

Aan de Amsterdamse grachten

trio - instrumentaal

Peter Shott
arr. Gijs Bikker

$\text{♩} = 120$

Alto Saxophone

Trombone

Piano

mf

3

mf

mf

4

A. Sax.

Tbn.

Pno.

3

3

11

A. Sax.

Tbn.

Pno.

3

3

16

A. Sax.

Tbn.

Pno.

22

A. Sax.

Tbn.

Pno.

27

A. Sax.

Tbn.

Pno.

33

A. Sax.

Tbn.

Pno.

39

A. Sax.

Tbn.

Pno.

46

A. Sax.

Tbn.

Pno.

54

A. Sax.

Tbn.

Pno.

62

A. Sax.

Tbn.

Pno.

70

A. Sax.

Tbn.

Pno.

78

A. Sax.

Tbn.

Pno.

86

A. Sax.

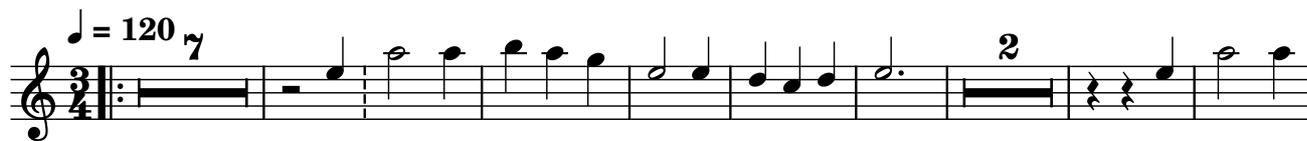
Tbn.

Pno.

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Trombone

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mf

3

3

8

12

3

15

3

18

22

3

3

25

29

33

2

37



Piano

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$\text{♩} = 120$

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a repeat sign and a first ending bracket. The tempo is marked as quarter note = 120. The dynamics are marked as *mf*. The score includes various musical notations such as triplets, slurs, and repeat signs. The piece is arranged by Gijs Bikker from a work by Peter Shott.

6

13

21

29

37

45

Musical notation for measures 45-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with dotted rhythms and eighth-note patterns.

53

Musical notation for measures 53-60. This system includes a double bar line with repeat signs. The treble staff has a melodic line with a long note in measure 54 and some rests. The bass staff continues with a consistent eighth-note accompaniment.

61

Musical notation for measures 61-68. The melody in the treble staff continues with eighth-note patterns and some rests. The bass staff maintains the eighth-note accompaniment.

69

Musical notation for measures 69-76. The treble staff features a melodic line with a long note in measure 70. The bass staff continues with the eighth-note accompaniment.

77

Musical notation for measures 77-84. The melody in the treble staff continues with eighth-note patterns and rests. The bass staff maintains the eighth-note accompaniment.

85

Musical notation for measures 85-92. This system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a repeat, while the second ending concludes the piece with a final chord in the bass and a whole note in the treble.