

Die Könige

Peter Cornelius (1824-1874)

arr. Gijs Bikker

$\text{♩} = 72$

Trompet in B♭

Trompet in B♭

Hoorn in F

Trombone

Tuba in C

p

p

p

Solo

mf

p

4

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

C Tb.

mp

pp

7

B \flat Tpt. 1. 2. *p*

B \flat Tpt. 1. 2. *p*

F Hn. 1. 2. *p*

Tbn. 1. 2. *mp*

C Tb. 1. 2. *p*

12

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

C Tb.

17 ♩ = 40

The image shows a musical score for five brass instruments. The score is written on five staves, each with a different clef and key signature. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 40. The score begins at measure 17. The instruments are: Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), F Hn. (Flugelhorn), Tbn. (Tuba), and C Tb. (C Trumpet). The notation includes various note values, rests, and dynamics. The Bb Tpt. parts are in the treble clef, while the Tbn. and C Tb. parts are in the bass clef. The F Hn. part is in the treble clef. The score ends with a double bar line.

Trompet in B \flat 1

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♩ = 72

p *mp* *pp*

1.

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The music starts with a repeat sign and a first ending bracket. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

10

p

♩ = 40

2.

Detailed description: This is the second staff of music, starting at measure 10. It features a treble clef, the same key signature of two sharps, and a common time signature (C). The tempo is marked as quarter note = 40. The music includes a second ending bracket. The dynamic is marked as *p* (piano).

Trompet in B \flat 2

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♩ = 72

p

9

p

19

♩ = 40

p

Hoorn in F

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♩ = 72

p

10

mp

19

♩ = 40

Trombone

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♩ = 72
Solo

mf

5

10

16

♩ = 40

Tuba in C

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♩ = 72

p

1.

9

p

2.

20

♩ = 40

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