

The Lord bless you and keep you

Score in C

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INSTRUMENTATION

Part I C' Flute

Part 1 C Piccolo / Oboe /1st Violin / accordeon / Soprano recorder

Part 1 Bb Sopraan Sax. (fa) / Clartinet 1 /Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet (b.b.) /Flügelhorn (b.b.)

Part 1 Eb Eb Clarinet / Eb Flügel (fa) / Eb Cornet (b.b.)

Part II Bb Clarinet 2&3 /Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 (b.b) / Repiano cornet (b.b)

Part II Eb Alto Saxophone / Eb Horn 1&3 / Eb Horn Solo & 1(b.b.)

Part II F F Horn 1&3 / Engelse Horn

Part II C 2nd Violin / Accordeon / Alto recorder / Tenor recorder

Part III Bb (T.C.) Tenor Saxophone / Baritone / Bb Trombone 1 / Euphonium 1

Part III Bb (B.C.) Bb Trombone 1 / Tenor Tuba 1

Part III Eb Eb Horn 2&4/ Eb Horn 2 (b.b.) / Alto Clarinet /

Part III F F Horn 2&4

Part III C Trombone / Baritone C

Part IV Bb T.C. Bass Clarinet / Bb Bass T.C. / Bariton T.C. 2 / Bb Trombone 2 T.C / Euphonium 2

Part IV Bb B.C. Bb Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / Bb Trombone 2 B.C.

Part IV Eb T.C. Baritone Saxophone / Eb Bass T.C.

Part IV Eb B.C. Eb Bass B.C.

Part IV C Trombone 2 /Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass

Part IV C' Bass Tuba C

Organ

2

$\text{♩} = 72$

prelude

I

II

III

IV

5

mp

mf

Pipe Organ

The musical score consists of five systems of music. The first four systems (I, II, III, IV) are for individual voices or instruments, each with its own staff and key signature. The fifth system is for the 'Pipe Organ', indicated by a brace grouping its two staves. The time signature for all staves is common time (indicated by a '4'). The key signature varies by staff: I has one flat, II has one sharp, III has one flat, IV has one flat, and the Pipe Organ has one flat. The tempo is marked as $\text{♩} = 72$. The piece is titled 'prelude'. Measure numbers 1 through 5 are indicated above the staves. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.

15

I
II
III
IV
Org.

20

I
II
III
IV
Org.

25

p

p

p

p

p

p

30

mp

mp

mp

mp

35

40

45

I
II
III
IV

Org.

50

postlude

I
II
III
IV

Org.

55