

# Ach Gott und Herr

BWV 255

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

The first system of the musical score consists of four staves. The top staff is for B♭ Trumpet 1, the second for B♭ Trumpet 2, the third for Trombone, and the fourth for Tuba. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 108. The first four measures show the initial entry of the brass instruments, with various rhythmic patterns and accents.

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The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The musical notation continues with similar rhythmic and melodic patterns, including accents and slurs.

B $\flat$  Trumpet 1

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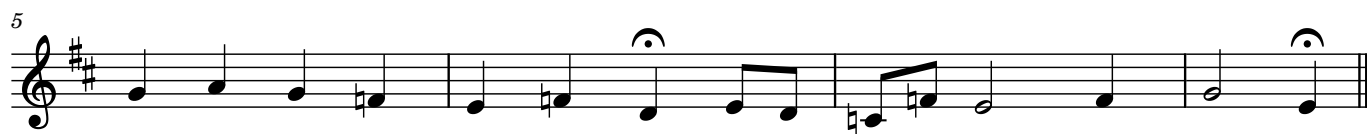


B♭ Trumpet 2

# Ach Gott und Herr

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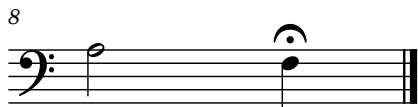


Trombone

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Tuba

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