

Ach Gott, vom Himmel sieh' darein - 3

J.S. Bach
arr. Gijs Bikker

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 108$

This section contains four staves, each representing a different saxophone part. The first three staves begin on the same pitch (C), while the fourth staff begins on a different pitch (C). The music consists primarily of eighth-note patterns.

4

This section continues the musical score from the previous page, maintaining the four-staff format and key signature of G major. The music consists of eighth-note patterns across all four staves.

10

This section concludes the musical score, featuring the same four-staff format and key signature of G major. The music consists of eighth-note patterns across all four staves.

Soprano Saxophone

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The musical score consists of two staves of music for soprano saxophone. The top staff begins with a tempo marking of $\text{♩} = 108$. Both staves are in common time and key signature of one sharp. The first staff ends with a double bar line. The second staff begins at measure 6.

Alto Saxophone

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The musical score consists of two staves of music for Alto Saxophone. The first staff begins with a tempo marking of $\text{♩} = 108$. The key signature is one sharp (F# major). The second staff begins at measure 5, also in one sharp (F# major) and common time. Both staves feature eighth-note patterns primarily.

Tenor Saxophone

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The musical score consists of two staves of tenor saxophone music. The top staff begins with a tempo marking of $\text{♩} = 108$. The key signature is one sharp (F#). The melody consists of eighth-note patterns, primarily quarter note followed by eighth note pairs. The bottom staff continues the melody, starting at measure 6. The key signature changes to one flat (B-flat) in the middle of the staff. Measures 6 through 10 show a repeating pattern of eighth notes. Measure 11 begins with a half note followed by a quarter note.

Baritone Saxophone

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Musical score for Baritone Saxophone, page 3, measures 1-5. The score is in common time, key signature of one sharp (F#), and has a tempo of quarter note = 108. The music consists of five measures of melodic line.

Musical score for Baritone Saxophone, page 3, measures 6-10. The score continues in common time, key signature of one sharp (F#). Measure 6 begins with a sixteenth-note pattern. Measures 7-10 show a continuation of the melodic line with eighth and sixteenth notes.