

Ermelo

Gijs Bikker

version 2021-09

*March*

*J = 108*

5

10

15

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Tuba in B♭

Tuba in E♭

Glockenspiel

Percussion 1

Percussion 2

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

20

25

A

30

35 40 45 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

**B**

55

60

65

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

**6**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

**D**

**115**

<img alt="A page of a musical score for orchestra and band. The page is divided into four systems by vertical bar lines. The first system starts with Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1-3, F Horns 1, 2, 3, 4, Trombones 1-3, Bass Trombone, Bb Trombone, Eb Trombone, and Glockenspiel. The second system starts with Percussion 1. Measure 100 shows woodwind entries. Measures 105 and 110 show brass entries. Measure 115 starts with a dynamic f. Measures 116-119 show woodwind entries. Measures 120-123 show brass entries. Measures 124-127 show woodwind entries. Measures 128-131 show brass entries. Measures 132-135 show woodwind entries. Measures 136-139 show brass entries. Measures 140-143 show woodwind entries. Measures 144-147 show brass entries. Measures 148-151 show woodwind entries. Measures 152-155 show brass entries. Measures 156-159 show woodwind entries. Measures 160-163 show brass entries. Measures 164-167 show woodwind entries. Measures 168-171 show brass entries. Measures 172-175 show woodwind entries. Measures 176-179 show brass entries. Measures 180-183 show woodwind entries. Measures 184-187 show brass entries. Measures 188-191 show woodwind entries. Measures 192-195 show brass entries. Measures 196-199 show woodwind entries. Measures 200-203 show brass entries. Measures 204-207 show woodwind entries. Measures 208-211 show brass entries. Measures 212-215 show woodwind entries. Measures 216-219 show brass entries. Measures 220-223 show woodwind entries. Measures 224-227 show brass entries. Measures 228-231 show woodwind entries. Measures 232-235 show brass entries. Measures 236-239 show woodwind entries. Measures 240-243 show brass entries. Measures 244-247 show woodwind entries. Measures 248-251 show brass entries. Measures 252-255 show woodwind entries. Measures 256-259 show brass entries. Measures 260-263 show woodwind entries. Measures 264-267 show brass entries. Measures 268-271 show woodwind entries. Measures 272-275 show brass entries. Measures 276-279 show woodwind entries. Measures 280-283 show brass entries. Measures 284-287 show woodwind entries. Measures 288-291 show brass entries. Measures 292-295 show woodwind entries. Measures 296-299 show brass entries. Measures 300-303 show woodwind entries. Measures 304-307 show brass entries. Measures 308-311 show woodwind entries. Measures 312-315 show brass entries. Measures 316-319 show woodwind entries. Measures 320-323 show brass entries. Measures 324-327 show woodwind entries. Measures 328-331 show brass entries. Measures 332-335 show woodwind entries. Measures 336-339 show brass entries. Measures 340-343 show woodwind entries. Measures 344-347 show brass entries. Measures 348-351 show woodwind entries. Measures 352-355 show brass entries. Measures 356-359 show woodwind entries. Measures 360-363 show brass entries. Measures 364-367 show woodwind entries. Measures 368-371 show brass entries. Measures 372-375 show woodwind entries. Measures 376-379 show brass entries. Measures 380-383 show woodwind entries. Measures 384-387 show brass entries. Measures 388-391 show woodwind entries. Measures 392-395 show brass entries. Measures 396-399 show woodwind entries. Measures 400-403 show brass entries. Measures 404-407 show woodwind entries. Measures 408-411 show brass entries. Measures 412-415 show woodwind entries. Measures 416-419 show brass entries. Measures 420-423 show woodwind entries. Measures 424-427 show brass entries. Measures 428-431 show woodwind entries. Measures 432-435 show brass entries. Measures 436-439 show woodwind entries. Measures 440-443 show brass entries. Measures 444-447 show woodwind entries. Measures 448-451 show brass entries. Measures 452-455 show woodwind entries. Measures 456-459 show brass entries. Measures 460-463 show woodwind entries. Measures 464-467 show brass entries. Measures 468-471 show woodwind entries. Measures 472-475 show brass entries. Measures 476-479 show woodwind entries. Measures 480-483 show brass entries. Measures 484-487 show woodwind entries. Measures 488-491 show brass entries. Measures 492-495 show woodwind entries. Measures 496-499 show brass entries. Measures 500-503 show woodwind entries. Measures 504-507 show brass entries. Measures 508-511 show woodwind entries. Measures 512-515 show brass entries. Measures 516-519 show woodwind entries. Measures 520-523 show brass entries. Measures 524-527 show woodwind entries. Measures 528-531 show brass entries. Measures 532-535 show woodwind entries. Measures 536-539 show brass entries. Measures 540-543 show woodwind entries. Measures 544-547 show brass entries. Measures 548-551 show woodwind entries. Measures 552-555 show brass entries. Measures 556-559 show woodwind entries. Measures 560-563 show brass entries. Measures 564-567 show woodwind entries. Measures 568-571 show brass entries. Measures 572-575 show woodwind entries. Measures 576-579 show brass entries. Measures 580-583 show woodwind entries. Measures 584-587 show brass entries. Measures 588-591 show woodwind entries. Measures 592-595 show brass entries. Measures 596-599 show woodwind entries. Measures 600-603 show brass entries. Measures 604-607 show woodwind entries. Measures 608-611 show brass entries. Measures 612-615 show woodwind entries. Measures 616-619 show brass entries. Measures 620-623 show woodwind entries. Measures 624-627 show brass entries. Measures 628-631 show woodwind entries. Measures 632-635 show brass entries. Measures 636-639 show woodwind entries. Measures 640-643 show brass entries. Measures 644-647 show woodwind entries. Measures 648-651 show brass entries. Measures 652-655 show woodwind entries. Measures 656-659 show brass entries. Measures 660-663 show woodwind entries. Measures 664-667 show brass entries. Measures 668-671 show woodwind entries. Measures 672-675 show brass entries. Measures 676-679 show woodwind entries. Measures 680-683 show brass entries. Measures 684-687 show woodwind entries. Measures 688-691 show brass entries. Measures 692-695 show woodwind entries. Measures 696-699 show brass entries. Measures 700-703 show woodwind entries. Measures 704-707 show brass entries. Measures 708-711 show woodwind entries. Measures 712-715 show brass entries. Measures 716-719 show woodwind entries. Measures 720-723 show brass entries. Measures 724-727 show woodwind entries. Measures 728-731 show brass entries. Measures 732-735 show woodwind entries. Measures 736-739 show brass entries. Measures 740-743 show woodwind entries. Measures 744-747 show brass entries. Measures 748-751 show woodwind entries. Measures 752-755 show brass entries. Measures 756-759 show woodwind entries. Measures 760-763 show brass entries. Measures 764-767 show woodwind entries. Measures 768-771 show brass entries. Measures 772-775 show woodwind entries. Measures 776-779 show brass entries. Measures 780-783 show woodwind entries. Measures 784-787 show brass entries. Measures 788-791 show woodwind entries. Measures 792-795 show brass entries. Measures 796-799 show woodwind entries. Measures 800-803 show brass entries. Measures 804-807 show woodwind entries. Measures 808-811 show brass entries. Measures 812-815 show woodwind entries. Measures 816-819 show brass entries. Measures 820-823 show woodwind entries. Measures 824-827 show brass entries. Measures 828-831 show woodwind entries. Measures 832-835 show brass entries. Measures 836-839 show woodwind entries. Measures 840-843 show brass entries. Measures 844-847 show woodwind entries. Measures 848-851 show brass entries. Measures 852-855 show woodwind entries. Measures 856-859 show brass entries. Measures 860-863 show woodwind entries. Measures 864-867 show brass entries. Measures 868-871 show woodwind entries. Measures 872-875 show brass entries. Measures 876-879 show woodwind entries. Measures 880-883 show brass entries. Measures 884-887 show woodwind entries. Measures 888-891 show brass entries. Measures 892-895 show woodwind entries. Measures 896-899 show brass entries. Measures 900-903 show woodwind entries. Measures 904-907 show brass entries. Measures 908-911 show woodwind entries. Measures 912-915 show brass entries. Measures 916-919 show woodwind entries. Measures 920-923 show brass entries. Measures 924-927 show woodwind entries. Measures 928-931 show brass entries. Measures 932-935 show woodwind entries. Measures 936-939 show brass entries. Measures 940-943 show woodwind entries. Measures 944-947 show brass entries. Measures 948-951 show woodwind entries. Measures 952-955 show brass entries. Measures 956-959 show woodwind entries. Measures 960-963 show brass entries. Measures 964-967 show woodwind entries. Measures 968-971 show brass entries. Measures 972-975 show woodwind entries. Measures 976-979 show brass entries. Measures 980-983 show woodwind entries. Measures 984-987 show brass entries. Measures 988-991 show woodwind entries. Measures 992-995 show brass entries. Measures 996-999 show woodwind entries.</p>

A page of a musical score for orchestra and band, showing measures 120 through 130. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3/B. Tbn., B♭ Tb., E♭ Tb., Glk., Perc. 1, and Perc. 2. The music features various dynamics like f, mf, and accents.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tb.

E♭ Tb.

Glik.

Perc. 1

Perc. 2

140

**F**

145

150 Picc.

155 Fl. 1

160 Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glk.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Tb.

E♭ Tb.

Glik.

Perc. 1

Perc. 2

170

Piccolo

# Ermelo

march

version 2021-09

Gijs Bikker

The sheet music consists of eight staves of musical notation for piccolo. The key signature is one flat, and the time signature varies between common time (2/4) and sixteenth-note time (16/16). The tempo is indicated as  $\text{♩} = 108$ . The music features various dynamics such as *f*, *ff*, and *mf*. Several sections are labeled with letters A through F and numbers 2, 3, 5, 10, 15, 23, 24, 80, 85, 90, 95, 100, 105, 110, 150, 155, 160, and 170. The first staff begins with a forte dynamic at measure 4. The second staff starts at measure 5. The third staff begins at measure 15. The fourth staff starts at measure 2. The fifth staff begins at measure 24. The sixth staff begins at measure 23. The seventh staff begins at measure 80. The eighth staff begins at measure 105.

Flute 1

# Ermelo

march

version 2021-09

Gijs Bikker

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{J} = 108$ . The dynamics include *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *mp*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The fifth staff is labeled 'A'. The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The tenth staff is labeled 'B' and begins with a dynamic of *mf*.

2

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 55 and ends at measure 100. The second system starts at measure 100 and ends at measure 160. The key signature is one flat throughout. Measure numbers are indicated above the staff, and dynamic markings (f, mf) are placed below the staff. Performance instructions include measures 65-70 being played eighth-note pairs, measure 75 being eighth-note pairs, and measure 100 being sixteenth-note pairs. Measures 145-150 are marked *mf*. Measures 155-160 are marked *f*. Measure 90 has a red oval over the note. Measures 100-105 have square boxes labeled D, E, and F respectively. Measures 100-105 are marked *16*.



Flute 2

# Ermelo

march

version 2021-09

Gijs Bikker

**J = 108**

**mf** **mp**

**15** **20** **25**

**A** **30** **35**

**40** **45** **50**

**B** **55** **60**

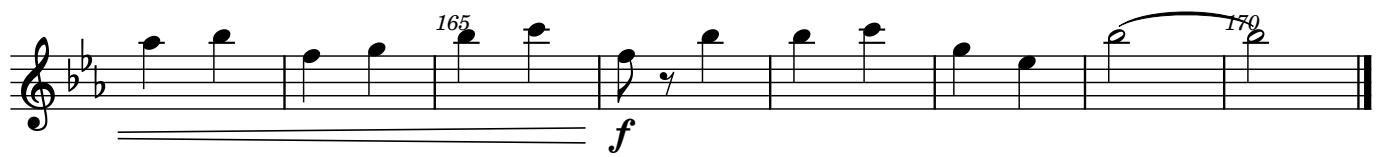
**65** **70** **750**

**C** **80** **85** **90**

**D** **16** **E** **16** **F**

**150** **155** **160**

2



Oboe 1

# Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

3

5

10

15

mp

20

mf

25

A

f

mf

30

35

40

45

50

B

55

mf

60

f

65

70

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2

75

**C**

80

85

90

95

100

105

110

**D**

**16**

**E**

**16**

**F**

mf

145

150

155

160

165

*f*

170

## Oboe 2

# Ermelo

# march

version 2021-09

Gijs Bikker

The sheet music consists of ten staves of music. The first staff starts at measure 1 with a tempo of  $\text{♩} = 108$  and a key signature of three flats. Measure 3 contains a measure repeat sign. Measures 5 through 15 are shown. Measure 15 ends with a dynamic *mp*. The second staff begins at measure 20 with a dynamic *mf*, followed by a measure repeat sign. Measures 25 and 30 are shown. The third staff begins at measure 30 with a dynamic *f*, followed by a measure repeat sign. Measures 35 and 40 are shown. The fourth staff begins at measure 45 with a dynamic *mf*. The fifth staff begins at measure 50 with a dynamic *mf*. The sixth staff begins at measure 60 with a dynamic *f*. The seventh staff begins at measure 65 with a dynamic *mf*. The eighth staff begins at measure 70 with a dynamic *mf*. The ninth staff begins at measure 75 with a dynamic *mf*. The tenth staff begins at measure 80 with a dynamic *mf*. The eleventh staff begins at measure 85. The twelfth staff begins at measure 90, with a red dot highlighting a note. The thirteenth staff begins at measure 95. The fourteenth staff begins at measure 100. The fifteenth staff begins at measure 105. The sixteenth staff begins at measure 110. The seventeenth staff begins at measure 115, with dynamics **D** 16, **E** 16, and **F** indicated. The eighteenth staff begins at measure 145 with a dynamic *mf*. The nineteenth staff begins at measure 150 with a dynamic *f*. The twentieth staff begins at measure 155 with a dynamic *3*. The twenty-first staff begins at measure 160 with a dynamic *3*. The twenty-second staff begins at measure 165 with a dynamic *f*. The twenty-third staff begins at measure 170.

Bassoon 1

# Ermelo

march

version 2021-09

Gijs Bikker

**J = 108**

5 10

15 20 25

A 30 35 40

45 50 55

f

B

60 65

C 70 75 80

mf

85 90 95

100 105 110

D E F 16 16

145 150

mf

155 160 165

f

**2**

*170*



## Bassoon 2

# Ermelo

version 2021-09

march

Gijs Bikker

$\text{♩} = 108$

5                    10                    15                    20                    25

30                    35                    40                    45                    50                    55                    60                    65                    70                    75                    80                    85                    90                    95                    100                    105                    110                    115                    120                    125                    130                    135                    140                    145                    150                    155                    160                    165

**A**                    **B**                    **C**                    **D**                    **E**                    **F**

2

170



E♭ Clarinet

# Ermelo

march

version 2021-09

Gijs Bikker

$\text{♩} = 108$

5

10

15

20

25

A

30

35

40

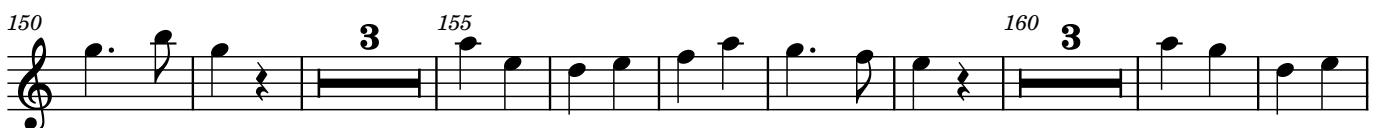
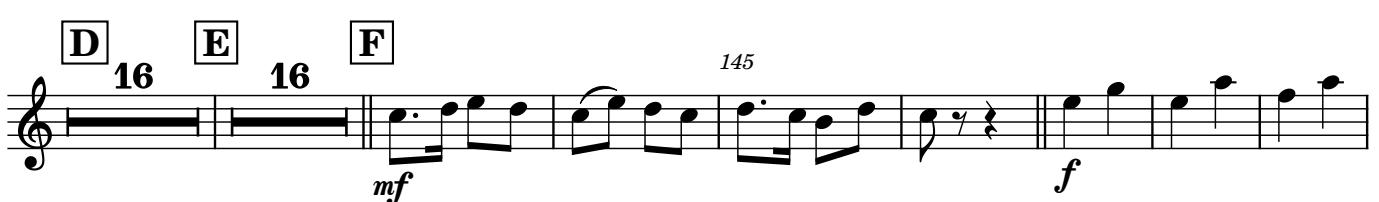
45

50

60

65

2

**C****7****D****E****F**

B♭ Clarinet 1

# Ermelo

march

version 2021-09

Gijs Bikker

The sheet music consists of ten staves of musical notation for B♭ Clarinet 1. The key signature is one flat, and the time signature is 2/4. The tempo is indicated as  $\text{♩} = 108$ . The music is divided into sections labeled with Roman numerals I through VI, each starting with a repeat sign. Measure numbers are placed above the staff at various points. The dynamics include *mf*, *mp*, *f*, and *mf*. There are two boxed sections labeled A and B, both occurring at measure 25. The first boxed section A starts at measure 25 and ends at measure 35. The second boxed section B starts at measure 45 and ends at measure 55.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.

Dynamics: *mf*, *mp*, *f*, *mf*.

Section markers: A, B.

2

60

*f*

65

70

75

**C**

85

90

100

**D**

**E**

**F**

105

110

145

150

155

160

165

*mf*

170

B♭ Clarinet 2

# Ermelo

march

version 2021-09

Gijs Bikker

**108**

**mf**

**5**

**10**

**15**

**mf**

**A**

**20**

**f**

**25**

**30**

**35**

**40**

**45**

**50**

**55**

**f**

**60**

**65**

**70**

**75**

**C**

**85**

**90**

**100**

**105**

**D**

**110**

**E**

**16**

**F**

**145**

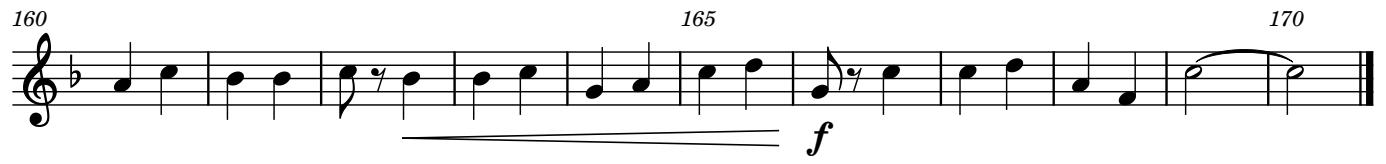
**150**

**155**

**16**

**mf**

**2**



B♭ Clarinet 3

# Ermelo

march

version 2021-09

Gijs Bikker

**J = 108**

5                    10                    15                    20                    25  
mf                    mp                    mf                    f  
**A**                    30                    35                    40  
mf                    mf  
**B**                    45                    50                    55  
f                    mf  
60                    65  
f  
**C**                    75                    85  
7                    7  
70                    75                    85  
7  
90                    100                    105                    110  
D 16 E 16 F                    145                    150                    155  
mf  
160                    165                    170  
f

## Bass Clarinet

# Ermelo

march

version 2021-09

Gijs Bikker

The sheet music consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as  $= 108$ . Measure numbers are placed above the staves at various intervals. The first staff starts with  $mf$  dynamics. The second staff begins with  $mf$  dynamics and includes a section labeled 'A'. The third staff begins with  $mf$  dynamics and includes a section labeled 'B'. The fourth staff begins with  $f$  dynamics and includes a section labeled 'C'. The fifth staff begins with  $f$  dynamics and includes sections labeled 'D', 'E', and 'F'. The sixth staff begins with  $mf$  dynamics. The seventh staff begins with  $f$  dynamics. The eighth staff begins with  $f$  dynamics. The ninth staff begins with  $f$  dynamics. The tenth staff ends with  $f$  dynamics.

## Alto Saxophone 1

# Ermelo

## march

version 2021-09

Gijs Bikker

**A**

**B**

**C**

**D**

**E**

2

135

140

**F**

3

*mf*

150

155

160

165

170

*f*

# Alto Saxophone 2

Ermelo

march

version 2021-09

Gijs Bikker

**Measure 1:**  $\text{♩} = 108$ ,  $\frac{3}{4}$  time. Dynamics:  $mp$  at measure 15.

**Measure 2:**  $mf$  at measure 20. Measure 25:  $f$ .

**Measure 3:** **A** at measure 30. Measure 35:  $35$ . Measure 40:  $40$ .

**Measure 4:**  $mf$  at measure 45. Measure 50:  $50$ . Measure 55: **B**.

**Measure 5:**  $f$  at measure 60. Measure 65: **C**. Measure 70: **D**.

**Measure 6:** **E** at measure 75. **33** at measure 110.  $f$  at measure 115.

**Measure 7:**  $mf$  at measure 120.  $f$  at measure 125.  $mf$  at measure 130.

**Measure 8:**  $f$  at measure 135.  $f$  at measure 140.

**Measure 9:** **F** at measure 145.  $mf$  at measure 150.  $f$  at measure 155.

**Measure 10:**  $f$  at measure 160.  $f$  at measure 165.  $f$  at measure 170.

## Tenor Saxophone

# Ermelo

march

version 2021-09

Gijs Bikker

**A**

**B**

**C**

**D**

**E**

**F**

Baritone Saxophone

# Ermelo

march

version 2021-09

Gijs Bikker

**A**

**B**

**C** **D** **34** **16** **E** **7**

**F**

B♭ Trumpet 1

# Ermelo

march

version 2021-09

Gijs Bikker

The musical score consists of ten staves of music for B♭ Trumpet 1. The tempo is indicated as  $\text{♩} = 108$ . The key signature is one flat. Measure numbers are provided above the staff at various points.

**Measure 1:** Dynamics  $mf$ , key signature one flat, time signature  $\frac{2}{4}$ .

**Measure 5:** Measure number 5, dynamic  $3$ .

**Measure 10:** Measure number 10, dynamic  $mp$ .

**Measure 15:** Measure number 15, dynamic  $mf$ .

**Measure 20:** Measure number 20.

**Measure 25:** Measure number 25, dynamic  $f$ .

**Measure 30:** Measure number 30, dynamic  $mf$ .

**Measure 35:** Measure number 35.

**Measure 40:** Measure number 40.

**Measure 45:** Measure number 45.

**Measure 50:** Measure number 50, dynamic  $mf$ .

**Measure 55:** Measure number 55.

**Measure 60:** Measure number 60, dynamic  $f$ .

**Measure 65:** Measure number 65.

**Measure 70:** Measure number 70.

**Measure 75:** Measure number 75.

**Measure 80:** Measure number 80, dynamic  $3$ .

**Measure 85:** Measure number 85, dynamic  $3$ .

**Measure 90:** Measure number 90, dynamic  $3$ .

**Measure 95:** Measure number 95, dynamic  $3$ .

**Measure 100:** Measure number 100, dynamic  $3$ .

**Measure 105:** Measure number 105, dynamic  $3$ .

**Measure 110:** Measure number 110, dynamic  $f$ .

**Measure 115:** Measure number 115.

**Measure 120:** Measure number 120.

2

**E**

3      3      3      3      125      3      3      3  
3      3      3      3      3      3      3      3

*mf*

3      3      130      3      3      3  
3      3      3      3      3      3      3

3      3      3      3      3      3      3  
3      3      140      3      3      3      3

*f*

**F**

3      3      145      3      3  
3      3      3      3      3      3

*mf*

150      3      3      3      3      3      3  
3      3      3      3      3      3

155      3      3      3      3      3      3  
3      3      3      3      3      3

165      3      3      3      3      3      3  
3      3      3      3      3      3

*f*

170      3      3      3      3      3      3  
3      3      3      3      3      3

*f*

B♭ Trumpet 2

# Ermelo

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**J = 108**

*mf*

5      3      10

15

*mp*      *mf*

20      25

**A**      **B**      23      55

*f*

60      65

**C**      **D**      33      110

*f*      70      75

115

*mf*

120      3      3

**E**

*f*

130

*mf*

135      3      3      3      3

**F**

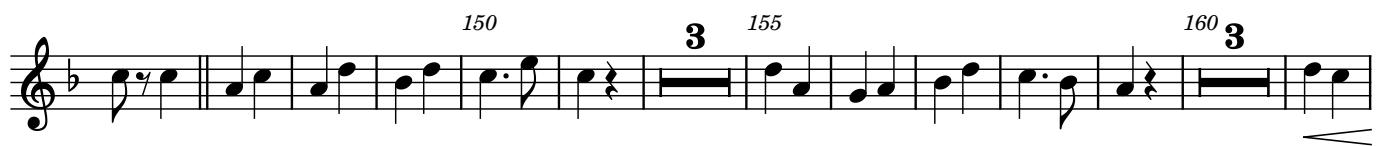
*f*

140      3      3      3      3

*mf*

145

2



B♭ Trumpet 3

# Ermelo

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**A** 23

**B**

**C** 33 110

**D**

**E**

**F** 140 150

125 130 135

155 160 165

170

**Measure 1:** Dynamics *mf*, tempo  $\text{♩} = 108$ . Measures 5-10: Measure 5 has a bar rest. Measures 10-15: Measure 10 has a bar rest. Measure 15: Dynamics *mp*.

**Measure 20:** Dynamics *mf*. Measures 25-30: Measure 25 has a bar rest. Measure 30: Dynamics *f*.

**Measure 55:** Dynamics *mf*. Measures 60-65: Measure 60 has a bar rest. Measure 65: Dynamics *f*.

**Measure 70:** Measures 75-80: Measure 75 has a bar rest. Measure 80: Dynamics *f*.

**Measure 115:** Measures 120-125: Measure 120 has a bar rest. Measure 125: Dynamics *mf*. Measures 130-135: Measure 130 has a bar rest. Measure 135: Dynamics *f*.

**Measure 140:** Dynamics *f*. Measures 150-155: Measure 150 has a bar rest. Measure 155: Dynamics *mf*. Measures 160-165: Measure 160 has a bar rest. Measure 165: Dynamics *f*.

**Measure 170:** Dynamics *f*.

F Horn 1 & 2

# Ermelo

march

version 2021-09

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The musical score consists of eight staves of music for two F Horns. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as  $\text{♩} = 108$ .

**Measure 1:**  $mf$  (measures 1-4),  $mp$  (measures 5-8).

**Measure 15:**  $mf$  (measures 15-18), **A** (measures 19-22), **B** (measures 23-26),  $f$  (measures 27-30).

**Measure 23:**  $mf$  (measures 23-26), **C** (measures 31-34),  $f$  (measures 35-38).

**Measure 65:**  $mf$  (measures 65-68), **D** (measures 69-72), **E** (measures 73-76),  $f$  (measures 77-80).

**Measure 110:**  $f$  (measures 110-113), **F** (measures 114-117),  $mf$  (measures 118-121).

**Measure 120:**  $f$  (measures 120-123),  $mf$  (measures 124-127), **G** (measures 128-131),  $f$  (measures 132-135).

**Measure 130:**  $f$  (measures 130-133),  $mf$  (measures 134-137), **H** (measures 138-141),  $f$  (measures 142-145).

**Measure 140:**  $f$  (measures 140-143),  $mf$  (measures 144-147), **I** (measures 148-151),  $f$  (measures 152-155).

**Measure 150:**  $f$  (measures 150-153),  $mf$  (measures 154-157), **J** (measures 158-161),  $f$  (measures 162-165).

**Measure 165:**  $f$  (measures 165-168), **K** (measures 169-172).

F Horn 3 & 4

# Ermelo

march

version 2021-09

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The musical score consists of ten staves of music for two F Horns. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 108$ . The score includes dynamic markings such as *mf*, *mp*, and *f*. Various sections of the music are labeled with boxes:

- A**: Located at measure 23.
- B**: Located at measure 25.
- C**: Located at measure 75.
- D**: Located at measure 110.
- E**: Located at measure 115.
- F**: Located at measure 130.

Measure numbers are indicated above the staves, starting from 5 and increasing to 170. The music concludes with a final dynamic *f* at measure 165.

Trombone 1

# Ermelo

march

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$\text{♩} = 108$

**Staff 1:**  $mf$ ,  $mp$

**Staff 2:**  $15$ ,  $20$ ,  $25$ ,  $mf$ ,  $f$

**Staff 3:**  $f$ , **A**,  $30$ ,  $35$

**Staff 4:**  $40$ ,  $45$

**Staff 5:** **B**,  $50$ ,  $55$ ,  $mf$

**Staff 6:**  $60$ ,  $f$ ,  $65$

**Staff 7:**  $70$ , **C**,  $75$ , **D**,  $33$ ,  $110$ , **E**,  $15$ ,  $mf$

**Staff 8:**  $130$ ,  $135$ ,  $f$ ,  $140$

**Staff 9:** **F**,  $145$ ,  $150$ ,  $3$ ,  $155$ ,  $mf$

**Staff 10:**  $160$ ,  $3$ ,  $165$ ,  $f$ ,  $170$

## Trombone 2

# Ermelo

march

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Sheet music for bassoon, page 2, measures 15-155. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 108$ .

Measure 15: Dynamics  $mf$ . Measure 20: Measure 25: Dynamics  $f$ . Measure 30: Measure 35: Measure 40: Measure 45: Measure 50: Measure 55: Dynamics  $mf$ . Measure 60: Measure 65: Measure 70: Measure 75: Measure 80: Measure 85: Measure 90: Measure 95: Measure 100: Measure 105: Measure 110: Measure 115: Measure 120: Measure 125: Measure 130: Measure 135: Measure 140: Measure 145: Measure 150: Measure 155:

Section A (measures 15-25)

Section B (measures 30-55)

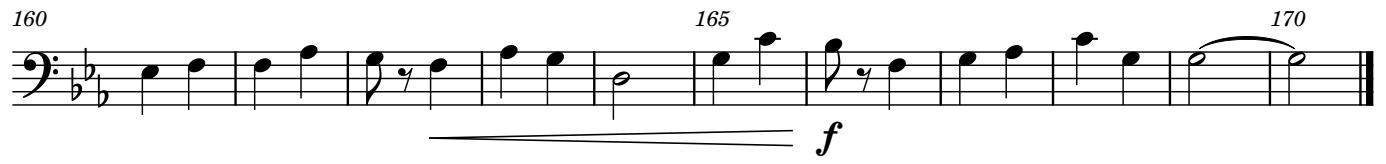
Section C (measures 60-75)

Section D (measures 80-95)

Section E (measures 100-115)

Section F (measures 120-145)

**2**



Trombone 3 & Bass Trombone      **Ermelo**

March

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**J = 108**

5      3      10      15

20      25

**A**      30      35

40      45

**B**      50      55

60      65

**C**      75      **33**      **D**      110      **15**

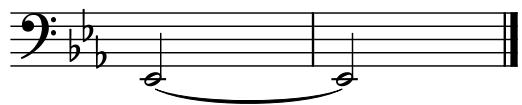
**E**      70      130      135      140

**F**      145      150

155      160      165

**2**

*170*



## Tuba in B $\flat$

# Ermelo

version 2021-09

march

Gijs Bikker

Tuba in E♭

# Ermelo

march

version 2021-09

Gijs Bikker

**J = 108**

**3** 5 10 15

**mf** 20 25 **f**

**A** 23 55 60

**mf** 65 70 75 **C** 33 110

**D** 115 120 **f**

**E** 125 130 135

**f** 140 145 150

155 160 165

**f** 170

The score is for a tuba in E♭. The key signature changes from one staff to another. Measure numbers are indicated above the staves. Dynamics like **mf**, **f**, and **mp** are also present.

Mallet Percussion

# Ermelo

march

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$\text{♩} = 108$

*fff*

## Percussion 1

## Ermelo

march

version 2021-09

Gijs Bikker

**♩ = 108**

**mf**

5

10

15

20

A

B

24

55

60

65

C

70

75

80

85

90

95

100

105

110

115

D

120

**E**

130

135

**F**

145

*mf*

155

160

170

## Percussion 2

# Ermelo

march

version 2021-09

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**A**

**B**

**C** **D** **34**

2

125

**E**

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.

130

135

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.

140

**F**

145

*mf*

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.

150

155

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.

160

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.

165

170

A musical staff in common time with a key signature of one sharp. It consists of five horizontal lines and four spaces. The notes are eighth notes, grouped in pairs by vertical bar lines. The first seven measures are identical. The eighth measure begins with a sharp sign before the first note. The ninth measure ends with a sharp sign before the first note. The tenth measure ends with a sharp sign before the first note. The eleventh measure ends with a sharp sign before the first note. The twelfth measure ends with a sharp sign before the first note. The thirteenth measure ends with a sharp sign before the first note.