

# Waiting for good news

## Part 1

Gijs Bikker

*♩ = 92*

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Bassoon 1  
Bassoon 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1 & 2  
F Horn 3 & 4  
Trombone 1  
Trombone 2  
Trombone 3 & Bass Trombone  
Tuba in Eb  
Tuba in Bb  
Timpani  
Glockenspiel  
Marimba

12 17

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f*

Ban. 1 *f* *mf*

Ban. 2 *f* *mf*

Es. Cl. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bb Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

F. Hn. 1 & 2 *f* *mf*

F. Hn. 3 & 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3  
B. Tbn.

Es. Tb. *f* *mf*

Bb Tb. *f* *mf*

Timp. *mf*

Glock. *f*

Mrn. *f*

24

The musical score for page 24 is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic and moving to *mf* and *f*.
- Fl. 1, 2**: Flutes, with Fl. 1 starting *mp* and Fl. 2 starting *mf*.
- Ob. 1, 2**: Oboes, both starting *mf* and moving to *f*.
- E. Hn.**: English Horn, starting *mf* and moving to *f*.
- Bsn. 1, 2**: Bassoons, both starting *mf* and moving to *f*.
- Es. Cl.**: E-flat Clarinet, starting *mp* and moving to *f*.
- Bb. Cl. 1, 2, 3**: B-flat Clarinets, with Bb. Cl. 1 starting *mp* and moving to *f*, while Bb. Cl. 2 and 3 start *mp*.
- B. Cl.**: Bass Clarinet, starting *mp* and moving to *f*.
- A. Sax. 1, 2**: Alto Saxophones, with A. Sax. 1 starting *mp* and moving to *f*, and A. Sax. 2 starting *mp*.
- T. Sax.**: Tenor Saxophone, starting *mp* and moving to *f*.
- Bar. Sax.**: Baritone Saxophone, starting *mp* and moving to *f*.
- Bb. Tpt. 1, 2, 3**: B-flat Trumpets, with Bb. Tpt. 1 starting *mf* and moving to *f*, while Bb. Tpt. 2 and 3 start *mf*.
- F. Hn. 1, 2**: French Horns, with F. Hn. 1 starting *mf* and moving to *f*, and F. Hn. 2 starting *mf*.
- B. Tbn. 1, 2, 3**: Trombones, with B. Tbn. 1 starting *mp* and moving to *mf*, while B. Tbn. 2 and 3 start *mp*.
- E♭ Tbn.**: E-flat Trombone, starting *mp* and moving to *mf*.
- B♭ Tbn.**: B-flat Trombone, starting *mp* and moving to *f*.
- Timp.**: Timpani, with a *f* dynamic.
- Glock.**: Glockenspiel, with a *f* dynamic.
- Mrm.**: Mridangam, with a *f* dynamic.

This page contains a musical score for 33 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with a *p* dynamic.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with a *p* dynamic.
- E. Hn. & Bsn. 1 & 2**: English Horn, Bassoon 1, and Bassoon 2, playing a melodic line with a *mf* dynamic.
- Bs. Cl. 1, 2, & 3**: Bass Clarinet 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, rests throughout.
- A. Sax. 1, 2, T. Sax., & Bar. Sax.**: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone, playing a melodic line starting in measure 33.
- Bs. Tpt. 1, 2, & 3**: Bass Trumpet 1, 2, and 3, playing a melodic line with a *p* dynamic.
- F. Hn. 1 & 2 & F. Hn. 3 & 4**: French Horn 1 and 2, French Horn 3 and 4, playing a melodic line with a *p* dynamic.
- Tbn. 1, 2, 3 & B. Tbn.**: Trombone 1, 2, 3, and Baritone Trombone, playing a melodic line with a *p* dynamic.
- E♭ Tb. & B♭ Tb.**: E-flat Trombone and B-flat Trombone, rests throughout.
- Temp.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Mrn.**: Mridangam, rests throughout.

44

49

Picc. *p* *f* *mf*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *p* *f* *mf*

B♭ Tpt. 2 *p* *f* *mf*

B♭ Tpt. 3 *p* *f* *mf*

F Hn. 1, 2 *p* *f*

F Hn. 3, 4 *p* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3  
B. Tbn. *mf*

Es Tb. *mf*

B♭ Tb. *mf*

Timp. *p* *mf*

Glock. *f*

Mrn. *f*

53

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
E♭ Tb.  
B♭ Tb.  
Timp.  
Glock.  
Mrm.

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Piccolo

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf* 3

6 *mp* *mf* 3

12 *f* 3 *mf*

17

23 *mp* *mf* 3

32 *mf* 11 *p*

48 *f* *mf* 2

54 *mf*

60 3 *f*

Flute 1

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

mf 3

6 mp mf f

13 mf 17

20 mp mf

27 mf 33

35 p 6 p

46 f mf 49 2

53

58 mf 3 f



# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf* *mp*

9 *mf* 3 *f* 3

16 *mf* **17**

25 *mf* 3 *mf* **33**

35 *p* 6 *p*

47 *f* *mf* **49** 2

55 *mf* 2 *f*

Oboe 1

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf* 3 3

8 *mp* *mf* *f* 3 3

16 *mf* **17**

25 *mf* *f* *mf*

33 **33** *p* 11 **49** *mf*

50 *mf* *f*

59 *mf* *f*

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf* *mp* *mp*

9 *mf* *f* *mf*

17 *mf*

27 *f* *mf*

34 *p* *mf*

51 *mf*

60 *f*

17 33 49 11 2 2

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

3

*mp* *mf*

12

17

3

*f*

22

*mf* *f*

30

33

4

*mf*

40

49

4

*mf*

50

2

2

59

*mf* *f*

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf* *mp*

9

*mf* *f* *mf*

17

18

*mf*

27

*f* *mf*

33

38

*mf*

45

*mf*

49

56

*mf*

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf*

8

*mp* *mf* *f* *mf*

17 17

26

*mf* *f* *mf*

38

45

49 *mf*

56

*mf*

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

mf

3

7

mp

mf

3

f

14

17

mf

21

mp

mf

f

29

33

16

49

2

mf

52

3

mp

59

mf

3

f

B♭ Clarinet 1

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

mf

3

6

mp

mf

3

12

f

3

17

mf

19

mp

26

mf

f

33

4

mf

42

4

49

2

mf

52

3

mp

58

mf

3

f



# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf* *mp*

9 *mf* *f* **17** *mf*

19 *mp* *mf*

27 *f* **33** *mf* 4

38

45 **49** 4 2 *mf*

57 *mp* *mf* *f*

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

mf mp

9 17 mf f mf

19 mp mf

27 33 f mf 4

38

45 49 4 2 mf

57 mp mf f

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf*

6

*mp* *mf* *f*

14

17

*mf*

22

*mp* *mf* *f*

29

33

16

49

2

*mf*

53

*mp*

59

*mf*

Alto Saxophone 1

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf*

3

8

*mp*

6

17

*mf*

20

3

*mp*

*f*

29

33

8

42

4

49

2

*mf*

52

3

*f*

*mp*

58

2

*mf*

*f*

Alto Saxophone 2

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf* *mp*

10

*mf*

24

*mp* *f*

31

*mp*

43

*mf*

53

*mp* *mf* *f*

Tenor Saxophone

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf* *mp* *mf*

11 *mf* *mp*

25 *f*

41 *mf*

52 *mp* *mf* *f*

3, 4, 17, 33, 49, 8

Baritone Saxophone **Waiting for good news**

Part 1

Gijs Bikker

♩ = 92

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-3 contain a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 4 has a whole rest. Measures 5-6 contain a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 7 has a whole rest. Measures 8-10 contain a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Dynamics: *mf* (measures 2-3), *mp* (measures 8-10).

11

Musical notation for measures 11-25. Measure 11 has a whole rest. Measures 12-13 contain a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 14 has a whole rest. Measure 15 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 16 has a whole rest. Measure 17 is boxed and contains a whole rest. Measure 18 has a whole rest. Measure 19 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 20 has a whole rest. Measure 21 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 22 has a whole rest. Measure 23 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 24 has a whole rest. Measure 25 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Dynamics: *mf* (measures 19-20), *mp* (measures 24-25).

26

Musical notation for measures 26-32. Measure 26 has a whole rest. Measure 27 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 28 has a whole rest. Measure 29 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 30 has a whole rest. Measure 31 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 32 has a whole rest. Measure 33 is boxed and contains a whole rest. Measure 34 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 35 has a whole rest. Measure 36 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 37 has a whole rest. Measure 38 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 39 has a whole rest. Measure 40 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 41 has a whole rest. Measure 42 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Dynamics: *f* (measures 29-30), *mp* (measures 36-37).

42

Musical notation for measures 42-56. Measure 42 has a whole rest. Measure 43 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 44 has a whole rest. Measure 45 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 46 has a whole rest. Measure 47 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 48 has a whole rest. Measure 49 is boxed and contains a whole rest. Measure 50 has a whole rest. Measure 51 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 52 has a whole rest. Measure 53 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 54 has a whole rest. Measure 55 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 56 has a whole rest. Dynamics: *mf* (measures 51-52).

57

Musical notation for measures 57-64. Measure 57 has a whole rest. Measure 58 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 59 has a whole rest. Measure 60 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 61 has a whole rest. Measure 62 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Measure 63 has a whole rest. Measure 64 contains a melodic phrase starting with a quarter rest, followed by eighth notes, and a half note. Dynamics: *mp* (measures 58-59), *mf* (measures 62-63).

B♭ Trumpet 1

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

3

3

*mp*

9

*mf* 3 *f* 3

16

17

*mf*

24

*mf* *f*

32

33

*mf* *p*

38

6

49

*p* *f* *mf*

50

2

*mf* *f* *mf*

2

60

3

*f*



B♭ Trumpet 2

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*mf*

8 *mp* *mf* *f* *mf*

17

26 *mf* *f* *mf*

33 *p* *f* *mf* 49

50 *mf* *f* *mf* 2

60 *f* 3

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

10

17

27

45

54

*mf* *mp* *mf* *f* *mf* *mf* *f* *p* *f* *mf* *f*

3

11

2

2

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf*

7 *mp* *mf* *f*

15 **17** *mf*

25 *mf* *f*

32 **33** *mf*

41 **49** *mf*

53 *mf* *f* *mp* *mf*

60 *f*

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

*mf* *mf* *mp*

9 *mf* 17 3 3 *mf*

21 *mf* *f*

29 33 *mf*

36 6 *p* *p*

48 49 4 *f* *mf* *f* 2 *mf*

60 *f*

Trombone 1

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

9 *mf* *f*

15 *mf* *mp* 17 5

26 *mf* *mf* 33 3

34 *p* *mf* 49 11

50 *mf* *f* *mp* 2

59 *mf* 3 *f*

Trombone 2

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

9

*mf* *f* *mf*

17 17

5

*mp* *mf*

29

3 33 16 49 6

*mf* *mf* *mp*

58

*mf* *f*

Trombone 3 & Bass Trombone

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

9 4

*mf*

Detailed description: This system contains measures 1 through 16. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 92. Measure 1 has a whole rest. Measure 2 is a whole rest with a '9' above it. Measures 3-6 contain a melodic line starting on G2, moving up to B-flat2, then down to G2, F2, E2, and D2, with a slur over measures 3-6. Measure 7 has a whole rest. Measure 8 is a whole rest with a '4' above it. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. The dynamic marking *mf* is placed below measure 3.

17

7 3

*mp* *mf*

Detailed description: This system contains measures 17 through 31. Measure 17 is a whole rest with a '7' above it. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest with a '3' above it. The dynamic marking *mp* is placed below measure 21, and *mf* is placed below measure 25.

32

33 16 49 8

*mp* *mf*

Detailed description: This system contains measures 32 through 59. Measure 32 is a whole rest. Measure 33 is a whole rest with a '33' above it. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest with a '49' above it. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest with an '8' above it. The dynamic marking *mp* is placed below measure 53, and *mf* is placed below measure 57.

60

Detailed description: This system contains measures 60 through 64. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest.

Tuba in Eb

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

9

*f*

15

17

5

*mf*

*mp*

25

3

*mf*

33

33

16

49

6

*mf*

*mp*

59

*mf*

*f*



Tuba in B $\flat$

# Waiting for good news

## Part 1

Gijs Bikker

$\text{♩} = 92$

9

*f*

16

17

*mf*

5

*mp*

*mf*

27

*f*

33

33

16

49

6

*mf*

*mp*

*mf*

60

Timpani

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

7

*mp* *mf*

13

17

16

33

12

45

49

*p* *mf*

51

6

4

*f*

# Waiting for good news

## Part 1

Gijs Bikker

♩ = 92

*f*

5

*f*

*f*

13

17

5

24

*f*

32

33

16

49

2

*f*

56

2

*ff*

Marimba (grand staff) **Waiting for good news**  
Part 1

Gijs Bikker

♩ = 92

*f*

5

10

*f*

16

17

5

25

*f*

31

33

16

49

2

*f*

54

2

62

*ff*