

Searching

(on a given ostinato)

Gijs Bikker

♩ = 108

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

5

9

p

13

mf

mf

mf

mf

mf

This system contains measures 13 through 16. It features five staves. The top two staves (treble clef) have a melodic line with eighth-note patterns, marked *mf*. The third and fourth staves (treble clef) have a harmonic accompaniment of quarter notes, also marked *mf*. The fifth staff (bass clef) has a bass line of quarter notes, marked *mf*. The key signature has two flats and the time signature is 4/4.

17

mf

p

p

p

p

This system contains measures 17 through 20. The top staff (treble clef) has a melodic line with eighth-note patterns, marked *mf*. The second, third, and fourth staves (treble clef) have a harmonic accompaniment of quarter notes, marked *p*. The fifth staff (bass clef) has a bass line of quarter notes, marked *p*. The key signature has two flats and the time signature is 4/4.

21

f

mf

mf

mf

This system contains measures 21 through 24. The top two staves (treble clef) are mostly silent, with some activity in the second staff starting in measure 23, marked *f*. The third and fourth staves (treble clef) have a melodic line with eighth-note patterns, marked *mf*. The fifth staff (bass clef) has a bass line of quarter notes, marked *mf*. The key signature has two flats and the time signature is 4/4.

25

f

p

mf

p

mf

29

mf

f

p

mf

p

mf

33

mf

p

mf

p

p

37

mf *f* *f* *f*

41

poco rit. - - - - -

f *p* *p* *p* *p* *pp* *pp* *pp* *pp*

Flute

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mf

5

p

13

mf

17

mf

6

27

f

29

mf

f

33

36

39

f

f

43

poco rit.

pp

Oboe

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5

9 *p* *mf*

15 *p*

21 *f* 2 6

31 *f*

34 *p* *mf* *p* *mf*

40 *f* *p* *poco rit.* *pp*

B♭ Clarinet

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mf

6

p

11

mf

17

p *mf*

23

p

28

mf *mf*

34

p *mf* *f*

41

p *poco rit.* *pp*

Horn in F

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9

14

21

26

35

42

mf

p

mf

f

f

p

poco rit.

pp

Bassoon

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8

20

30

40