

Wo Gott der Herr nicht bei uns hält

BWV 178.7

Joseph Klug
arr. Gijs Bikker

♩ = 52

Trumpet

Horn

Trombone

Tuba (C)

5

Tpt.

Hn.

Tbn.

Tba. (C)

10

Tpt.

Hn.

Tbn.

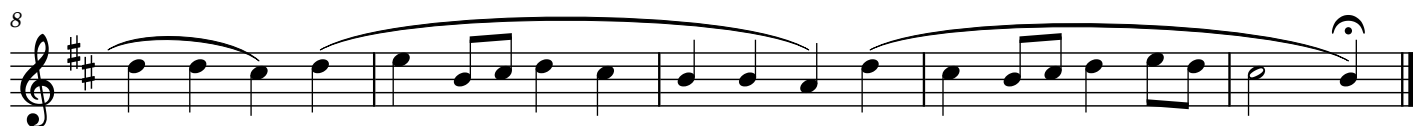
Tba. (C)

Wo Gott der Herr nicht bei uns hält

Trumpet in Bb

BWV 178.7

Joseph Klug
arr. Gijs Bikker



Horn in F **Wo Gott der Herr nicht bei uns hält**

BWV 178.7

Joseph Klug
arr. Gijs Bikker



Trombone

Wo Gott der Herr nicht bei uns hält

BWV 178.7

Joseph Klug
arr. Gijs Bikker

The first system of musical notation is written on a single bass clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of three phrases, each under a slur. The first phrase spans four measures, the second spans four measures, and the third spans two measures. The notation includes quarter notes, eighth notes, and a dotted quarter note.

The second system of musical notation is written on a single bass clef staff. It begins with a measure number '8' above the staff. The melody continues with three phrases under slurs. The first phrase spans four measures, the second spans four measures, and the third spans two measures. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Tuba in C **Wo Gott der Herr nicht bei uns hält**

BWV 178.7

Joseph Klug
arr. Gijs Bikker

