

Ach Gott und Herr

BWV 255

J.S.Bach
arr. Gijs Bikker

INSTRUMENTATION

Part I C' Flute

Part 1 C Piccolo / Oboe / 1st Violin / accordeon / Soprano recorder

Part 1 Bb Sopraan Sax. (fa) / Clartinet 1 / Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet (b.b.) / Flügelhorn (b.b.)

Part 1 Eb Eb Clarinet / Eb Flügel (fa) / Eb Cornet (b.b.)

Part II Bb Clarinet 2&3 / Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 (b.b.) / Repiano cornet (b.b.)

Part II Eb Alto Saxophone / Eb Horn 1&3 / Eb Horn Solo & 1(b.b.)

Part II F F Horn 1&3 / Engelse Horn

Part II C 2nd Violin / Accordeon / Alto recorder / Tenor recorder

Part III Bb (T.C.) Tenor Saxophone / Baritone / Bb Trombone 1 / Euphonium 1

Part III Bb (B.C.) Bb Trombone 1 / Tenor Tuba 1

Part III Eb Eb Horn 2&4 / Eb Horn 2 (b.b.) / Alto Clarinet /

Part III F F Horn 2&4

Part III C Trombone / Baritone C

Part IV Bb T.C. Bass Clarinet / Bb Bass T.C. / Bariton T.C. 2 / Bb Trombone 2 T.C / Euphonium 2

Part IV Bb B.C. Bb Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / Bb Trombone 2 B.C.

Part IV Eb T.C. Baritone Saxophone / Eb Bass T.C.

Part IV Eb B.C. Eb Bass B.C.

Part IV C Trombone 2 / Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass

Parts on my website: www.gijsbikker.nl

System 1: Measures 1-6. Four staves (I-IV) in 2/4 time, key of B-flat major. Staff I: Treble clef, melody with eighth and sixteenth notes. Staff II: Treble clef, mostly rests. Staff III: Bass clef, accompaniment with eighth and sixteenth notes. Staff IV: Bass clef, accompaniment with eighth and sixteenth notes. A repeat sign is at the end of measure 6.

System 2: Measures 7-11. Four staves (I-IV) in 2/4 time, key of B-flat major. Staff I: Treble clef, melody with eighth notes and accents. Staff II: Treble clef, accompaniment with eighth notes and accents. Staff III: Bass clef, accompaniment with eighth notes and accents. Staff IV: Bass clef, accompaniment with eighth notes and accents. A repeat sign is at the end of measure 11.

System 3: Measures 12-15. Four staves (I-IV) in 2/4 time, key of B-flat major. Staff I: Treble clef, melody with eighth notes and accents. Staff II: Treble clef, accompaniment with eighth notes and accents. Staff III: Bass clef, accompaniment with eighth notes and accents. Staff IV: Bass clef, accompaniment with eighth notes and accents. A repeat sign is at the end of measure 15.