

Soi kunniaksi Luojan

Ps. 95:1-7

Jean Sibelius
arr. Gijs Bikker

♩ = 84
prelude

First system of the musical score, measures 1-4. It features four staves: two for Bb Trumpet (top two staves) and two for Trombone and Tuba (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The section is labeled 'prelude'. The dynamics are marked as *p* (piano) for all parts. The music consists of long, flowing lines with many ties across measures.

Second system of the musical score, measures 5-8. It features four staves: two for Bb Tpt. (top two staves) and two for Tbn. and Tba. (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for all parts. The music continues with long, flowing lines and ties.

Third system of the musical score, measures 9-12. It features four staves: two for Bb Tpt. (top two staves) and two for Tbn. and Tba. (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano) for all parts. The music continues with long, flowing lines and ties.

12 verse

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

17

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

22

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

27

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

33

postlude

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

mp

mp

mp

mp

37

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

B \flat Trumpet 1

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$\text{♩} = 84$
prelude

8

15

verse

23

30

postlude

38

B♭ Trumpet 2

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prelude

Musical notation for the prelude, measures 1-6. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The dynamic shifts to mezzo-forte (*mf*) in measure 6.

Musical notation for measures 7-13. The music continues with slurs and ties. Dynamics are marked *p* in measure 8 and *mf* in measure 13.

Musical notation for measures 14-20. Measure 14 is the start of the verse. The notation includes a repeat sign in measure 19.

Musical notation for measures 21-27. The music continues with slurs and ties.

Musical notation for measures 28-35. The music continues with slurs and ties, ending with a double bar line.

Musical notation for the postlude, measures 36-42. The music is marked mezzo-piano (*mp*) and features a melodic line with slurs and ties.

Trombone

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♩ = 84
prelude

1

p *mf*

6

p

11

mf

17

verse

mf

24

31

postlude

mp

38

Tuba

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♩ = 84
prelude

8

14

verse

22

29

postlude

37