

Wir Christenleut

BWV 40.3

J.S.Bach / Caspar Füger

$\text{♩} = 60$

B♭ Trumpet 1
mf

B♭ Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba in C
mf

3

6

Musical score for measures 6-8. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, often grouped with slurs. Measure 6 shows a melodic line in the first staff and a more active line in the second. Measure 7 continues the melodic development. Measure 8 concludes the phrase with a final cadence in the second staff.

9

Musical score for measures 9-11. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, often grouped with slurs. Measure 9 shows a melodic line in the first staff and a more active line in the second. Measure 10 continues the melodic development. Measure 11 concludes the phrase with a final cadence in the second staff.

B♭ Trumpet 1

Wir Christenleut

BWV 40.3

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♩ = 60

mf

7

||

B♭ Trumpet 2

Wir Christenleut

BWV 40.3

J.S.Bach / Caspar Fügler

$\text{♩} = 60$

mf

7

7

Horn in F

Wir Christenleut

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$\text{♩} = 60$
mf

4

8

Trombone

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$\text{♩} = 60$

mf

5

5

Tuba

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♩ = 60

mf

5

5

9

9