

Ach, was soll ich Sünder machen

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 98$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

5

9

B \flat Trumpet 1 Ach, was soll ich Sünder machen

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 98$
mf



7



B \flat Trumpet 2 Ach, was soll ich Sünder machen

J.S.Bach
arr. Gijs Bikker



Horn in F Ach, was soll ich Sünder machen

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 98$

mp

7

7

12

12

Trombone Ach, was soll ich Sünder machen

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mp

6

Tuba

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The first staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth and quarter notes, starting on G2 and moving through various intervals, including a tritone (B#) in the second measure.

6

The second staff continues the melody from the first staff. It features a sequence of eighth and quarter notes, with a red dot highlighting a specific note in the fourth measure.

12

The third staff concludes the piece with a final cadence, consisting of a quarter note followed by a half note, ending with a double bar line.