

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1 & 2
F Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3 & Bass Trombone
Eb Tuba
Bb Tuba
Glockenspiel
Percussion 1

10 15 17 20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

E♭ Cl. *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1/2 *p*

F Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3
B. Tbn. *p*

E♭ Tb. *p* *p*

B♭ Tb. *p* *p*

Glock. *mf*

Perc. 1 *mf* *mp*

25

30

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

E♭ Tb. *mf*

B♭ Tb. *mf*

Glock. *mf*

Perc. 1 *mf*

34

rit. ----- $\text{♩} = 60$ 35 40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

E♭ Tb.

B♭ Tb.

Glock.

Perc. 1

43 45 50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E♭ Tb.
B♭ Tb.
Glock.
Perc. 1

rit. 55 57 $\text{♩} = 92$ 60 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E♭ Tb.

B♭ Tb.

Glock.

Perc. 1

70

1. 2. 75 rit.

Picc. *mf* *ff* *ff mp* *mf* *p*

Fl. 1 *mf* *ff* *ff mp* *mf* *p*

Fl. 2 *mf* *ff* *ff mp* *mf* *p*

Ob. 1 *mf* *ff* *ff mp* *mf* *p*

Ob. 2 *mf* *ff* *ff mp* *mf* *p*

Bsn. 1 *mf* *ff* *ff mp* *mf* *p*

Bsn. 2 *mf* *ff* *ff mp* *mf* *p*

E♭ Cl. *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Cl. 1 *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Cl. 2 *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Cl. 3 *f* *mf* *ff* *ff mp* *mf* *p*

B. Cl. *f* *mf* *ff* *ff mp* *mf* *p*

A. Sax. 1 *f* *mf* *ff* *ff mp* *mf* *p*

A. Sax. 2 *f* *mf* *ff* *ff mp* *mf* *p*

T. Sax. *f* *mf* *ff* *ff mp* *mf* *p*

Bar. Sax. *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Tpt. 1 *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Tpt. 2 *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Tpt. 3 *f* *mf* *ff* *ff mp* *mf* *p*

F Hn. 1, 2 *f* *mf* *ff* *ff mp* *mf* *p*

F Hn. 3, 4 *f* *mf* *ff* *ff mp* *mf* *p*

Tbn. 1 *f* *mf* *ff* *ff mp* *mf* *p*

Tbn. 2 *f* *mf* *ff* *ff mp* *mf* *p*

Tbn. 3 *f* *mf* *ff* *ff mp* *mf* *p*

B. Tbn. *f* *mf* *ff* *ff mp* *mf* *p*

E♭ Tb. *f* *mf* *ff* *ff mp* *mf* *p*

B♭ Tb. *f* *mf* *ff* *ff mp* *mf* *p*

Glock. *f*

Perc. 1

Piccolo

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

mf f mf mf

17

mf

25

30

34

rit. ——— ♩ = 60

35

f

40

2

43

4

mf

50

55

♩ = 92

p

57

60

f p f p

65

70

75

mf ff ff mp<

rit. ———

mf p

Flute 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

p *mf* *p* **10**

mf **15** **17** **7**

mf **25** **2**

34 ♩ = 60 **35** *f*

40

43 **4** *mf*

50 ♩ = 92 **4** *p*

57 **60** *f* *p* *f*

65 **3** **70** **75** *p* *mf* *ff* *ff* *mp*

rit.

mf *p*

Flute 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

p *mf* *p* *mf*

10

15

17

7

mf

25

2

34

30

2

$\text{♩} = 60$

35

f

40

43

4

mf

50

5

$\text{♩} = 92$

57

p

60

f *p* *f* *p*

65

70

mf *ff* *ff*

75

rit.

mp *mf* *p*

Oboe 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

2 5 7

mf *f* *mf*

15 17

mf *p*

20 25 34

mf *mf*

30 2 3

♩ = 60

43 2 3

f

45

mf

50 57

♩ = 92

4 *p*

60 65 3

f *p* *f* *p* *mf*

70 75

ff *ff* *mp*

rit.

mf *p*

Oboe 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

15

17

p

mf

20

3

25

mf

30

2

34

♩. = 60

3

2

f

43

2

45

mf

50

5

♩ = 92

57

p

60

3

65

3

70

f

mf

75

ff

ff

mp

mf

p

rit.....

Bassoon 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

p *mf* *p*

12 17 20 3

p *mf*

25

mf

34

rit. $\text{♩} = 60$ 35 2

2

43

f 4 2 45 *mf*

50

5 $\text{♩} = 92$ 57 60

p *f*

3 65 3 70

mf

75

ff *ff* *mp* *mf* *p*

rit.

Bassoon 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

15

17

p

mf

20

3

25

mf

2

30

34

rit. ———

$\text{♩} = 60$

35

2

4

43

3

f

50

5

$\text{♩} = 92$

57

60

3

p

f

65

3

70

mf

ff

75

rit. ———

ff

mp

mf

p

E♭ Clarinet

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

p *mf* *p* **5**

mf **10** **2**

p **15**

17 **8** **25** **2** *mf*

34 $\text{♩} = 60$ **30** **4** **3** *f*

f **40**

43 **8** **2** **55**

$\text{♩} = 92$ **57** **3** **65** *p* *f* *p* *mp*

70 *f* *mf* *ff* *ff* *mp* **75**

rit. *mf* *p*

Bb Clarinet 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

The musical score is written for Bb Clarinet 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 72. The piece is divided into several measures, with dynamics ranging from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 5, 10, 15, 20, 25, 30, 34, 40, 43, 45, 50, and 55 are indicated. The piece concludes with a final cadence in 4/4 time.

♩ = 92 57 3

p *f* *p* *mp*

f *mf* *ff* *ff* *mp*

rit. -----

mf *p*

Bb Clarinet 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

mf *p* *mf* *f* *mf*

5 2

10

mf

15 17 20 4

p *mf*

25 2 30

mf

34 35

rit.--- $\text{♩} = 60$ *f*

40 43 45

mf

50

55 $\text{♩} = 92$ 57 3 65

p *f* *p* *mp*

70

f *mf* *ff*

75

ff *mp* *mf* *p* rit.---

Bb Clarinet 3

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

7 10

mf

17

2

p *mf*

20

3

mf

25

34

2

rit. ----- ♩ = 60 35

6

f

40

43

45

mf

50

55

♩ = 92

57

3

65

p *f* *p* *mp*

70

f *mf* *rit.* ----- *ff*

75

ff *mp* *mf* *p*

Bass Clarinet

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

2

5

3

mf

f

mf

10

15

p

17

20

3

25

mf

mf

30

rit. - - - -

34

♩ = 60

35

40

f

43

45

mf

50

55

♩ = 92 57 3 65

70

75

rit.

Alto Saxophone 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

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arr. Gijs Bikker

$\text{♩} = 72$

mf *f* *mf*

mf

p *mf*

mf

$\text{♩} = 60$

mf

mf

mf

$\text{♩} = 92$

p *f* *p* *mp*

f *mf* *ff* *ff* *mp*

mf *p*

Alto Saxophone 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

2

mf *f* *mf*

10

mf *p* *mf*

17

20

3

25

34

3

♩ = 60

35

f

4

43

45

mf

50

5

♩ = 92

57

3

65

p *f* *p* *mp* *f* *mf*

70

75

ff *ff* *mp*

rit.

mf *p*

Tenor Saxophone

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

2

mf *f* *mf*

5

4

10

mf

17

20

3

p *mf* *mf*

25

2

34

rit. ———— ♩ = 60

35

f

43

6

45

mf

50

5

♩ = 92

57

3

65

p *f* *p* *mp*

70

75

f *mf* *ff* *ff* *mp*

rit. ————

mf *p*

Baritone Saxophone

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

2

mf

f

3

10

mf

15

17

p

mf

20

25

mf

2

30

34

rit. ♩ = 60

35

43

f

mf

4

45

50

5

♩ = 92

57

3

p

f

65

p mp

70

f

mf

75

rit.

ff

ff

mp

mf

p

B♭ Trumpet 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

5

mf

4

15

17

3

20

p

mf

25

2

30

4

♩ = 60

6

8

35

f

2

40

2

43

4

50

2

55

♩ = 92

57

p

60

f

p

f

p

mp

65

70

f

mf

ff

ff

75

rit.

mp

mf

p

Bb Trumpet 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

The musical score is written for Bb Trumpet 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is initially marked as quarter note = 72, which changes to quarter note = 60 at measure 35, and then to quarter note = 92 at measure 57. The score includes various dynamics such as *mf*, *p*, *ff*, *f*, and *mp*, as well as articulation like accents and slurs. There are also performance instructions like *rit.* (ritardando) and *rit. - -* (ritardando with a dashed line). Measure numbers 5, 8, 17, 20, 25, 30, 34, 35, 40, 43, 50, 55, 60, 65, 70, and 75 are indicated. The score ends with a double bar line and repeat dots.

B♭ Trumpet 3

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

5

8

mf

17

3

20

p

mf

25

3

30

34

rit.-----

♩ = 60

35

mf

40

f

43

4

50

mf

55

♩ = 92

p

57

60

65

f

p

f

p

mp

70

f

mf

ff

ff

75

rit.-----

mp

mf

p

F Horn 1 & 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

5

mf

10

15

17

3

20

p

mf

25

3

30

rit.

34

♩ = 60

3

4

f

43

4

50

mf

55

♩ = 92

57

p

60

65

f *p* *f* *p* *mp*

70

f *mf* *ff*

75

ff *mp* *mf* *p*

rit.

F Horn 3 & 4

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

9 10 2

15 17 3 20 *p*

25 *mf*

5 30 *mf* rit. . . .

34 ♩ = 60 3 43 8 *f*

55 *mf*

♩ = 92 57 60 65 *p f p f p mp*

70 *f mf ff*

75 *ff mp mf p* rit. . . .

Trombone 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

$\text{♩} = 72$

5

mf

10

2

15

17

3

20

p

mf

25

6

34

mf

rit.

$\text{♩} = 60$

35

f

f

40

43

2

45

mf

50

55

$\text{♩} = 92$

57

60

3

65

p

f

mp

f

mf

70

75

ff

ff

rit.

mp

mf

p

Trombone 2

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

14 15 17 3

20

p *mf*

25 5 30

mf

34

rit. ———— ♩ = 60

5 40

f

43 2 45

mf

50

55

♩ = 92 57 60 3 65

p *f* *mp*

f *mf* *ff* *ff*

70 75

rit. ————

mp *mf* *p*

Trombone 3 & Bass Trombone

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

9 10 6 17 3 20

p

25 5 30 *mf* rit. . . .

34 5 40 *f*

♩ = 60

43 2 45 *mf*

50 5 57 *p* ♩ = 92

60 3 65 *f* *mp*

70 *f* *mf* *ff*

75 *ff* *mp* *mf* *p* rit. . . .

E♭ Tuba

We praise Thee

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arr. Gijs Bikker

♩ = 72

14

15

p

17

3

20

p

mf

25

2

p

30

34

rit. ———

♩ = 60

40

mf

43

8

5

♩ = 92

57

p

60

3

65

f

mp

70

f

mf

75

rit. ———

ff

ff

mp

mf

p

B♭ Tuba

We praise Thee

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♩ = 72

5

mf

10 5 15

17 3 20

p *p*

25 25 2

mf *p*

30 *rit.*

34

♩ = 60

35 40

f *mf*

43 3

mf

50

55

♩ = 92

57 60

p *f* *p*

65 70

f *p* *mp* *f* *mf*

75 *rit.*

ff *ff* *mp* *mf* *p*

Glockenspiel

We praise Thee

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arr. Gijs Bikker

$\text{♩} = 72$

f

5 8 15

mf

17 25 2 2 30

34 43

rit. $\text{♩} = 60$ 9 8 5 $\text{♩} = 92$ 57 16

75 *f* *rit.* 2

Percussion 1

We praise Thee

Psalm 95,1-7 on a melody by Jean Sibelius

Jean Sibelius
arr. Gijs Bikker

♩ = 72

mf

5

10

mf

15

17

mp

20

mf

25

9

34

♩ = 60

35

40

43

8

55

♩ = 92

57

16

75

2

rit. 2