

13

This musical score page contains measures 13 through 17 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The second system includes Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Horn in F 1, Trombone, and Baritone/Euphonium. The score is written in treble clef with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and brasses play sustained notes, while the reeds play rhythmic patterns. The bassoons and baritone/euphonium play a steady eighth-note accompaniment.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Hn. in F 1

T. Tbn.

B \flat Ch. Tb.

mf

p

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 1

T. Tbn.

Bb Ch. Tbn.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Hn. in F 1

T. Tbn.

B \flat Ch. Tbn.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 1

T. Tbn.

Bb Cb. Tbn.

Detailed description: This page of a musical score, numbered 44, contains 16 staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), three clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), a bass clarinet (B. Cl.), and four saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.). The brass section includes two trumpets in Bb (Tpt. in Bb 1 and Tpt. in Bb 2), two horns in F (Hn. in F and Hn. in F 1), a tenor trombone (T. Tbn.), and a baritone/euphonium in Bb (Bb Cb. Tbn.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first two staves (Fl. 1 and Fl. 2) feature a long, sustained note with a fermata. The other instruments play rhythmic patterns of eighth and quarter notes, often with slurs and ties. The page concludes with a double bar line and repeat dots.

Erbarm' dich mein, o Herre Gott

BWV 721

Flute 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Flute 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Oboe

$\text{♩} = 50$

mf *mf*

14

27

37

Erbar'm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Oboe 2

♩ = 50

p *mf*

11

p *mf* *p*

25

mf

38

p

43

p

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Bassoon 1

♩ = 50

p *mf* *p*

10

p *p* *p*

19

25

p *p*

41

Erbar'm' dich mein, o Herre Gott

BWV 721

Bassoon 2

J. S. Bach
arr. Gijs Bikker

♩ = 50

p **4** *mf*

10

p **4** *p*

19

25

8 *p* **4**

42

Erbarm' dich mein, o Herre Gott

BWV 721

Clarinet in B \flat 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Clarinet in B \flat 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p *p*

10 *mf*

16 *p* *p*

21 *p*

27 *p*

32 *p*

42

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Clarinet in B \flat 3

$\text{♩} = 50$

p

p

10

mf

16

p

p

21

p

27

p

32

4

41

Erbarm' dich mein, o Herre Gott

BWV 721

Bass Clarinet

J. S. Bach
arr. Gijs Bikker

♩ = 50

p *p*

10

p

21

p

29

p

38

p

43

p

Erbarm' dich mein, o Herre Gott

BWV 721

Soprano Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Alto Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$ 6

p

11 *mf*

17 *p* *p*

22 *mf*

31 *p*

36

42

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 50 and a 6-measure rest. The first staff (measures 1-10) features a series of eighth notes with a dynamic of *p*. The second staff (measures 11-16) continues with eighth notes and a dynamic of *mf*. The third staff (measures 17-21) includes a crescendo leading to a dynamic of *p*, followed by another *p* dynamic. The fourth staff (measures 22-30) shows a 4-measure rest followed by eighth notes with a dynamic of *mf*. The fifth staff (measures 31-35) features eighth notes with a dynamic of *p*. The sixth staff (measures 36-41) continues with eighth notes. The seventh staff (measures 42-48) concludes with eighth notes and a final half note with a fermata.

Erbar'm' dich mein, o Herre Gott

BWV 721

Tenor Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p

6

p

15

p

24

p

35

p

41

p

Erbarm' dich mein, o Herre Gott

BWV 721

Baritone Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$
p

5 *p* 4

13

18 *p* 4

27 *p* 6

37

42

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Trumpet 1

♩ = 50 11

p

16 5 4

p

29

mf *p*

34 3

p

42

Erbarm' dich mein, o Herre Gott

BWV 721

Horn in F 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Horn in F 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p

5

p

13

18

22

27

32

36

40

43

Erbarm' dich mein, o Herre Gott

BWV 721

Tenor Trombone

J. S. Bach
arr. Gijs Bikker

♩ = 50

p

5

p

13

17

21

25

29

33

37

41

Erbar'm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

B \flat Tuba

$\text{♩} = 50$

