

Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

This system contains the first five staves of the orchestral arrangement. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in common time (C) and begins with a dynamic of *f* for the flute and *mp* for the other instruments. The first measure features a forte (*f*) dynamic for the flute, which then transitions to fortissimo (*ff*) in the second measure. The other instruments maintain a mezzo-piano (*mp*) dynamic, with the woodwinds moving to mezzo-forte (*mf*) in the second measure. The system concludes with a repeat sign and a dynamic of *f* for the flute and *mp* for the other instruments.

Flute *f* *ff* *f*

Oboe *mp* *mf* *mp*

B♭ Clarinet *mp* *mf* *mp*

Horn in F *mp* *mf* *mp*

Bassoon *mp* *mf* *mp*

5

This system contains the next five staves of the arrangement. The dynamics continue from the first system. The flute part features a fortissimo (*ff*) dynamic in the first two measures, followed by a transition to forte (*f*) in the third measure. The other instruments maintain their respective dynamics: *mf* for the woodwinds and *mp* for the strings. The system concludes with a repeat sign and a dynamic of *f* for the flute and *mp* for the other instruments.

ff *ff* *f*

mf *mf* *mp*

mf *mf* *mp*

mf *mf* *mp*

mf *mf* *mp*

Flute

Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

f *ff* *f*

5

ff *ff* *f*

Oboe

Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

♩ = 108

mp *mf* *mp*

5

mf *mf* *mp*

B \flat Clarinet Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

mp *mf* *mp*

6

mf *mf* *mp*

Horn in F Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

7

mf *mf* *mf* *mf* *mf* *mp*

Bassoon Ach Gott, vom Himmel sieh' darein

J.S. Bach
arr. Gijs Bikker

♩ = 108

The first staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *mp*. The melody consists of a series of eighth notes, followed by a repeat sign. The dynamics are marked as *mp*, *mf*, and *mp* across different sections of the staff.

6

The second staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The melody continues with eighth notes and includes a fermata over a note. The dynamics are marked as *mf* and *mp* across different sections of the staff.