

Ermelo

version 2021-09

Gijs Bikker

♩ = 108

5 *march* 10 15

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Tuba in B♭

Tuba in E♭

Glockenspiel

Percussion 1

Percussion 2

20 25 30

Picc. *ff*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 2 *f*

F Hn. 3 4 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

B♭ Tb. *f*

E♭ Tb. *f*

Glk.

Perc. 1

Perc. 2

A

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 2
- F Hn. 3 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- B♭ Tb.
- E♭ Tb.
- Glk.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for most parts. Measure numbers 35, 40, 45, and 50 are indicated at the top of the page. The percussion parts (Perc. 1 and Perc. 2) are shown with a drum set icon and rhythmic notation.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

75 80 85 90 95

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

100 105 110 **D** 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1 2
 F Hn. 3 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B♭ Tb.
 E♭ Tb.
 Glk.
 Perc. 1
 Perc. 2

150 155 160 165

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

f

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

Piccolo

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

4 5 3 10 3

f

15 3 3 3

ff *mf*

2 24 23 80

85 90

95 100

105 110 16 16 4 *f*

150 3 155 160 3

165 *f* 170

Flute 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf

mp *mf*

f

mf

mf

mf

mf

mf

55 *f* 60 65 70 75 *mf* 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

D 16 **E** 16 **F** *mf* 145 150 155 160

A musical score for a single staff in B-flat major, measures 16-17. The score consists of two measures. Measure 16 contains a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5, all beamed together. Measure 17 contains a dotted quarter note D5, followed by eighth notes C5, Bb4, and A4, all beamed together. The piece concludes with a double bar line. A dynamic marking of *f* is placed below the staff between the two measures. The number 3 is written in the top right corner of the page.

Flute 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

The musical score is written for Flute 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff has *mf* and *f* markings. The third staff has a boxed section label 'A' and a *mf* marking. The fourth staff has markings for 40, 45, and 50. The fifth staff has a boxed section label 'B', a *mf* marking, and a *f* marking. The sixth staff has markings for 65, 70, and 75. The seventh staff has a boxed section label 'C' and markings for 80, 85, and 90. The eighth staff has markings for 95, 100, and 105. The ninth staff has boxed section labels 'D', 'E', and 'F', a *mf* marking, and a marking for 145. The tenth staff has markings for 150, 155, and 160. The score concludes with a double bar line and a fermata.

2

Musical notation for a piano piece, measures 165-170. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 165-169, followed by a half note in measure 170. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 166. A slur covers the final two notes of measure 169 and the first note of measure 170. The piece concludes with a double bar line at the end of measure 170.

Oboe 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

mf *mp* *f* *mf* *f* *mf* *f* *mf* *f*

A **B**

75 C 80
mf

85 90

95 100

105 110 D 16 E 16 F *mf*

145 150

155

160

165 *f* 170

Oboe 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3 5 10 15

mp

20 25

mf *f* *mf*

A 30 35 40

45 50 55 **B**

mf

60 65

f

70 75 80 **C**

mf

85 90 95

100 105 110

D 16 **E** 16 **F** 145 150 3 155

mf *f*

160 3 165 170

f

Bassoon 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf *mp*

A

mf *f*

mf

B

mf

f

C

mf

f

D **E** **F**

mf

f

2

170



Bassoon 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf mp

15 20 25

A 30 35 40

mf f

45 50 **B**

mf

55 60 65

f

70 75 **C** 80

mf

85 90

95 100 105

D **E** **F** 110 116 122 145 150

mf

155 160 165



E♭ Clarinet

Ermelo

march

version 2021-09

Gijs Bikker

♩ = 108

mf

5

10

mp

15

mf

20

25

f

A

30

mf

35

40

45

B

50

mf

55

60

f

65

70 75

A musical staff in treble clef with a key signature of one flat. It contains six measures of music. Measures 70-74 feature eighth-note patterns with accents. Measure 75 is a whole note.

C 7 85 90

A musical staff in treble clef with a key signature of one flat. It starts with a C chord box above the first measure. Measures 76-77 are whole notes with rests. Measures 78-84 contain eighth-note patterns. Measures 85-90 contain quarter and eighth notes. A red dot is present under the note in measure 89.

7 100 105 110

A musical staff in treble clef with a key signature of one flat. It contains ten measures of music. Measures 91-92 are whole notes with rests. Measures 93-109 contain quarter and eighth notes. Measure 110 is a whole note.

D 16 E 16 F 145 mf f

A musical staff in treble clef with a key signature of one flat. It contains ten measures of music. Measures 111-112 are whole notes with rests. Measures 113-114 are marked with chord boxes D and E. Measures 115-144 contain eighth-note patterns. Measure 145 is a whole note. Dynamics *mf* and *f* are indicated.

150 3 155 160 3

A musical staff in treble clef with a key signature of one flat. It contains fifteen measures of music. Measures 146-147 are quarter notes. Measures 148-154 contain eighth-note patterns. Measures 155-159 are marked with a triplet '3'. Measure 160 is a whole note.

165 f 170

A musical staff in treble clef with a key signature of one flat. It contains ten measures of music. Measures 161-169 contain quarter notes. Measure 170 is a whole note. A dynamic *f* is indicated.

B \flat Clarinet 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf

5

10

15

mp *mf*

20

25

f *mf*

30

35

40

45

50

mf

55

A

B

60 *f* 65 70 75 **C** 7 85 90 7 100 105 110 **D** **16** **E** **16** **F** 145 *mf* 150 155 160 165 *f* 170

The musical score consists of ten staves of music in a single melodic line. The key signature is B-flat major (two flats). The piece begins at measure 60 with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *f* at the beginning, *mf* at measure 145, and *f* again at measure 165. The score features several chord changes marked with letters in boxes: **C** at measure 75, **D** at measure 110, and **E** at measure 126. There are also two measures of a 16-measure rest, marked with **16** in boxes. The piece concludes at measure 170 with a final sustained note.

B♭ Clarinet 2

Ermelo

march

version 2021-09

Gijs Bikker

♩ = 108

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 85 90 100 105 110 115 120 125 130 135 140 145 150 155

A **B** **C** **D** **E** **F**

mf *mp* *f* *mf* *f* *mf*

2

160 165 170

f

A single staff of music in treble clef with a key signature of one flat (B-flat). The music consists of 11 measures. Measure 160 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 161 has quarter notes D5, C5, Bb4, and A4. Measure 162 has quarter notes G4, F4, E4, and D4. Measure 163 has quarter notes C4, Bb3, A3, and G3. Measure 164 has quarter notes F3, E3, D3, and C3. Measure 165 has quarter notes Bb2, A2, G2, and F2. Measure 166 has quarter notes E2, D2, C2, and Bb1. Measure 167 has quarter notes A1, G1, F1, and E1. Measure 168 has quarter notes D1, C1, Bb0, and A0. Measure 169 has a half note G1. Measure 170 has a half note F1. A dynamic marking of *f* (forte) is placed below the staff between measures 165 and 166. A slur is placed over the final two notes of measure 170.

B♭ Clarinet 3

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 85 90 100 105 110 116 117 118 119 145 150 155 160 165 170

mf *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E** **F**

Bass Clarinet

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170

mf *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E** **F**

Alto Saxophone 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

mf *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E**

135

f

140

F

3

mf

150

155

155

160

165

160

165

170

f

170

Alto Saxophone 2

Ermelo

march

version 2021-09

Gijs Bikker

♩ = 108

3 5 10 15

mp

20 25

mf *f* *mf*

A 30 35 40

45 50 **B** 55

mf

60 65 70

f

75 **C** 83 **D** 110 115

f

120 125 **E**

mf *f* *mf*

130 135 140

f

F 3 150 155

mf

160 165 170

f

Tenor Saxophone

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3 5 10 15 *mp*

20 25 *mf* *f* *mf* **A**

30 35 40 **B**

45 50 55 *mf*

60 65 70 *f*

75 **C** 33 110 **D** 7 120 *mf*

125 **E** 7

135 140 *f*

F 3 150 155

160 165 170 *f*

Baritone Saxophone

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf mp

15 20 25

A 30 35 40

45 50 **B**

55 60 65

70 75 **C** 34 **D** 16 **E** 7

135 140 **F** 145

150 155 160

165 170

f

B♭ Trumpet 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf *mp*

5 3 10

15 20

25 30

A

35 40

45

50 **B** 55

60 65

70 75

C 33 110 **D** 3 3 115

3 3 120 3 3 3 3

mf *f*

3 3 3 3 125 3 3 3

E

mf

3 3 130 3 3 135 3 3

3 3 3 3 140 3 3 3 3

f

F 3 145

mf

150

155 160

165

f

170

B♭ Trumpet 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf 5 3 10

15

mp *mf*

20 25

f

A 23 **B** 55

mf

60 65

f

70 75 **C** 33 110 **D**

f

3 3 115 3 3 120 3 3

mf

3 3 125 3 3 3 3 **E**

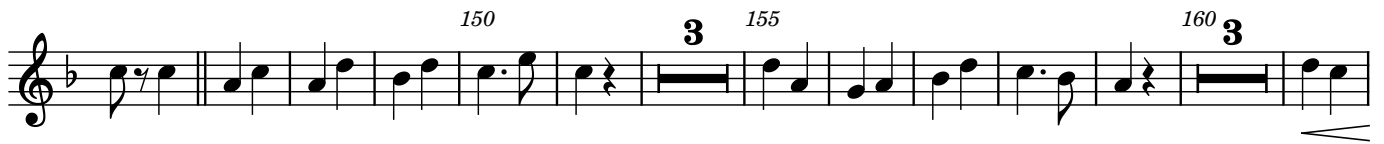
f *mf*

3 3 130 3 3 135 3 3 3 3

3 3 140 3 3 3 3 3 3 **F** 145

f *mf*

2



B♭ Trumpet 3

Ermelo

march

version 2021-09

Gijs Bikker

♩ = 108

mf mp

5 3 10 15

20 25 **A** 23

B 55 60 65

70 75 **C** 33 110

D 115 120

125 **E** 130 135

140 **F** 145 150

155 160 165

170

mf *mp* *f* *f* *mf* *f* *f*

F Horn 1 & 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5 10 15 20 25 23 55 60 65 70 75 33 110 115 120 125 130 135 3 3 140 145 150 155 160 165 170

mf *mp* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E** **F**

F Horn 3 & 4

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5 10 15 20 25 23 55 60 65 70 75 33 110 115 120 125 130 135 140 145 150 155 160 165 170

mf *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E** **F**

Trombone 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf *mp* *mf* *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E** **F**

5 3 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170

Trombone 2

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf mp

15 20 25

A 30 35

40 45

B 50 55

60 65 70

C 75 **D** 110 **E** 15

mf

130 135

F 140 145

f mf

150 155

2

160

165

170

f

Trombone 3 & Bass Trombone **Ermelo** march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5 3 10 15

mf *mp*

20 25

mf *f* *f*

A 30 35

40 45

50 55

mf

60 65

f

70 75 **C** 33 110 **D** 15

mf

E 130 135 140

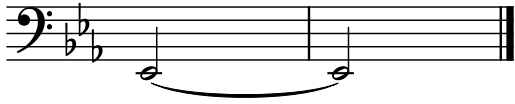
f

F 145 150

mf

155 160 165

f



Tuba in B \flat

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf mp

15 20 25

A 23 **B** 25

mf f

55 60

65 70 75

C 33 **D** 110

f mf

120 125 **E** 130

f mf

135 140 **F** 145

150 155 160

165 170

f

Tuba in E \flat

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3 5 10 15

mp

20 25

mf *f*

A 23 **B** 55 60

mf *f*

65 70 75 **C** 33 110

f

D 115 120

mf *f*

125 **E** 130 135

mf

140 **F** 145 150

f *mf*

155 160 165

170

f

Mallet Percussion

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

fff

5

3 10 3

15 3 3 3 2 **A** 24

B 24 **C** 34 **D** 16 **E** 16 **F** 145

fff

3 3 3 160 3

165 3 2

Percussion 1

Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

mf

5

10

15

20

25

A

24

B

55

60

65

70

75

C

80

85

90

95

100

105

110

D

115

Musical staff with measures 120 and 125. The staff contains a sequence of eighth notes and sixteenth notes.

E

Musical staff with measure 130. The staff contains a sequence of eighth notes and sixteenth notes.

Musical staff with measures 135 and 140. The staff contains a sequence of eighth notes and sixteenth notes.

F

Musical staff with measures 145 and 150. The staff contains a sequence of eighth notes and sixteenth notes. The dynamic marking *mf* is present below the staff.

Musical staff with measure 155. The staff contains a sequence of eighth notes and sixteenth notes.

Musical staff with measures 160 and 165. The staff contains a sequence of eighth notes and sixteenth notes.

Musical staff with measure 170. The staff contains a sequence of eighth notes and sixteenth notes.

Percussion 2

Ermelo

march

version 2021-09

Gijs Bikker

♩ = 108

5

mf

10 15 20 25 30 35 40 45 50 55 60 65 70 75 34 115 120

A **B** **C** **D**

125 **E**

130 135

140 **F** 145

mf

150 155

160

165 170