

Christus ist erstanden, hat überwunden

BWV 284

Johann Sebastian Bach / Mich. Weisse
arr. Gijs Bikker

$\text{♩} = 72$

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

9

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Detailed description: This system contains measures 9 through 12. It features four staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbn.1 (Tuba 1), and Tbn.2 (Tuba 2). The key signature has one flat (B-flat). Measures 9 and 10 show a melodic line in Tpt.1 and Tpt.2, with Tbn.1 and Tbn.2 providing harmonic support. Measures 11 and 12 continue this texture with various rhythmic patterns and phrasing.

13

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system. Measures 13 and 14 show a melodic line in Tpt.1 and Tpt.2, with Tbn.1 and Tbn.2 providing harmonic support. Measures 15 and 16 continue this texture with various rhythmic patterns and phrasing. The system ends with a double bar line.

Trompet 1

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6

11

Trompet 2

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4

8

12

Trombone 1

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8

12

Trombone 2

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1

5

9

13