

Ach Gott und Herr

BWV 48.3

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 108$

B♭ Trumpet 1
mf

B♭ Trumpet 2
mf

Trombone
mf

Tuba
mf

The first system of the musical score consists of four staves. The top two staves are for B♭ Trumpet 1 and B♭ Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Tuba, both in bass clef. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked as quarter note = 108. The dynamic is mezzo-forte (mf). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several fermatas over the final notes of the first four measures.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The notation continues with similar rhythmic patterns and dynamics. The system concludes with a double bar line at the end of the fifth measure.

B♭ Trumpet 1

Ach Gott und Herr

BWV 48.3

J.S.Bach
arr. Gijs Bikker

♩ = 108

mf

5

♩ = 54

B♭ Trumpet 2

Ach Gott und Herr

BWV 48.3

J.S.Bach
arr. Gijs Bikker

♩ = 108

mf

5

♩ = 54

Trombone

Ach Gott und Herr

BWV 48.3

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 108$

mf

5

$\text{♩} = 54$

Tuba

Ach Gott und Herr

BWV 48.3

J.S.Bach
arr. Gijs Bikker

$\text{♩} = 108$

mf

4

4

8

$\text{♩} = 54$