

Soi kunniaski Luojan

Ps. 95:1-7

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 84$

Cornet in Eb
mf

Trompet in Bb1
mf

Trompet in Bb2
p

Trompet in Bb3
p

Hoorn in Eb1
p

Hoorn in Eb2
p

Trombone 1
p

Trombone 2
p

Bas-trombone
p

Euphonium
p

Tuba in Bb
p

This musical score is for a brass section and includes the following parts:

- E♭ Cnt.**: E♭ Cornet, Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt.1**: B♭ Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt.2**: B♭ Trumpet 2, Treble clef, playing a rhythmic line with eighth notes and quarter notes.
- B♭ Tpt.3**: B♭ Trumpet 3, Treble clef, playing a rhythmic line with eighth notes and quarter notes.
- E♭ Hn.1**: E♭ Horn 1, Treble clef, playing a rhythmic line with eighth notes and quarter notes.
- E♭ Hn.2**: E♭ Horn 2, Treble clef, playing a rhythmic line with eighth notes and quarter notes.
- Tbn.1**: Trombone 1, Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- Tbn.2**: Trombone 2, Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- Bs. Tbn.**: Bass Trombone, Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- Euph.**: Euphonium, Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- B♭ Tb.**: B♭ Tuba, Bass clef, playing a rhythmic line with eighth notes and quarter notes.

This musical score page, numbered 14, features ten staves for brass instruments. The instruments are: Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn. 1, Eb Hn. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., and Bb Tb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first staff (Eb Cnt.) contains a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The second staff (Bb Tpt. 1) has a similar melodic line but is mostly silent after the first measure. The third staff (Bb Tpt. 2) has a more active line with eighth notes and some accidentals. The fourth staff (Bb Tpt. 3) has a melodic line similar to the first staff. The fifth staff (Eb Hn. 1) has a melodic line with eighth notes. The sixth staff (Eb Hn. 2) has a melodic line with eighth notes and some accidentals. The seventh staff (Tbn. 1) has a melodic line with eighth notes. The eighth staff (Tbn. 2) has a melodic line with eighth notes. The ninth staff (Bs. Tbn.) has a melodic line with eighth notes. The tenth staff (Euph.) has a melodic line with eighth notes. The eleventh staff (Bb Tb) has a melodic line with eighth notes. The score concludes with a double bar line and a repeat sign.

This musical score is for a brass section, starting at measure 21. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Active part with a melodic line in the treble clef.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Resting part with a whole rest in the treble clef.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Active part with a melodic line in the treble clef, featuring a key signature change to one sharp (F#) in the second measure.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Resting part with a whole rest in the treble clef.
- E♭ Hn. 1 (E-flat Horn 1):** Resting part with a whole rest in the treble clef.
- E♭ Hn. 2 (E-flat Horn 2):** Resting part with a whole rest in the treble clef.
- Tbn. 1 (Trombone 1):** Active part with a melodic line in the bass clef, featuring a key signature change to one sharp (F#) in the second measure.
- Tbn. 2 (Trombone 2):** Resting part with a whole rest in the bass clef.
- Bs. Tbn. (Baritone Trombone):** Active part with a melodic line in the bass clef.
- Euph. (Euphonium):** Resting part with a whole rest in the bass clef.
- B♭ Tb. (B-flat Trombone):** Resting part with a whole rest in the bass clef.

This musical score page, numbered 30, contains ten staves for brass instruments. The instruments are: E♭ Cnt., B♭ Tpt.1, B♭ Tpt.2, B♭ Tpt.3, E♭ Hn.1, E♭ Hn.2, Tbn.1, Tbn.2, Bs. Tbn., Euph., and B♭ Tb. The score is divided into two measures by a double bar line. The first measure (measures 30-32) features a melodic line in the E♭ Cnt. and B♭ Tpt.1 parts, while the other instruments play a rhythmic accompaniment. The second measure (measures 33-35) features a melodic line in the B♭ Tpt.2, B♭ Tpt.3, E♭ Hn.1, E♭ Hn.2, Tbn.1, Tbn.2, Bs. Tbn., Euph., and B♭ Tb. parts, while the E♭ Cnt. and B♭ Tpt.1 parts play a rhythmic accompaniment. Dynamics are indicated as *mf* (mezzo-forte) for the first measure and *p* (piano) for the second measure.

This musical score page, numbered 38, features ten staves for brass instruments. The instruments are: Eb Cnt. (E-flat Cornet), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Eb Hn. 1 (E-flat Horn 1), Eb Hn. 2 (E-flat Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bs. Tbn. (Baritone Trombone), Euph. (Euphonium), and Bb Tb. (B-flat Trombone). The score is written in a common time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The music concludes with a double bar line and repeat dots at the end of each staff.

Cornet in E \flat

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arr. Gijs Bikker

♩ = 84

mf

11

20

31

mf

Trompet in B \flat 1

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$\text{♩} = 84$

mf

12

14

mf

37

||

Trompet in B \flat 2

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♩ = 84

p

9

19

28

p

39

Trompet in B \flat 3

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arr. Gijs Bikker

$\text{♩} = 84$

p

9

9

20 ~~14~~

p

Horn in E \flat 1

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Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 84$

p

9

9

20 **14**

p

Horn in E \flat 2

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arr. Gijs Bikker

$\text{♩} = 84$

p

10

14

34

p

Trombone 2

Soi kunniaski Luojan

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Jean Sibelius
arr. Gijs Bikker

♩ = 84

p

10

14

34

p

Bas-trombone

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♩ = 84



11



21



32



Tuba in B \flat

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arr. Gijs Bikker

$\text{♩} = 84$

p

11

14

p

36

p

Cornet in E \flat

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mf

11

20

31

mf

Trompet in B \flat 1

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mf

12

14

mf

37

Trompet in B \flat 2

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p

9

19

28

p

39

Trompet in B \flat 3

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p

9

9

20 ~~14~~

p

Horn in E \flat 1

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p

9

|| - -

20 **14**

p

Horn in E \flat 2

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p

10

14

34

p

Trombone 1

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p

10

20

31

p

Trombone 2

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Ps. 95:1-7

Jean Sibelius
arr. Gijs Bikker

♩ = 84

p

10

14

34

p

Bas-trombone

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11



21



32



Euphonium (G-sleutel) Soi kunniaski Luojan

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arr. Gijs Bikker

♩ = 84

Tuba in B \flat

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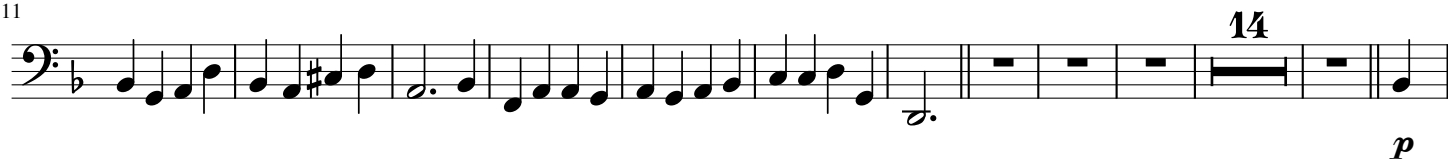
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11



36

