

Repentir / O Divine Redeemer

Charles Gounod
arr. Gijs Bikker

$\text{♩} = 80$

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

Detailed description: This is the first system of a musical score for a woodwind ensemble. It consists of five staves. The top two staves are for Flute and Oboe, both of which are currently silent, indicated by a horizontal line with a bar. The third staff is for B♭ Clarinet, which begins with a melodic line starting on a half note G4, followed by eighth notes. The fourth staff is for Horn in F, which is silent. The fifth staff is for Bassoon, which is also silent. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). A tempo marking of quarter note = 80 is shown at the top left. A dynamic marking of *mf* (mezzo-forte) is placed under the first note of the B♭ Clarinet part.

4

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

p

p

Detailed description: This is the second system of the musical score, starting at measure 4. It consists of five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both silent. The third staff is for B♭ Clarinet (B♭ Cl.), which continues its melodic line. The fourth staff is for Horn in F (F Hn.), which is silent. The fifth staff is for Bassoon (Bsn.), which begins with a melodic line starting on a half note G3, followed by eighth notes. The key signature remains two flats, and the time signature is common time. Dynamic markings of *p* (piano) are placed under the first notes of the B♭ Clarinet and Bassoon parts.

9

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl.

F Hn.

Bsn.

Detailed description: This system contains measures 9 through 12. The Flute and Oboe parts begin with a dynamic of *p* and gradually increase to *mp* by measure 12. The Bassoon part consists of a steady eighth-note accompaniment. The Clarinet and Horn parts have rests in measures 9-11 and enter in measure 12. The key signature has two flats and the time signature is 4/4.

13

Fl. *mp* <

Ob. *p* *mp* *mp* <

Bb Cl. *p* *mp* <

F Hn. *p* *mp* <

Bsn. *p* *mp* <

Detailed description: This system contains measures 13 through 16. The Flute and Oboe parts continue with their melodic lines, with dynamics increasing from *p* to *mp* and then slightly decreasing with an accent (<) in measure 16. The Bassoon part continues with its eighth-note accompaniment. The Clarinet and Horn parts enter in measure 13 and continue through measure 16. The key signature has two flats and the time signature is 4/4.

17

Fl. *mf*

Ob. *mf* *mf*

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a half note and followed by eighth notes. The Oboe (Ob.) part has a similar melodic line with slurs and accents, including a sharp sign in the second measure. The Bassoon (Bsn.) part consists of a steady eighth-note accompaniment. The Clarinet (Bb Cl.) and Horn (F Hn.) parts also play eighth-note accompaniments. All parts are marked with a mezzo-forte (*mf*) dynamic.

21

Fl. *f* *mp*

Ob. *f* *mf* *f* *mp*

Bb Cl. *mf* *mp*

F Hn. *mf* *mp*

Bsn. *mp*

Detailed description: This system contains measures 21 through 24. The Flute (Fl.) part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic in measure 21 and mezzo-piano (*mp*) in measure 24. The Oboe (Ob.) part has a melodic line with slurs and accents, marked with *f*, *mf*, *f*, and *mp* dynamics. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment, marked with *mp*. The Clarinet (Bb Cl.) and Horn (F Hn.) parts also play eighth-note accompaniments, marked with *mf* and *mp* dynamics.

25

Fl. *mf* *p cresc.*

Ob. *mf* *p cresc.*

Bb Cl. *mf* *p cresc.*

F Hn. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

29

Fl. *(cresc.)*

Ob. *(cresc.)*

Bb Cl. *mf*

F Hn. *(cresc.)*

Bsn. *(cresc.)*

32

Fl. *(cresc.)*

Ob. *(cresc.)*

Bb Cl. *(cresc.)*

F Hn. *(cresc.)*

Bsn. *(cresc.)*

35

Fl. *(cresc.)*

Ob. *(cresc.)* *f* *mp*

Bb Cl. *(cresc.)* *f* *mp*

F Hn. *(cresc.)* *f* *mp*

Bsn. *(cresc.)* *f* *mp*

38

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

y

>

41

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

f

f

f

f

f

>

44

Musical score for measures 44-46. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), F Horn (F Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 44-46. Dynamics: *mp* (measures 44-45), *p* (measure 46).
- Ob.:** Measures 44-46. Dynamics: *mp* (measures 44-45), *p* (measure 46).
- B♭ Cl.:** Measures 44-46. Dynamics: *mp* (measures 44-45), *mf* (measures 45-46). Features a melodic line with slurs and accents.
- F Hn.:** Measures 44-46. Dynamics: *mp* (measures 44-45), *mf* (measures 45-46). Features a rhythmic pattern of eighth notes with slurs.
- Bsn.:** Measures 44-46. Dynamics: *mp* (measures 44-45), *mf* (measures 45-46). Features a simple melodic line.

47

Musical score for measures 47-50. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), F Horn (F Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 47-50. Dynamics: *mf*. Features a melodic line with slurs.
- Ob.:** Measures 47-50. Dynamics: *mf*. Features a melodic line with slurs.
- B♭ Cl.:** Measures 47-50. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with slurs.
- F Hn.:** Measures 47-50. Dynamics: *mf*. Features a simple melodic line.
- Bsn.:** Measures 47-50. Dynamics: *mf*. Features a simple melodic line.

49

Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 49 and 50. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Bass Clarinet (B♭ Cl.) part consists of a rhythmic eighth-note pattern with slurs, also marked *f*. The French Horn (F Hn.) part has a few notes with slurs, marked *f*. The Bassoon (Bsn.) part plays a simple rhythmic pattern of quarter notes with slurs, marked *f*.

51

Fl. *p*

Ob. *p*

B♭ Cl. *p*

F Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 51 and 52. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines, now marked with a piano (*p*) dynamic. The Bass Clarinet (B♭ Cl.) part continues its rhythmic pattern, marked *p*. The French Horn (F Hn.) part has a few notes with slurs, marked *p*. The Bassoon (Bsn.) part continues its rhythmic pattern, marked *p*.

54

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

F Hn. *mf* *f*

Bsn. *mf* *f*

Detailed description: This system contains measures 54 through 57. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a B-flat. The Oboe (Ob.) part has a similar melodic line, also starting on a B-flat. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Clarinet (Bb Cl.) and Horn (F Hn.) parts play chords and single notes, with dynamics shifting from mezzo-forte (mf) to forte (f) between measures 55 and 56.

58

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 58 through 61. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a melodic line with a sharp sign in measure 60. The Bassoon (Bsn.) part continues its rhythmic accompaniment. The Clarinet (Bb Cl.) and Horn (F Hn.) parts play chords and single notes, maintaining a mezzo-forte (mf) dynamic throughout the system.

62

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

F Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 62 and 63. The Flute (Fl.) part features a melodic line with a slur over measures 62-63 and a dynamic marking of *ff*. The Oboe (Ob.) part has a similar melodic line with a slur and *ff* dynamic. The Bassoon (Bsn.) part plays a simple harmonic accompaniment with a slur and *ff* dynamic. The Clarinet (Bb Cl.) part has a complex rhythmic pattern of eighth notes with a slur and *ff* dynamic. The Horn (F Hn.) part plays a simple harmonic accompaniment with a slur and *ff* dynamic.

64

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

F Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 64 and 65. The Flute (Fl.) part has a melodic line with a slur over measures 64-65 and a dynamic marking of *mp*. The Oboe (Ob.) part has a similar melodic line with a slur and *mp* dynamic. The Bassoon (Bsn.) part plays a simple harmonic accompaniment with a slur and *mp* dynamic. The Clarinet (Bb Cl.) part has a complex rhythmic pattern of eighth notes with a slur and *mp* dynamic. The Horn (F Hn.) part plays a simple harmonic accompaniment with a slur and *mp* dynamic.

66

Fl. Ob. Bb Cl. F Hn. Bsn.

This system contains measures 66 and 67. The Flute (Fl.) part has a melodic line with a slur over measures 66 and 67. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Bsn.) part has a rhythmic pattern of quarter notes with slurs. The Clarinet (Bb Cl.) part has a complex rhythmic pattern with sixteenth notes and slurs. The French Horn (F Hn.) part has a melodic line with slurs. The dynamic markings are not explicitly shown in this system.

68

Fl. Ob. Bb Cl. F Hn. Bsn.

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *p* *mp* *p*

This system contains measures 68, 69, and 70. The Flute (Fl.) part has a melodic line with dynamic markings *mf*, *p*, *mp*, and *p*. The Oboe (Ob.) part has a similar melodic line with the same dynamic markings. The Bassoon (Bsn.) part has a rhythmic pattern with dynamic markings *mf*, *p*, *mp*, and *p*. The Clarinet (Bb Cl.) part has a complex rhythmic pattern with dynamic markings *mf*, *p*, *mp*, and *p*. The French Horn (F Hn.) part has a melodic line with dynamic markings *mf*, *p*, *mp*, and *p*.

71

Fl.
Ob.
Bb Cl.
F Hn.
Bsn.

Detailed description: This system contains measures 71 and 72. The Flute (Fl.) part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Oboe (Ob.) part has a whole note G4, followed by quarter notes A4, B4, and C5, then a sixteenth-note triplet of D5, E5, and F5. The Bb Clarinet (Bb Cl.) part features a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4, then another sixteenth-note triplet of G4, A4, and B4. The F Horn (F Hn.) part has a whole note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then quarter notes D5, C5, and B4. The Bassoon (Bsn.) part consists of quarter notes G2, A2, B2, and C3.

73

Fl.
Ob.
Bb Cl.
F Hn.
Bsn.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Detailed description: This system contains measures 73 and 74. The Flute (Fl.) part has a whole note G4, followed by quarter notes A4, B4, and C5. The Oboe (Ob.) part has a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4, then a sixteenth-note triplet of G4, A4, and B4. The Bb Clarinet (Bb Cl.) part has a whole note G4, followed by quarter notes A4, B4, and C5. The F Horn (F Hn.) part has a whole note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then quarter notes D5, C5, and B4. The Bassoon (Bsn.) part consists of quarter notes G2, A2, B2, and C3. The dynamic marking *p cresc.* is placed below the Oboe, Bb Clarinet, F Horn, and Bassoon staves.

75

Fl.

Ob. *(cresc.)* *mf*

Bb Cl. *(cresc.)* *mf*

F Hn. *(cresc.)* *mf*

Bsn. *(cresc.)* *mf*

78

Fl. *p*

Ob. *p*

Bb Cl. *p*

F Hn. *p*

Bsn. *p*

Musical score for woodwinds, measures 82-88. The score is divided into two systems. The first system (measures 82-87) features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), F Horn (F Hn.), and Bassoon (Bsn.). The Flute and Oboe parts have a melodic line with a *rit.* marking at the end of measure 87. The Clarinet and Horn parts have a similar melodic line. The Bassoon part has a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *ff*. The second system (measures 88) features the same five staves. The Flute and Oboe parts have a melodic line with a *p* marking at the end of measure 88. The Clarinet and Horn parts have a similar melodic line. The Bassoon part has a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *mf*.

B♭ Trumpet 1 Repentir / O Divine Redeemer

Charles Gounod
arr. Gijs Bikker

$\text{♩} = 80$
8

p

12 *mp* *mp*<

17 *mf*

21 *f* *mp*

26 *mf* *p cresc.*

30 (cresc.)

34 (cresc.) *f*

37 *mp*

42 *f* *mp* *p*

47 *mf* *f*

2

51 Musical staff 51: Treble clef, 4/4 time. Measures 51-55. Dynamics: *p*, *mf*.

56 Musical staff 56: Treble clef, 4/4 time. Measures 56-60. Dynamics: *f*, *mf*.

61 Musical staff 61: Treble clef, 4/4 time. Measures 61-65. Dynamics: *ff*, *mp*.

66 Musical staff 66: Treble clef, 4/4 time. Measures 66-70. Dynamics: *mf*, *p*, *mp*, *p*.

71 Musical staff 71: Treble clef, 4/4 time. Measures 71-75. Dynamics: *p cresc.*

76 Musical staff 76: Treble clef, 4/4 time. Measures 76-80. Dynamics: *(cresc.)*, *mf*, *p*.

81 Musical staff 81: Treble clef, 4/4 time. Measures 81-85. Dynamics: *mf*, *ff*.

86 Musical staff 86: Treble clef, 4/4 time. Measures 86-90. Dynamics: *p*, *mf*, *p*. Includes *rit.* marking.

B♭ Trumpet 2 Repentir / O Divine Redeemer

Charles Gounod
arr. Gijs Bikker

$\text{♩} = 80$ 8

p *mp*

13 *p* *mp* *mp* *mf*

18 *mf* *f*

22 *mf* *f* *mp*

26 *mf* *p cresc.*

30 (*cresc.*)

34 (*cresc.*) *f* *mp*

38 *f*

43 *mp* *p*

47 *mf* *f*

2

51 Musical staff 51: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

55 Musical staff 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

60 Musical staff 60: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *ff*.

65 Musical staff 65: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*, *p*, *mp*.

70 Musical staff 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

73 Musical staff 73: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p cresc.*

76 Musical staff 76: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *(cresc.)*, *mf*, *p*.

80 Musical staff 80: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

85 Musical staff 85: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *p*, *mf*. Includes *rit.* marking.

91 Musical staff 91: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

B♭ Clarinet

Repentir / O Divine Redeemer

Charles Gounod

arr. Gijs Bikker

J = 80

mf

7 *p*

16 *mp* *mf* *mf*

23 *mp* *mf* *p cresc.*

32 *(cresc.)* *f* *mp*

39 *f*

43 *mf*

47 *mp*

50 *f* *p*

54 *mf* *f* *mf*

61

ff

64

mp

67

mf *p* *mp* *p*

71

p cresc.

77

mf *p* *mf*

84

rit.

ff *p* *mf* *p*

French Horn Repentir / O Divine Redeemer

Charles Gounod
arr. Gijs Bikker

$\text{♩} = 80$

15

21

27

31

35

41

45

49

55

p

p >

mp — *mf*

mf — *mp* — *mf*

p cresc.

(*cresc.*)

(*cresc.*) *f* — *mp*

f *mp*

mf

f — *p* — *mf*

f — *mf*

61

ff *mp*

68

mf *p* *mp* *p*

72

p cresc.

76

(cresc.) *mf* *p*

80

mf *ff* rit.

87

p *mf* *p*

Bassoon

Repentir / O Divine Redeemer

Charles Gounod
arr. Gijs Bikker

$\text{♩} = 80$ **2**

6

11

16

21

27

32

37

41

45

2

50

50-53: Bass clef staff with notes and rests. Dynamics: *f* (measures 50-51), *p* (measures 52-53).

54

54-57: Bass clef staff with notes and rests. Dynamics: *mf* (measures 54-55), *f* (measures 56-57).

58

58-61: Bass clef staff with notes and rests. Dynamics: *mf* (measures 58-61).

62

62-65: Bass clef staff with notes and rests. Dynamics: *ff* (measures 62-63), *mp* (measures 64-65).

68

68-71: Bass clef staff with notes and rests. Dynamics: *mf* (measures 68-69), *p* (measures 70-71), *mp* (measures 72-73), *p* (measures 74-75).

72

72-76: Bass clef staff with notes and rests. Dynamics: *p cresc.* (measures 72-76).

77

77-80: Bass clef staff with notes and rests. Dynamics: *mf* (measures 77-78), *p* (measures 79-80).

81

81-85: Bass clef staff with notes and rests. Dynamics: *mf* (measures 81-82), *ff* (measures 83-85).

86 rit.

86-89: Bass clef staff with notes and rests. Dynamics: *p* (measures 86-87), *mf* (measures 88-89), *p* (measures 90-91).