

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

The score is arranged in systems of staves. The instruments and their parts are as follows:

- Flute 1:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Flute 2:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Oboe 1:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Oboe 2:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Bassoon 1:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Bassoon 2:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Clarinet in Bb 1:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Clarinet in Bb 2:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Clarinet in Bb 3:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Bass Clarinet:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Soprano Saxophone:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Alto Saxophone:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Tenor Saxophone:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Baritone Saxophone:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Trumpet in Bb 1:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Trumpet in Bb 2:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Horn in F:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.
- Horn in F 1:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Tenor Trombone:** Plays a continuous eighth-note pattern starting from the first measure, marked *p*.
- Bb Contrabass Tuba:** Rests in the first two measures, then plays a half note G4 (mf) in the third measure.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Hn. in F 1

T. Tbn.

B \flat Ch. Tbn.

mf

p

p

p

p

p

13

This musical score page contains measures 13 through 17 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), and Bass Clarinet (B. Cl.). The third system includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Horn in F 1 (Hn. in F 1), Trombone (T. Tbn.), and Baritone/Euphonium (Bb Ch. Tb.).

Measure 13: Fl. 1, Fl. 2, Ob. 1, Cl. in Bb 1, S. Sax., and Hn. in F play a half note G4. Fl. 2, Ob. 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax., and Hn. in F 1 play a half note A4. Ob. 2, Bsn. 1, Bsn. 2, B. Cl., T. Sax., and Bar. Sax. play a half note B4. Tpt. in Bb 1 and Tpt. in Bb 2 play a half note C5. T. Tbn. and Bb Ch. Tb. play a half note D5.

Measure 14: Fl. 1, Fl. 2, Ob. 1, Cl. in Bb 1, S. Sax., and Hn. in F play a half note A4. Fl. 2, Ob. 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax., and Hn. in F 1 play a half note B4. Ob. 2, Bsn. 1, Bsn. 2, B. Cl., T. Sax., and Bar. Sax. play a half note C5. Tpt. in Bb 1 and Tpt. in Bb 2 play a half note D5. T. Tbn. and Bb Ch. Tb. play a half note E5.

Measure 15: Fl. 1, Fl. 2, Ob. 1, Cl. in Bb 1, S. Sax., and Hn. in F play a half note B4. Fl. 2, Ob. 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax., and Hn. in F 1 play a half note C5. Ob. 2, Bsn. 1, Bsn. 2, B. Cl., T. Sax., and Bar. Sax. play a half note D5. Tpt. in Bb 1 and Tpt. in Bb 2 play a half note E5. T. Tbn. and Bb Ch. Tb. play a half note F5.

Measure 16: Fl. 1, Fl. 2, Ob. 1, Cl. in Bb 1, S. Sax., and Hn. in F play a half note C5. Fl. 2, Ob. 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax., and Hn. in F 1 play a half note D5. Ob. 2, Bsn. 1, Bsn. 2, B. Cl., T. Sax., and Bar. Sax. play a half note E5. Tpt. in Bb 1 and Tpt. in Bb 2 play a half note F5. T. Tbn. and Bb Ch. Tb. play a half note G5.

Measure 17: Fl. 1, Fl. 2, Ob. 1, Cl. in Bb 1, S. Sax., and Hn. in F play a half note D5. Fl. 2, Ob. 1, Cl. in Bb 2, Cl. in Bb 3, A. Sax., and Hn. in F 1 play a half note E5. Ob. 2, Bsn. 1, Bsn. 2, B. Cl., T. Sax., and Bar. Sax. play a half note F5. Tpt. in Bb 1 and Tpt. in Bb 2 play a half note G5. T. Tbn. and Bb Ch. Tb. play a half note A5.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

24

This musical score page, numbered 24 and 3, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Horn in F 1 (Hn. in F 1), Trombone (T. Tbn.), and Baritone/Euphonium (Bb Cb. Tbn.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained notes, while the reeds and lower brass play rhythmic patterns. Dynamic markings include *p* (piano) for the Oboe 2, Clarinet in Bb 2, Clarinet in Bb 3, and Baritone Saxophone. The page concludes with a double bar line.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Hn. in F 1

T. Tbn.

B \flat Ch. Tb.

mf

p

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 1

T. Tbn.

Bb Cb. Tbn.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 1

T. Tbn.

Bb Cb. Tbn.

44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Hn. in F
Hn. in F 1
T. Tbn.
Bb Cb. Tbn.

Detailed description: This page of a musical score, numbered 44, contains 16 staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), three clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), a bass clarinet (B. Cl.), and four saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.). The brass section includes two trumpets in Bb (Tpt. in Bb 1 and Tpt. in Bb 2), two horns in F (Hn. in F and Hn. in F 1), a tenor trombone (T. Tbn.), and a euphonium (Bb Cb. Tbn.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first two measures of the page feature a long, sustained note for the Fl. 1, Ob. 1, Cl. in Bb 1, and Hn. in F parts, while the other instruments play rhythmic patterns. The piece concludes with a final measure containing a whole note chord.

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BWV 721

Flute 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Flute 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Oboe

$\text{♩} = 50$

mf *mf*

14

27

37

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Oboe 2

♩ = 50

p *mf*

11

p *mf* *p*

25

mf

38

p

43

p

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Bassoon 1

♩ = 50

Measures 1-9 of the piece. The music is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic and a series of eighth notes. A 4-measure rest is indicated above the staff at measure 4. The dynamic changes to mezzo-forte (*mf*) at measure 5. The piece concludes with a final flourish of eighth notes.

10

Measures 10-18. Measure 10 starts with a piano (*p*) dynamic. The music features a sequence of eighth notes with some chromaticism. A 4-measure rest is indicated above the staff at measure 14. The piece ends with a piano (*p*) dynamic flourish.

19

Measures 19-24. This section consists of continuous eighth-note patterns in the bass clef.

25

Measures 25-40. Measure 25 begins with an 8-measure rest, followed by a piano (*p*) dynamic eighth-note pattern. A 3-measure rest is indicated above the staff at measure 28. The piece continues with eighth-note patterns and ends with a sharp sign at the end of the line.

41

Measures 41-48. This section continues with eighth-note patterns in the bass clef, ending with a final flourish and a fermata over the final note.

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Bassoon 2

♩ = 50

p **4** *mf*

10

p **4** *p*

19

25

8 **4** *p*

42

Erbarm' dich mein, o Herre Gott

BWV 721

Clarinet in B \flat 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf mf

This block contains the first line of music, measures 1 through 13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 50. The music starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. Dynamic markings of *mf* are placed below measures 3 and 13.

14

This block contains the second line of music, measures 14 through 26. It continues the melodic line from the previous line, featuring a variety of note values and rests.

27

This block contains the third line of music, measures 27 through 38. It includes a small melodic flourish at the beginning of measure 27 and continues with a steady flow of notes.

39

This block contains the fourth line of music, measures 39 through 47. It concludes the piece with a series of notes and a final cadence.

Erbarm' dich mein, o Herre Gott

BWV 721

Clarinet in B \flat 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p *p* *mf* *p* *p* *p* *p*

4 5

10 16 21 27 32 42

Erbarm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

Clarinet in B \flat 3

$\text{♩} = 50$

p *p*

10 *mf*

16 *p* *p*

21 *p*

27 *p*

32 *4*

41

Erbarm' dich mein, o Herre Gott

BWV 721

Bass Clarinet

J. S. Bach
arr. Gijs Bikker

♩ = 50

p *p*

10

p

21

p

29

p

38

p

43

p

Erbarm' dich mein, o Herre Gott

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Soprano Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

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Alto Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$ 6

p

11 *mf*

17 *p* *p*

22 *mf*

31 *p*

36

42

Erbar'm' dich mein, o Herre Gott

BWV 721

Tenor Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p

6

p

15

p

24

p

35

41

Erbarm' dich mein, o Herre Gott

BWV 721

Baritone Saxophone

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

p

5

p

13

18

p

27

p

37

42

Erbarm' dich mein, o Herre Gott

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J. S. Bach
arr. Gijs Bikker

Trumpet

$\text{♩} = 50$

mf *p*

7

p

13

mf

26

mf

38

mf

Erbarm' dich mein, o Herre Gott

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J. S. Bach
arr. Gijs Bikker

Trumpet 1

♩ = 50 11

p

16 5 4

p

29

mf *p*

34 3

p

42

p

Erbarm' dich mein, o Herre Gott

BWV 721

Horn in F 1

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$

mf *mf*

14

27

39

Erbarm' dich mein, o Herre Gott

BWV 721

Horn in F 2

J. S. Bach
arr. Gijs Bikker

$\text{♩} = 50$
p

5 *p*

13

18

22

27

32

36

40

43

Erbarm' dich mein, o Herre Gott

BWV 721

Tenor Trombone

J. S. Bach
arr. Gijs Bikker

♩ = 50

p

5

p

13

17

21

25

29

33

37

41

Erbar'm' dich mein, o Herre Gott

BWV 721

J. S. Bach
arr. Gijs Bikker

B \flat Tuba

$\text{♩} = 50$

