

# Lied 151

Adriaan C. Schuurman  
arr. Gijs Bikker

$\text{♩} = 108$

Soprano *f*

Alto

Tenor *8*

Bass

Piano *mp*

*8*

S.

A.

T. *8*

B.

Pno.

15

S.

A.

T.

B.

Pno.

Musical score for measures 15-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have long melisma lines. The piano accompaniment consists of chords and moving lines in both hands.

21

S.

A.

T.

B.

Pno.

Musical score for measures 21-26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have melisma lines. The piano accompaniment consists of chords and moving lines in both hands.

25

S.

A.

T.

B.

Pno.

29

S.

A.

T.

B.

Pno.

35

S.

A.

T.

B.

Pno.

Soprano

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*f*

11

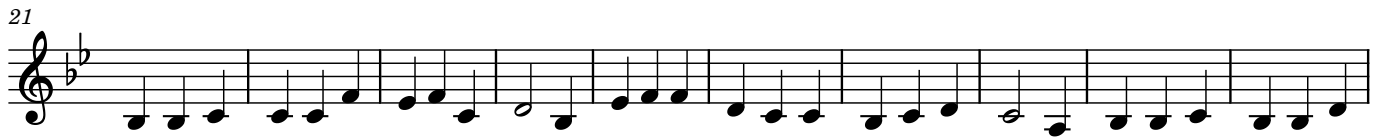
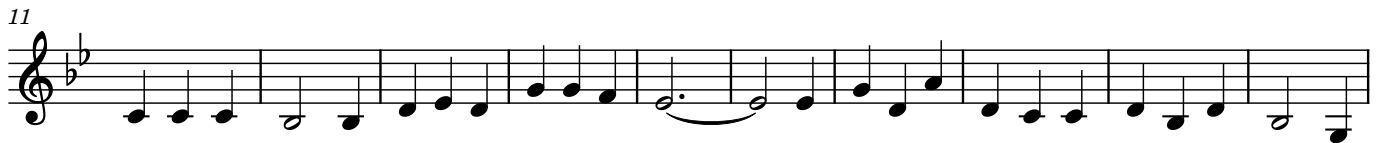
22

32

Alto

# Lied 151

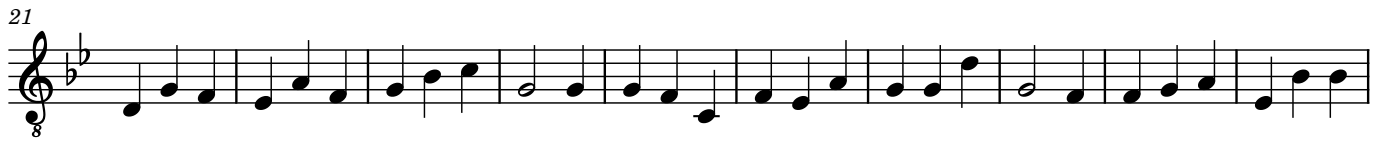
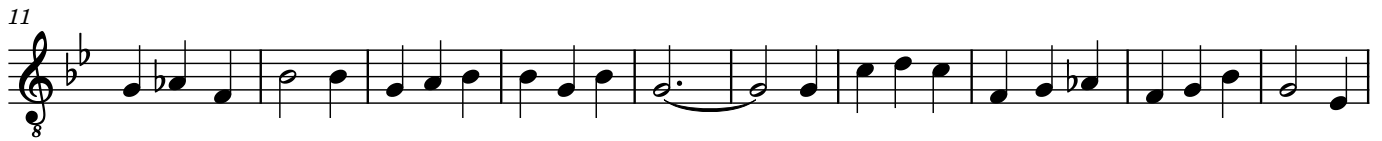
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Tenor

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Bass

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11



22



32





Piano

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*mp*

*mp*

11

21

31