

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

Score in C

## INSTRUMENTATION

Part I C' Flute

Part 1 C Piccolo / Oboe / 1st Violin / accordeon / Soprano recorder

Part 1 Bb Sopraan Sax. (fa) / Clartinet 1 / Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet ( b.b.) / Flügelhorn ( b.b.)

Part 1 Eb Eb Clarinet / Eb Flügel (fa) / Eb Cornet ( b.b.)

Part II Bb Clarinet 2&3 / Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 ( b.b.) / Repiano cornet ( b.b.)

Part II Eb Alto Saxophone / Eb Horn 1&3 / Eb Horn Solo & 1( b.b.)

Part II F F Horn 1&3 / Engelse Horn

Part II C 2nd Violin / Accordeon / Alto recorder / Tenor recorder

Part III Bb (T.C.) Tenor Saxophone / Baritone / Bb Trombone 1 / Euphonium 1

Part III Bb (B.C.) Bb Trombone 1 / Tenor Tuba 1

Part III Eb Eb Horn 2&4 / Eb Horn 2 ( b.b.) / Alto Clarinet /

Part III F F Horn 2&4

Part III C Trombone / Baritone C

Part IV Bb T.C. Bass Clarinet / Bb Bass T.C. / Bariton T.C. 2 / Bb Trombone 2 T.C / Euphonium 2

Part IV Bb B.C. Bb Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / Bb Trombone 2 B.C.

Part IV Eb T.C. Baritone Saxophone / Eb Bass T.C.

Part IV Eb B.C. Eb Bass B.C.

Part IV C Trombone 2 / Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass

Part IV C' Bass Tuba C

Organ

♩ = 108  
prelude

Musical score for Pipe Organ, measures 1-4. The score is in G major (one flat) and common time (C). It features four staves labeled I, II, III, and IV, and a grand staff for the Pipe Organ. The prelude begins with a melodic line in the first staff, supported by chords in the organ and a bass line in the fourth staff.

Musical score for Pipe Organ, measures 5-8. The score is in G major (one flat) and common time (C). It features four staves labeled I, II, III, and IV, and a grand staff for the Pipe Organ. The coral section starts at measure 5 with a repeat sign. The melody in the first staff is sustained with a fermata, while the organ and bass line provide harmonic support.

8

Musical score for measures 8-10. The score is written for four voices (I, II, III, IV), Organ, and a separate bass line. The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a common time signature. A fermata is placed over the final note of measure 8. The organ part consists of two staves (treble and bass). The bottom-most staff is a single bass line.

11

Musical score for measures 11-13. The score is written for four voices (I, II, III, IV), Organ, and a separate bass line. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a common time signature. The organ part consists of two staves (treble and bass). The bottom-most staff is a single bass line.

13

I

II

III

IV

Org.

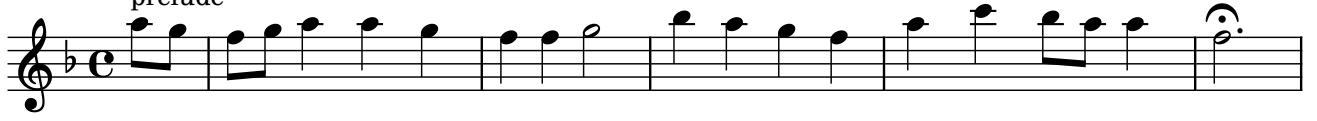
The musical score consists of five systems. The first system contains four vocal parts labeled I, II, III, and IV. The second system contains the Organ part, labeled 'Org.', with a grand staff (treble and bass clefs). The third system contains a single bass line. The score begins at measure 13, indicated by the number '13' above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line. The word 'postlude' is written above the first system, and 'rit.' (ritardando) is written above the first staff in the postlude section.

1 C 8va

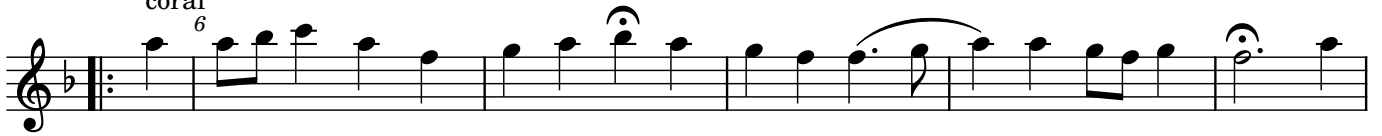
# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

♩ = 108  
prelude



coral  
6



11

postlude



I C

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude

coral



I B $\flat$

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral



6



12 prelude



I Eb

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral

6

12

postlude

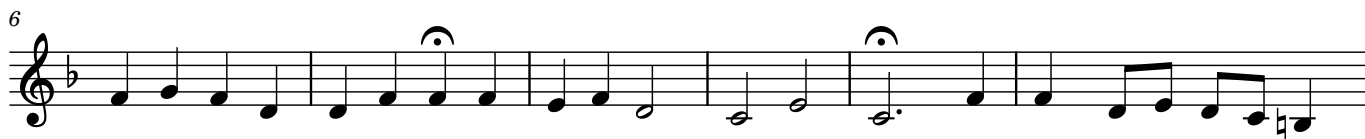


II C

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

♩ = 108  
prelude



II F

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral

6

12

postlude

II B $\flat$

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral



6



12

postlude



II E $\flat$

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral

6

12 prelude

# III B $\flat$ (T.C.) Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral

6

11 prelude

# III B $\flat$ (B.C.) Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude



coral

6



12



III F

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

♩ = 108  
prelude



# III C (B.C.) Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

♩ = 108  
prelude



coral



prelude



III E $\flat$

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude coral



6



12

prelude



IV C

# Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

♩ = 108  
prelude



coral 6



11

postlude



# IV E $\flat$ 1 Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude



coral 6



IV E $\flat$  2 Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude



coral 6



11

postlude  
rit.



IV B $\flat$ (Treble Clef) Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude

The prelude is written on a single treble clef staff in G major (one sharp) and common time. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with eighth and sixteenth notes, ending with a half note G and a quarter note B.

coral 6

The coral is written on a single treble clef staff in G major. It starts with a repeat sign, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with eighth and sixteenth notes, ending with a half note G and a quarter note B.

11

postlude

The postlude is written on a single treble clef staff in G major. It begins with a quarter note G, a quarter note A, and a quarter note B. The melody continues with eighth and sixteenth notes, ending with a half note G and a quarter note B. A repeat sign is placed before the final two notes.

# IV B $\flat$ (B.C.) Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude



coral 6



11



# Pipe Organ Ach bleib bei uns, Herr Jesu Christ

J.S.Bach  
arr. Gijs Bikker

$\text{♩} = 108$   
prelude

coral

The first system of the prelude consists of five measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

6

The second system of the prelude consists of six measures. It continues the musical themes established in the first system, ending with a double bar line and repeat dots.

12

pitstlude

The third system of the prelude consists of six measures. It concludes the prelude with a final cadence. The word 'pitstlude' is written above the staff.