

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

$\text{♩} = 72$  5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

E♭ Tuba

B♭ Tuba

Glockenspiel

Percussion 1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *p*

Ban. 1 *p*

Ban. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

E♭ Tb. *p*

B♭ Tb. *p*

Glock. *mf*

Perc. 1 *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ban. 1 *mf*

Ban. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *p* *mf* *mf*

B♭ Tpt. 2 *p* *mf* *mf*

B♭ Tpt. 3 *p* *mf*

F Hn. 1, 2 *p* *mf*

F Hn. 3, 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3  
B. Tbn. *p* *mf*

E♭ Tb. *p* *mf* *p*

B♭ Tb. *p* *mf* *p*

Glock.

Perc. 1 *mf*

This musical score page contains parts for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Ban. 1, Ban. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), E♭ Trombone, Bass Trombone, Glockenspiel, and Percussion 1. The score is divided into two systems: measures 34 and 35. Measure 34 begins with a tempo marking of  $\text{♩} = 60$  and includes performance instructions such as *rit.* and *f*. Measure 35 continues with a *f* dynamic marking. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban. 1, Ban. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E♭ Tbn., B. Tbn., Glock., and Perc. 1.

40 43 45

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
E♭ Tbn.  
B♭ Tbn.  
Glock.  
Perc. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

E♭ Tb.

B♭ Tb.

Glock.

Perc. 1

This page of a musical score covers measures 60 to 70. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 & 2 (F Hn. 1,2), F Horn 3 & 4 (F Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), E-flat Trombone (Eb Tbn.), Bb Trombone (Bb Tbn.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1). The score is written in a common time signature with a key signature of one sharp (F#). It features a variety of dynamic markings including *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music consists of melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The Piccolo and Percussion 1 parts are mostly silent during these measures.

Piccolo

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

♩ = 72

12 *mf* 15

17 7 25 *mf*

2 30 *f* 34

rit. ♩ = 60 35 *f*

2 40 2

43 4 *mf* 57

50 4 *p*

60 *f p f*

65 *p mp*

70 *f mf ff*



Flute 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score is written for a single flute in the key of B-flat major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 72. The score is divided into systems of staves, with measure numbers 10, 15, 17, 25, 30, 34, 35, 40, 43, 44, 50, 57, 60, 65, and 70 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score features various musical notations such as slurs, accents, and dynamic hairpins. A key signature change to two flats (B-flat major) occurs at measure 43. A time signature change to 6/8 occurs at measure 34, and another change to 4/4 occurs at measure 57. The piece concludes with a fortissimo (ff) dynamic.

Flute 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

$\text{♩} = 72$

*p* *mf* *p* *mf*

10

15

17

7

*mf*

25

2

34

30

2

$\text{♩} = 60$

35

*f*

2

40

43

4

*mf*

57

$\text{♩} = 92$

50

5

*p*

*f* *p* *f*

65

*p* *mp* *f* *mf*

70

*ff*

Oboe 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

$\text{♩} = 72$

*mf* *f* *mf*

2 5 7

15 17

20 25

30 34

$\text{♩} = 60$

35 43 45

50 57

$\text{♩} = 92$

60 65 70

*mf* *p* *f* *mf* *f* *ff*

Oboe 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

15

17

*p*

*mf*

20

3

25

*mf*

30

34

♩ = 60

2

3

*f*

2

43

2

45

*mf*

50

57

♩ = 92

5

*p*

60

*f*

*p*

*f*

*p*

*mp*

65

*f*

*mf*

70

*ff*

Bassoon 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 72$  and a 4/4 time signature. It features a dynamic of *mf* and a fermata over measures 2 and 3, followed by a dynamic change to *f* at measure 5. The second staff includes a measure rest for 9 measures, a dynamic of *p*, and a fermata at measure 20. The third staff starts with a dynamic of *mf* and a measure rest for 3 measures. The fourth staff has a dynamic of *mf* and a measure rest for 2 measures, with a tempo change to  $\text{♩} = 60$  and a 6/8 time signature at measure 35. The fifth staff begins with a dynamic of *f* and a measure rest for 4 measures. The sixth staff starts with a dynamic of *mf* and a measure rest for 2 measures. The seventh staff has a tempo marking of  $\text{♩} = 92$  and a 4/4 time signature, with a dynamic of *p*. The eighth staff features a dynamic of *f* and a measure rest for 57 measures. The ninth staff includes dynamics of *p*, *mp*, *f*, and *mf*. The final staff begins at measure 70 and ends with a dynamic of *ff*.

Bassoon 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

15

17

*p*

*mf*

20

3

25

*mf*

2

30

34

♩ = 60

35

2

4

43

3

50

5

♩ = 92

*p*

60

*f*

*p*

*f*

65

*p*

*mp*

*f*

*mf*

70

*ff*

E♭ Clarinet

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

*p* *mf* *p* *mf*

5

10

2

15

17

8

25

2

*mf*

34

30

4

♩ = 60

5

40

*f*

43

8

5

♩ = 92

*p*

57

60

*f* *p*

*f* *p* *mp*

65

*f* *mf*

70

*ff*

B♭ Clarinet 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

*p* *mf* > *p* *mf* *f* > *mf*

*mf*

15 **17** *p* *mf* **25**

*mf* **34** *f* **43**

♩ = 60 *f*

*mf* **57** *p*

*f* *p* *f* *p* *mp*

*f* *mf* *ff*



B♭ Clarinet 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

♩ = 72

*mf* > *p* *mf* *f* > *mf*

5 2

10

15 17 20 4

25 2 30 34

♩ = 60 35

40 43 45

50

57

♩ = 92

55 *p*

60 *f* *p* *f* *p* *mp* 65

70 *f* *mf* *ff*

B♭ Clarinet 3

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

7 10

*mf* **17**

20 *p* *mf* **25**

20 3 *mf* **34**

2 ♩ = 60 35 *f* **40**

**43** 45

*mf* 50

**57** ♩ = 92 60

55 *p* *f* *p* 65

*f* *p* *mp* *f* *mf* 70

*ff*

Bass Clarinet

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 72. The score is divided into measures, with measure numbers 6, 10, 15, 17, 20, 25, 30, 34, 35, 40, 43, 45, 50, 55, 57, 60, 65, and 70 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score features various musical notations such as slurs, accents, and a change in time signature from 4/4 to 6/8 at measure 35. The piece concludes with a fortissimo (ff) dynamic.

Alto Saxophone 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

2

*mf* *f* *mf*

4

10

*mf*

17

20

*p* *mf*

25

34

*mf*

♩ = 60

6

3

4

43

*mf*

45

57

♩ = 92

5

*p*

60

*f* *p* *f*

65

*p* *mp* *f* *mf*

70

*ff*

Alto Saxophone 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

2

mf

f

mf

17

10

mf

4

p

mf

20

3

25

mf

34

30

3

♩ = 60

35

f

43

4

45

mf

50

57

♩ = 92

5

p

f

p

60

65

f

p

mp

70

f

mf

ff

Tenor Saxophone

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo of  $\text{♩} = 72$ . The score consists of ten staves of music. The first staff includes a fermata with a '2' above it, followed by a measure with a fermata and a '5' above it, and another fermata with a '4' above it. Dynamics include *mf*, *f*, and *mf*. The second staff starts at measure 10 with a *mf* dynamic and ends with a fermata and a '2' above it. The third staff has a boxed measure number '17' at the start, a *p* dynamic, and a *mf* dynamic. The fourth staff has a boxed measure number '25' at the start and a *mf* dynamic. The fifth staff has a boxed measure number '34' at the start, a tempo change to  $\text{♩} = 60$ , and a *f* dynamic. The sixth staff has a boxed measure number '43' at the start, a *mf* dynamic, and a fermata with a '6' above it. The seventh staff has a boxed measure number '57' at the start, a tempo change to  $\text{♩} = 92$ , and a *p* dynamic. The eighth staff has a *f* dynamic, a *p* dynamic, and a *mp* dynamic. The ninth staff has a *f* dynamic, a *mf* dynamic, and a *ff* dynamic. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

Baritone Saxophone

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of  $\text{♩} = 72$ . The score consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a *mf* dynamic and a 5-measure phrase. The second staff contains a 3-measure rest, a *mf* dynamic, and a 10-measure phrase. The third staff features a 15-measure phrase with a *p* dynamic and a boxed measure number 17. The fourth staff has a 3-measure rest, a *mf* dynamic, a 25-measure phrase, and a 2-measure rest, with a boxed measure number 34. The fifth staff starts at measure 30 with a tempo change to  $\text{♩} = 60$  and a 6-measure phrase. The sixth staff begins at measure 35 with a *f* dynamic, a 4-measure phrase, and a boxed measure number 43. The seventh staff starts at measure 45 with a 57-measure phrase and a boxed measure number 57. The eighth staff has a tempo change to  $\text{♩} = 92$ , a 5-measure rest, a *p* dynamic, a 60-measure phrase, and a *f* dynamic. The ninth staff continues with a *p* dynamic, a *mp* dynamic, a 65-measure phrase, and a *f* dynamic. The final staff starts at measure 70 and ends with a *ff* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

B♭ Trumpet 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

♩ = 72

5

*mf*

15

17

3

20

*p*

*mf*

25

2

34

*mf*

30

4

♩ = 60

35

2

*f*

40

2

43

4

*mf*

57

50

5

♩ = 92

*p*

60

*f*

*p*

*f*

65

*p*

*mp*

*f*

*mf*

70

*ff*



B♭ Trumpet 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score is written for B♭ Trumpet 2 in G major (one sharp). It consists of ten staves of music. The tempo is marked as quarter note = 72. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are several measures with rests, some of which are numbered (5, 8, 3, 20, 25, 2, 30, 35, 40, 43, 4, 50, 55, 60, 65, 70). The score also features slurs, accents, and a fermata at the end. The key signature is G major, and the time signature is 4/4.

B♭ Trumpet 3

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

5

8

*mf*

17

3

20

*p*

25

3

30

34

♩ = 60

35

*f*

43

3

40

4

50

*mf*

57

♩ = 92

55

*p*

60

*f* *p* *f*

65

*p* *mp* *f* *mf*

70

*ff*

F Horn 1 & 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

5

*mf*

10

15

17

3

20

*p*

*mf*

25

3

34

30

♩ = 60

35

2

43

4

4

*f*

*mf*

50

57

55

♩ = 92

*p*

60

65

*f* *p* *f* *p* *mp*

70

*f* *mf* *ff*

F Horn 3 & 4

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

9 10 2

15 17 3 20 *p* 25 5

30 *mf* 34

♩ = 60 3 *f*

43 4 8 *mf* 57

55 ♩ = 92 *p*

60 *f* *p* *f* *p* *mp*

65 *f* *mf*

70 *ff*

Trombone 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

♩ = 72

5

*mf*

10

2

15

17

3

20

*p*

*mf*

25

6

34

♩ = 60

35

4

40

43

2

45

*f*

*mf*

50

55

♩ = 92

57

60

*f* *p* *f*

65

*p* *mp* *f* *mf*

70

*ff*

Trombone 2

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

$\text{♩} = 72$

14 15 17 3 20

*p*

25 5 30

*mf*

34  $\text{♩} = 60$  35 4 40

*f*

43 2 45

*mf*

50

57  $\text{♩} = 92$

*p*

60 *f p f*

65 *p mp f mf*

70 *ff*

Trombone 3  
& Bass Trombone

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

9 10 6 17 3 20

*p*

25 5 30

*mf*

34

♩ = 60

35 4

43 2

45

*mf*

57

♩ = 92

50 5

*p*

60

*f p f*

65

*p mp*

70

*f mf ff*

E♭ Tuba

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

14 15 17 3

*p*

20

*p* *mf*

25 2

*p*

30

34

♩ = 60

35 4

40 43 8

*mf*

57

♩ = 92

5

60

*f* *p* *f* *p* *mp*

65

*f* *mf*

70

*ff*



B♭ Tuba

# We praise Thee

Psalm 95,1-7

Gijs Bikker  
On a melody by Jean Sibelius

♩ = 72

5

*mf*

10 5 15

17 3 20

25 25 2

30

34

♩ = 60

35 4 40

43 3

*mf*

50

57

♩ = 92

60

*p* *f* *p*

65

*f* *p* *mp* *f* *mf*

70

*ff*

Glockenspiel

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score is written for a Glockenspiel in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 72$  and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes measure numbers 8, 15, 17, 25, and 2. The third staff includes measure numbers 2 and 30. The fourth staff features a change in tempo to  $\text{♩} = 60$  at measure 34, followed by measure numbers 9, 43, 8, 5, and 57. At measure 57, the tempo changes to  $\text{♩} = 92$ , and the time signature changes to 4/4. The score concludes with a final measure number of 16.

Percussion 1

# We praise Thee

Psalm 95,1-7

Gijs Bikker

On a melody by Jean Sibelius

The musical score for Percussion 1 consists of a single staff with a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 72$  and a dynamic of *mf*. The score is divided into several measures, with measure numbers 5, 10, 15, 17, 20, 25, 34, 35, 40, 43, 48, 55, and 57 marked. The dynamics vary, including *mf* and *p*. There are several rests and repeat signs. A key signature change to one sharp (F#) is indicated by a double sharp sign. A tempo change to  $\text{♩} = 60$  occurs at measure 34, and another to  $\text{♩} = 92$  occurs at measure 57. The score ends with a final rest and a double bar line.