterns. The Trombones play a rhythmic accompaniment, with the first and second parts featuring eighth-note patterns and the third part playing a steady quarter-note accompaniment. The Bass Trombone and Baritone/Euphonium parts provide a solid harmonic foundation with quarter and eighth notes.

Musical score for brass instruments. The score consists of ten staves. The first five staves are for treble clef instruments: B♭ P. Tpt., B♭ Tpt., B♭ Tpt., B♭ Tpt., and F Hn. The last five staves are for bass clef instruments: Tbn., Tbn., Tbn., Bs. Tbn., and Ba. Tb. E♭. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 40. The score shows two measures of music for each instrument.

Piccolo-trompet in B $\flat$

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♩ = 72

*p* *mp* *pp*

10

*p*

20

♩ = 40

Trompet in B $\flat$  1

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♩ = 72

*p* *mp* *pp*

1.

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The music starts with a repeat sign and a first ending bracket. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

10

*p*

♩ = 40

2.

Detailed description: This is the second staff of music, starting at measure 10. It continues with the same key signature and time signature. The tempo is marked as quarter note = 40. The dynamics are marked as *p* (piano). It features a second ending bracket.



Trompet in B $\flat$  2

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♩ = 72

*p*

9

*p*

19

♩ = 40

*p*

Trompet in B $\flat$  3

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♩ = 72

*p*

1.

9

*p*

2.

18

♩ = 40

Hoorn in F

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♩ = 72

*p*

1.

This system of musical notation is for the first system of the piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4, which changes to 3/4 after the first measure. The music starts with a repeat sign and a first ending bracket. The tempo is marked as quarter note = 72. The dynamics are marked as piano (*p*).

10

*p*

2.

This system of musical notation is for the second system of the piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music continues from the first system. The dynamics are marked as piano (*p*).

19

♩ = 40

This system of musical notation is for the third system of the piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music continues from the second system. The tempo is marked as quarter note = 40.

Trombone 1

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♩ = 72  
Solo

*mf*

5

10

16

♩ = 40

Trombone 2

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♩ = 72

6 1. 2.

*pp*

17

♩ = 40

Trombone 3

# Die Könige

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arr. Gijs Bikker

♩ = 72

6 1. 2.

*pp*

17

♩ = 40

Bas-trombone

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♩ = 72

6

1. 2.

*pp*

16

♩ = 40

Bas-tuba in E $\flat$

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♩ = 72

1.

*p*

Detailed description: This system of music is written for bass clef in the key of E-flat major (three sharps). It begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The tempo is marked as quarter note = 72. The piece starts with a repeat sign and a first ending bracket. The melody is marked with a piano (*p*) dynamic.

9

2.

*p*

Detailed description: This system continues the melody from the first system, starting at measure 9. It features a second ending bracket. The tempo remains the same. The piece is marked with a piano (*p*) dynamic.

20

♩ = 40

Detailed description: This system concludes the piece at measure 20. The tempo is marked as quarter note = 40. The melody ends with a double bar line.