

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

The musical score is arranged for a brass ensemble in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piccolo-trompet in B \flat** : Treble clef, starts with a triplet of eighth notes (marked '3') and includes rests.
- Trompet in B \flat** : Treble clef, starts with a triplet of eighth notes (marked 'mf' and '3').
- Trompet in B \flat** : Treble clef, starts with a triplet of eighth notes (marked 'mf').
- Trompet in B \flat** : Treble clef, starts with a triplet of eighth notes (marked 'mf').
- Hoorn in F**: Treble clef, starts with a triplet of eighth notes (marked 'mf').
- Trombone**: Bass clef, starts with a triplet of eighth notes (marked 'mf' and '3').
- Trombone**: Bass clef, starts with a triplet of eighth notes (marked 'mf').
- Trombone**: Bass clef, starts with a triplet of eighth notes (marked 'mf').
- Bas-trombone**: Bass clef, starts with a triplet of eighth notes (marked 'mf').
- Tuba in E \flat** : Bass clef, starts with a triplet of eighth notes (marked 'mf').

The score consists of 12 staves, each with a double bar line at the end. The tempo and dynamics are consistent throughout the piece.

8

1 x

Musical score for brass instruments. The score consists of ten staves, each with a different instrument label on the left. The key signature is one sharp (F#). The first staff is for Bb P. Tpt. (B-flat Piccolo Trumpet) and starts with a rest followed by a pickup note. The second and third staves are for Bb Tpt. (B-flat Trumpet). The fourth staff is for F Hn. (Flugelhorn). The fifth, sixth, seventh, and eighth staves are for Tbn. (Tuba), with the eighth staff specifically labeled as Bs. Tbn. (Baritone Tuba). The ninth staff is for Eb Tb. (E-flat Trombone). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte) with accents. The notation includes quarter notes, eighth notes, and half notes.

B♭ P. Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bs. Tbn. *mp*

E♭ Tb. *mp*

Detailed description: This page of a musical score, numbered 18, features ten staves for brass instruments. The top four staves are for Trumpets: the first two are B♭ Trumpets (B♭ P. Tpt. and B♭ Tpt.), and the next two are also B♭ Trumpets. The fifth staff is for the French Horn (F Hn.). The next three staves are for Trombones: the first is a general Trombone (Tbn.), followed by two specific parts. The final two staves are for Tubas: the first is Bass Trombone (Bs. Tbn.) and the second is E♭ Trombone (E♭ Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

26 2 x

B \flat P. Tpt. *f*

B \flat Tpt. *f mf*

B \flat Tpt. *f mf*

B \flat Tpt. *f mf*

F Hn. *f mf*

Tbn. *f mf*

Tbn. *f mf*

Tbn. *f mf*

Tbn. *f mf*

Bs. Tbn. *f mf*

E \flat Tb. *f mf*

B \flat P. Tpt. 

B \flat Tpt.  *mp*

B \flat Tpt.  *mp*

B \flat Tpt.  *mp*

F Hn.  *mp*

Tbn.  *mp*

Tbn.  *mp*

Tbn. 

Bs. Tbn. 

E \flat Tb.  *mp*

43 3 x

B♭ P. Tpt. *mf*

B♭ Tpt. *ff mf*

B♭ Tpt. *ff mf*

B♭ Tpt. *ff mf*

F Hn. *ff mf*

Tbn. *ff mf*

Tbn. *ff mp*

Tbn. *ff mp*

Bs. Tbn. *ff mp*

E♭ Tb. *ff mp*

This musical score is for a brass ensemble, starting at measure 52. The key signature is one sharp (F#). The instruments and their parts are:

- Bb P. Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest.
- Bb Tpt. (1st):** Treble clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Bb Tpt. (2nd):** Treble clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Bb Tpt. (3rd):** Treble clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest.
- F Hn.:** Treble clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Tbn. (1st):** Bass clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Tbn. (2nd):** Bass clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Tbn. (3rd):** Bass clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Bs. Tbn.:** Bass clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest, then a melodic phrase marked *mp*.
- Eb Tb.:** Bass clef, playing a melodic line with eighth and quarter notes, followed by a whole note rest.

This musical score page contains nine staves for brass instruments. The instruments are: Bb P. Tpt., Bb Tpt., Bb Tpt., F Hn., Tbn., Tbn., Tbn., Bs. Tbn., and Eb Tb. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Bb P. Tpt.) is mostly silent with rests. The other staves feature rhythmic patterns of eighth and quarter notes. Dynamics include *f* (forte) and accents. A double bar line is present in the middle of each staff, and a fermata is placed over the final note of each staff.

This musical score page, numbered 69, features ten staves for various brass instruments. The top five staves are for the trumpet section: B♭ P. Tpt., B♭ Tpt., B♭ Tpt., B♭ Tpt., and F Hn. The bottom five staves are for the trombone section: Tbn., Tbn., Tbn., Bs. Tbn., and E♭ Tb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The trumpet parts are in treble clef, while the trombone parts are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a final whole note in each staff.

Musical score for brass instruments, starting at measure 77. The score includes parts for Bb P. Tpt., Bb Tpt., F Hn., Tbn., Bs. Tbn., and Eb Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings of *p* (piano) are present throughout the score.

Instrument parts and dynamics markings:

- Bb P. Tpt. *p*
- Bb Tpt. *p*
- Bb Tpt. *p*
- Bb Tpt. *p*
- F Hn. *p*
- Tbn. *p*
- Tbn. *p*
- Tbn. *p*
- Bs. Tbn. *p*
- Eb Tb. *p*

This musical score is for a brass section, starting at measure 85. It features six staves: B♭ P. Tpt., B♭ Tpt., F Hn., Tbn., Bs. Tbn., and E♭ Tb. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 85 through 88, and the second system contains measures 89 through 92. Each staff has a dynamic marking of *ff* (fortissimo) for measures 85-88 and *mf* (mezzo-forte) for measures 89-92. The notation includes various rhythmic values such as quarter, eighth, and half notes, as well as rests and slurs. The E♭ Tb. staff has a key signature change to two sharps (F# and C#) for the first system and back to one sharp for the second system.

Piccolo-trompet in B \flat Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade
arr. Gijs Bikker

3 1 x

mf

13

mp

25 2 x 19 3 x

f *mf*

56 11 4 x

f

80

p *ff* *mf*

92

f

Trompet in B \flat 1

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

3

mf *f*

13

mp

25

f mf

38

mp ff mf

51

mp

63

f

76

p

88

ff mf

Trompet in B \flat 2

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade
arr. Gijs Bikker

1 x

mf *f* *mf*

15

mp *f* *mf*

31

mp

45

ff *mf*

58

mp *f*

70

p

82

ff *mf*

Trompet in B \flat 3

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade
arr. Gijs Bikker

1 x

mf *f mf*

15

mp *f mf*

30

mp

45

ffmf

70

p

82

ff mf

Hoorn in F

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

14

25

37

48

60

71

83

mf *f* *mp* *f* *mp* *f* *ff* *mf* *f* *p* *ff* *mf*

1 x 2 x 3 x 4 x

Trombone 1

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

3

mf *f*

13

mp

25

f mf

38

mp ff mf

50

mp

63

f

75

p

86

ff mf

Trombone 2

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

1
mf *f mf*

14
mp

28
f mf *mp*

2 x

41
ff *mp*

3 x 2

54
mp

68
f

4 x

80
p *ff mf*

90

Trombone 3

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade
arr. Gijs Bikker

mf *f* *mf*

14

mp

28

f *mf* *ff* *mp* *mp*

61

f

74

p

85

ff *mf*

Bas-trombone

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade
arr. Gijs Bikker

1

mf *f* *mf*

14

mp

28

f *mf* *ff* *mp*

63

f

75

p

85

ff *mf*

Tuba in E \flat

Adeste fideles (4 x)

Komt allen tezamen (vier maal)

melodie: John Francis Wade

arr. Gijs Bikker

14

mf *f mf*

27

mp

42

f mf *mp*

57

ff *mp*

71

f

81

p

92

ff mf

92