

Soi kunniaksi Luojan

Ps. 95:1-7

Jean Sibelius
prelude en postlude: Gijs Bikker

$\text{♩} = 84$
prelude

Bb Trumpet *p*

Bb Trumpet *p*

Trombone *p*

Bass Trombone *p*

Detailed description: This section contains the prelude for the brass instruments. It consists of four staves. The top two staves are for Bb Trumpet, and the bottom two are for Trombone and Bass Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The dynamics are consistently piano (*p*). The first staff (Bb Trumpet) has a melodic line with a long slur. The second staff (Bb Trumpet) has a more rhythmic line with eighth notes. The third staff (Trombone) has a melodic line with a long slur. The fourth staff (Bass Trombone) has a rhythmic line with eighth notes.

4

Bb Tpt. *mf*

Bb Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Detailed description: This section contains the postlude for the brass instruments. It consists of four staves. The top two staves are for Bb Tpt., and the bottom two are for Tbn. and B. Tbn. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are consistently mezzo-forte (*mf*). The first staff (Bb Tpt.) has a melodic line with a long slur. The second staff (Bb Tpt.) has a rhythmic line with eighth notes. The third staff (Tbn.) has a melodic line with a long slur. The fourth staff (B. Tbn.) has a rhythmic line with eighth notes.

verse
17

Bb Tpt.

Bb Tpt.

Tbn.

B. Tbn.

22

Bb Tpt.

Bb Tpt.

Tbn.

B. Tbn.

28

Bb Tpt.

Bb Tpt.

Tbn.

B. Tbn.

postlude

34

Bb Tpt.

Bb Tpt.

Tbn.

B. Tbn.

mp

mp

mp

mp

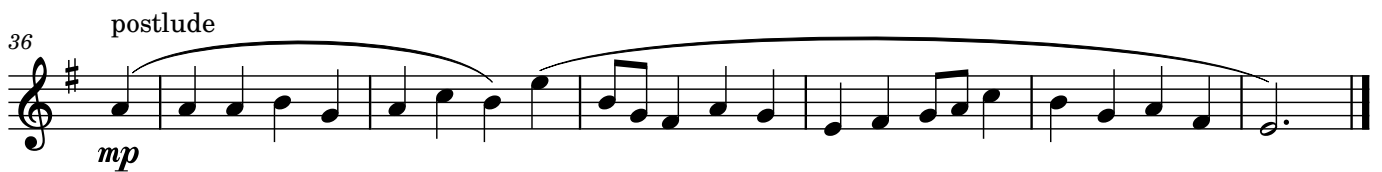
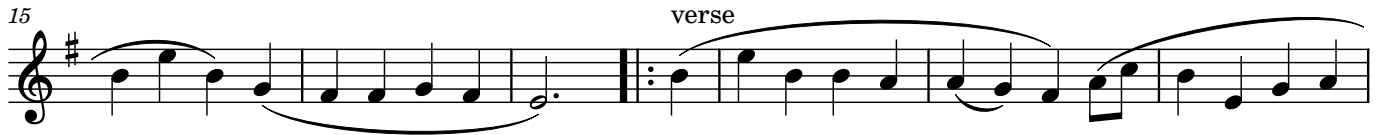
B♭ Trumpet 1

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B♭ Trumpet 2

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prelude

p *mf*

6

p

12 verse

mf

19

mf

26

mf

33 postlude

mp

40

mf

Trombone

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♩ = 84
prelude

p *mf*

6

p

11

mf

16

verse

mf

23

30

postlude

mp

37

42

Bass Trombone

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♩ = 84
prelude

6

12

20

27

33

40