

Part 3

Waiting for good news

Part 3

Gijs Bikker

10

♩ = 76

5

10

mf

p

mf

This page contains the musical score for measures 15 through 20 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Es Cl. (E-flat Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 2 (French Horns 1 & 2)
- F Hn. 3 4 (French Horns 3 & 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 B. Tbn. (Tuba 3 / Bass Tuba)
- Es Tb. (E-flat Trombone)
- Bb Tb. (B-flat Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and fingerings (e.g., '2' for second finger). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *mf* starting at measure 18. The Bassoon parts have a dynamic marking of *p* starting at measure 15. The Timpani part has a dynamic marking of *p* starting at measure 15. The Percussion 2 part has a dynamic marking of *p* starting at measure 15.

25 27 30

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Es Tb.

Bb Tb.

Timp.

Glock.

Perc. 1

Perc. 2

This page of a musical score contains measures 35 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Eb Tb., Bb Tb., Timp., Glock., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, dynamics (p), and articulation marks (accents, slurs). Measure numbers 35 and 40 are clearly marked at the top of the page.

42 45 50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E♭ Tb.
B♭ Tb.
Timp.
Glock.
Perc. 1
Perc. 2

55 57 60 65

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

E♭ Tb.

B♭ Tb.

Timp.

Glock.

Perc. 1

Perc. 2

Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1 and 2, Trombones 1, 2, 3), E-flat Trombone, Bb Trombone, Timpani, Glockenspiel, and Percussion 1 and 2. The score is divided into measures 70-75, with a key signature change at measure 73. Dynamics include p, mf, and f.

80 85 90

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

F Hn. 1, 2 *p* *f*

F Hn. 3, 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

E♭ Tb. *p*

B♭ Tb. *p*

Timp.

Glock.

Perc. 1

Perc. 2 *ff*

Piccolo

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

3 12 *mf*

21 **27** *p*

29

38 **42** 3 *f* *f* 7

54 **57** *p* *mf*

63

73 **73** *p* *f* *p*

82 2 *f*

Flute 1

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$

mf *mf*

12 *p*

30

39 *f* *p*

50 *p* *mf*

63 *p*

74 *f* *p*

83 *f*

27

42

57

73

2

2

4

10

4

3

4

Flute 2

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$

12 27 *p*

28

40 42 4 5 *f p*

55 57 *p mf*

65 73 *p*

75 *f p*

84 2 *f*

Oboe 1

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$

13

21

27

38

42

48

57

73

82

p

p

p

p

p

p

mf

f

f

Oboe 2

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$

12 *p*

22 27 10 *p*

41 42 4 *p* 4 *p*

56 57 4 *f* *mf* 9 73 *p*

74 *f* *p*

83 2 *f*

Bassoon 1

Waiting for good news

Part 3

Gijs Bikker

♩. = 76
12

p 2 2

23

27

10

p 2

42

42

4

p *p*

55

57

2

10

mf *mf*

73

73

2

2

2

p *f* *p*

83

2

2

f

Bassoon 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76
12
p

22
27
10

41
42
4
p

54
57
3
12
73
p *mf* *mf* *p*

74
f *p*

83
f

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

20

27

p

30

39

42

4

p

4

2

p

55

57

mf

64

73

p

75

f

p

84

2

f

Bb Clarinet 1

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$

20 *p* 27 *p*

36 42 *p*

47 *p*

57 *mf*

66 73 *p*

75 *f* *p*

84 *f*

Bb Clarinet 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

4

p

36

42

4

46

p

4

2

p

55

57

3

mf

mf

mf

64

70

73

p

2

2

f

2

77

2

p

2

86

f

B♭ Clarinet 3

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26 27 8 2 2

40 42 4 *p*

49 57 4 2 3 *p* *mf* *mf*

62 *mf*

68 73 *p* 2 2

75 *f* 2 2 *p* 2

84 *f*

Bass Clarinet

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

11

42

4

p

46

3

4

2

p

mf

57

57

7

70

73

2

p

f

77

2

2

2

p

84

2

2

f

2

Alto Saxophone 1

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

4

p

35

41

42

mf

p

48

4

57

5

p

mf

62

mf

67

72

73

p

2

2

*f*²

77

2

p

2

84

f

Alto Saxophone 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

4

p

35

41

42

mp

p

47

5

56

57

5

mf

mf

65

71

73

p

76

f

2

p

83

f

Tenor Saxophone

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

8

2

p

38

42

2

mp

43

p

3

49

4

p

mf

57

57

9

mf

70

73

p

76

2

f

p

83

f

Baritone Saxophone **Waiting for good news**
Part 3

Gijs Bikker

♩. = 76

26 27 11

41 42 4 3 p mf mf 9

54 57

68

73 p² f 2

80 p 2 2 2

85 f 2 2

B♭ Trumpet 1

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26 27 8

p 2

41 42

mf *p* *p*

51 57

mf

62

72 73

p *f* *p*

82 2 *f*

B♭ Trumpet 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

8

p

2

41

42

4

p

p

52

57

mf

63

73

p

2

2

f

2

2

p

83

2

f

B♭ Trumpet 3

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

14

42

4

p

48

p

55

57

16

73

mf

p

f

77

2

p

86

f

F Horn 1 & 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

p

35

42

mf

43

4

p

56

57

mf

mf

72

73

p

f

81

p

f

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

p

35

42

mp

43

4

p

53

57

4

mf *mf*

62

73

8

2 2 2

p *f*

77

2 2

p

86

f

Trombone 1

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26 27 8

39 42 8 *p*

51

56 57 16 73 *mf* *p* 2 2 *f*²

77 *p*

85 *f*

Trombone 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

p

34

41

42

mf

4

p

52

57

16

73

mf

p

76

f

p

85

f

Waiting for good news

Trombone 3 & Bass Trombone

Part 3

Gijs Bikker

♩. = 76

26

27

p

31

2

2

2

37

2

42

mf

44

4

2

p

54

2

57

16

73

mf

p

76

f

2

p

2

84

f

E♭ Tuba

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

11

42

42

8

p

2

2

2

2

2

mf

57

57

16

73

p

f

2

79

79

p

2

2

2

85

85

2

2

B♭ Tuba

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

26

27

8

p

2

2

2

38

42

mf

2

45

p

3

52

2

2

57

16

mf

73

p²

f

2

80

2

2

p

2

86

2

2

Timpani

Waiting for good news

Part 3

Gijs Bikker

♩. = 76
12

Musical staff 1: Timpani part, measures 1-12. Starts with a whole rest, followed by a series of eighth notes and rests. Dynamics include *p*.

19

Musical staff 2: Timpani part, measures 19-26. Continues the rhythmic pattern of eighth notes and rests.

27 27

Musical staff 3: Timpani part, measures 27-34. Continues the rhythmic pattern.

35

Musical staff 4: Timpani part, measures 35-41. Ends with a double bar line.

42 42 15 57

Musical staff 5: Timpani part, measures 42-56. Includes dynamics *mf* and accents.

66

Musical staff 6: Timpani part, measures 66-84. Includes dynamics *mf* and accents.

Glockenspiel

Waiting for good news

Part 3

Gijs Bikker

Musical score for Glockenspiel, Part 3, measures 1-73. The score is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-42, with measure numbers 26, 27, 15, and 42 boxed. The second system contains measures 46-56, with measure numbers 7 and 57 boxed. The third system contains measures 57-73, with measure numbers 57, 73, 16, and 18 boxed. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line.

Percussion 1

Waiting for good news

Part 3

Gijs Bikker

$\text{♩} = 76$ 26 27

p

32

39 2 42 15 57

mf

60

67

73

73 *f*

80 6

Percussion 2

Waiting for good news

Part 3

Gijs Bikker

♩. = 76

2 3 2

mf

14

3

25

27 42 57 73

15 15 16

f

76

76

85

ff