

Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

Musical score for measures 1-5. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 108. Dynamics are indicated as *mf* for the first trumpet and *mp* for the other instruments. The music features a mix of eighth and quarter notes, with some measures containing rests.

Bb Trumpet 1
mf

Bb Trumpet 2
mp

Horn in F
mp

Trombone
mp

Tuba
mp

Musical score for measures 6-11. This system continues the arrangement for the five instruments. The notation includes various rhythmic patterns and rests, maintaining the same key signature and time signature as the previous system.

Musical score for measures 12-17. This system concludes the arrangement for the five instruments. The notation includes various rhythmic patterns and rests, maintaining the same key signature and time signature as the previous systems.

B♭ Trumpet 1 Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
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♩ = 108

mf

9

||

B♭ Trumpet 2
Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
arr. Gijs Bikker

♩ = 108

mp

9

Horn in F Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$



mp

The first staff of music contains measures 1 through 6. It is written in F major (one flat) and common time (C). The tempo marking is quarter note = 108. The dynamic is mezzo-piano (mp). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7



The second staff of music contains measures 7 through 13. It continues in F major and common time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14



The third staff of music contains measures 14 through 18. It concludes the piece. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trombone Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
arr. Gijs Bikker

$\text{♩} = 108$

mp

7

||

13

||

Tuba Ach Gott, vom Himmel sieh' darein - 2

J.S. Bach
arr. Gijs Bikker

♩ = 108



7



13

