

Liedboek 2013 - 416

Randolph

Ralph Vaughan Williams
arr. Gijs Bikker

Score C

INSTRUMENTATION

Part I C' Flute

Part 1 C Piccolo / Oboe / 1st Violin / accordeon / Soprano recorder

Part 1 Bb Sopraan Sax. (fa) / Clartinet 1 / Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet (b.b.) / Flügelhorn (b.b.)

Part 1 Eb Eb Clarinet / Eb Flügel (fa) / Eb Cornet (b.b.)

Part II Bb Clarinet 2&3 / Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 (b.b.) / Repiano cornet (b.b.)

Part II Eb Alto Saxophone / Eb Horn 1&3 / Eb Horn Solo & 1(b.b.)

Part II F F Horn 1&3 / Engelse Horn

Part II C 2nd Violin / Accordeon / Alto recorder / Tenor recorder

Part III Bb (T.C.) Tenor Saxophone / Baritone / Bb Trombone 1 / Euphonium 1

Part III Bb (B.C.) Bb Trombone 1 / Tenor Tuba 1

Part III Eb Eb Horn 2&4 / Eb Horn 2 (b.b.) / Alto Clarinet /

Part III F F Horn 2&4

Part III C Trombone / Baritone C

Part IV Bb T.C. Bass Clarinet / Bb Bass T.C. / Bariton T.C. 2 / Bb Trombone 2 T.C / Euphonium 2

Part IV Bb B.C. Bb Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / Bb Trombone 2 B.C.

Part IV Eb T.C. Baritone Saxophone / Eb Bass T.C.

Part IV Eb B.C. Eb Bass B.C.

Part IV C Trombone 2 / Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass

Part IV C' Bass Tuba C

Organ

$\text{♩} = 60$

I
II
III
IV

Pipe Organ

5

I
II
III
IV

Org.

9

I
II
III
IV
Org.

Detailed description: This system contains measures 9 through 12. It features five staves: four individual staves labeled I, II, III, and IV, and one grand staff labeled 'Org.' (Organ). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The organ part is written in a grand staff with both treble and bass clefs.

13

I
II
III
IV
Org.

Detailed description: This system contains measures 13 through 16. It features the same five-staff layout as the previous system. The music continues in the same key and time signature. A double bar line is present after measure 13. A triplet of eighth notes is indicated in measures 15 and 16 in the III and IV staves, and in the organ's bass staff. The organ part continues to be written in a grand staff.