

Part 2

Waiting for good news

Part 2

Gijs Bikker

This musical score is for a symphonic band or orchestra. It features 24 staves for various instruments. The score is in 3/4 time with a tempo of quarter note = 72. The key signature has two flats. The piece is marked 'p' (piano) throughout. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Tuba in Bb, Timpani, and Marimba. The second system contains the Concert Snare Drum. The score includes dynamic markings such as 'p' and 'f', and a rehearsal mark '5' at the beginning of the second system.

9 10 15

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

B♭ Tb. *p*

Timp.

Mrm.

Con. Sn.

accel.-----20----- J = 108 25 J = 54 30 35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Ben. 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Bb Tb.

Timp.

Mrn.

Con. Sn.

This page contains a musical score for measures 40 through 50. The score is arranged in a system of staves, with measures 40, 45, and 50 clearly marked at the top. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), English Horn (Es. Cl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns in F (F. Hn. 1 & 2, F. Hn. 3 & 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Bass Trombone (Bb Tb.), Timpani (Timp.), Mellophone (Mrn.), and Cymbals (Cen. Sn.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds and strings have significant parts in measures 40-50, while the brass instruments are mostly silent or have sparse entries.

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *p*. At measure 55, the tempo changes to $\text{♩} = 55$ and the dynamic marking changes to *mf*. The score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bb Tb.
- Timp.
- Mrn.
- Con. Sn.

The score features various musical notations including dynamics (*p*, *mf*, *f*), articulation marks, and slurs. The Conga Snare part is marked with *mf* and features a rhythmic pattern of eighth notes.

This page contains a musical score for measures 60 to 65. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with measures 60-64 in the first system and measures 65-69 in the second. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (Es. Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), French Horn 1 & 2 (F. Hn. 1, 2), French Horn 3 & 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 / Euphonium (Tbn. 3 / E. Tbn.), Bass Trombone (Bb Tb.), Timpani (Timp.), Mridangam (Mrn.), and Conga Snare (Con. Sn.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Measure numbers 60 and 65 are clearly marked at the beginning of their respective systems.

Piccolo

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

5

8 5 2 27

♩ = 108 ♩ = 54

52

p *mf*

♩ = 60

58

64

f

9

Flute 1

Waiting for good news

Part 2

Gijs Bikker

$\text{♩} = 72$
p

4 $\overbrace{\hspace{2cm}}^4$ 9 *p*

12

18 $\text{♩} = 108$
p

25 $\text{♩} = 54$ $\overbrace{\hspace{2cm}}^{25}$ $\text{♩} = 60$
p

53 *mf*

59

64 *f*

Flute 2

Waiting for good news

Part 2

Gijs Bikker

9 $\text{♩} = 72$ *p* 4

18 $\text{♩} = 108$ 2

25 $\text{♩} = 54$ 23 *mf*

51 $\text{♩} = 60$ *p* *mf*

57

64 *f*

Oboe 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4

4

9

p

11

17

p

p

♩ = 108

24

♩ = 54

23

mf

51

♩ = 60

p

mf

56

63

f

Oboe 2

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4

9 **9**

p

15

22 $\text{♩} = 108$ $\text{♩} = 54$ **23**

mf

50 $\text{♩} = 60$

p *mf*

58

64 *f*

Bassoon 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4 9 4

14

p p

23

♩ = 108 2 ♩ = 54 11

mf

41

48

♩ = 60

p

55

mf

63

f

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4 9 4

14

p

23

♩ = 108 ♩ = 54

2 13 2 2

mf

46

2 ♩ = 60

p

55

mf

64

f

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4

9

p

4

2

p

21

♩ = 108

♩ = 54

11

mf

39

47

♩ = 60

p

55

mf

63

f

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4

4

9

p

11

4

p

20

♩ = 108
2

♩ = 54
11

mf

37

mf

43

2

50

♩ = 60

p

55

mf

61

66

f

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

4

9

10

4

2

22

♩ = 108

♩ = 54

23

mf

50

♩ = 60

p

mf

58

64

f

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

9

p

10

4

2

21

♩ = 108
2

♩ = 54

25

mf

51

♩ = 60

p

mf

58

63

f

Bass Clarinet

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

9

4

p

10

4

2

p

21

♩ = 108

2

♩ = 54

23

mf

49

♩ = 60

p

55

mf

62

f

Alto Saxophone 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

8

9

p

14

4

5

♩ = 108

♩ = 54

2

mf

28

34

16

♩ = 60

p

54

mf

60

f

65

f

Alto Saxophone 2

Waiting for good news

Part 2

Gijs Bikker

♩ = 72 8 **9** 4

18 5 ♩ = 108 ♩ = 54 2

30

36 16 ♩ = 60

57

64

p *mf* *f*

Tenor Saxophone

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

8

9

p

14

4

5

♩ = 108

2

♩ = 54

p

28

33

16

52

♩ = 60

p

mf

3

3

3

58

4

f

3

3

Baritone Saxophone **Waiting for good news**

Part 2

Gijs Bikker

9

$\text{♩} = 72$

8

p

14

4

5

$\text{♩} = 108$

$\text{♩} = 54$

mf

28

34

16

$\text{♩} = 60$

p

54

mf

3

3

60

4

3

f

B♭ Trumpet 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

9

8

4

18

5

♩ = 108

2

♩ = 54

mf

30

36

16

♩ = 60

p

mf

55

mf

f

59

mf

64

f

B♭ Trumpet 2

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-8. Dynamics: *p*

9

4 5

♩ = 108

Musical staff 2: Treble clef, B-flat key signature, common time. Measures 9-13. Dynamics: *p*

24

♩ = 54

Musical staff 3: Treble clef, B-flat key signature, common time. Measures 24-31. Dynamics: *mf*, *p*

32

16

Musical staff 4: Treble clef, B-flat key signature, common time. Measures 32-47. Dynamics: *p*

52

♩ = 60

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 52-56. Dynamics: *p*, *mf*

57

Musical staff 6: Treble clef, B-flat key signature, common time. Measures 57-62. Dynamics: *f*, *mf*

63

Musical staff 7: Treble clef, B-flat key signature, common time. Measures 63-68. Dynamics: *f*

B♭ Trumpet 3

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

9

9

5

♩ = 108

♩ = 54

p

27

32

36

16

♩ = 60

p

mf

55

mf

f

mf

60

4

f

f

Waiting for good news

Part 2

Gijs Bikker

72

p

9

3

p

16

2

p

108

25

54

mf

33

4

mf

2

45

2

mf

2

60

p

3

3

mf

54

2

3

3

2

63

f

Waiting for good news

Part 2

Gijs Bikker

$\text{♩} = 72$
p

6 9 3

13 *p*

18 5 $\text{♩} = 108$ $\text{♩} = 54$ 11 4
mf

42 2 2
mf *mf*

52 $\text{♩} = 60$ 3 3 2
p *mf*

57 3 3 2

64 *f*

Trombone 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72

p

7

9

8

5

♩ = 108

2

25

♩ = 54

mf

31

16

52

♩ = 60

2

mf

mf

3

mf

3

f

2

59

mf

3

3

64

f

Trombone 3 & Bass Trombone

Waiting for good news

Part 2

Gijs Bikker

$\text{♩} = 72$

p

7 9

p

13 4 5 $\text{♩} = 108$

p

25 $\text{♩} = 54$

30

34 16 $\text{♩} = 60$ 2

54 *mf* *mf* *mf* *f* 2

59 *mf* 4 *f*

Tuba in B \flat

Waiting for good news

Part 2

Gijs Bikker

$\text{♩} = 72$ **4**

p

9 **9**

p

14

20 **3** $\text{♩} = 108$ **2** $\text{♩} = 54$ **27** $\text{♩} = 60$

p

53

59

65

f

Timpani

Waiting for good news

Part 2

Gijs Bikker

$\text{♩} = 72$
p

9 **9** 9 5 $\text{♩} = 108$

25 $\text{♩} = 54$

30

34 17 $\text{♩} = 60$
mf

54

59

64

Marimba (grand staff) **Waiting for good news**

Part 2

Gijs Bikker

♩ = 72

f

5

9

8 5 2

♩ = 108

25

♩ = 54 27

♩ = 60 3 3

mf *mf*

60

4 2

f

Percussion 1

Waiting for good news

Part 2

Gijs Bikker

♩ = 72 8 9 5 ♩ = 108 ♩ = 54

26

33 14

52 ♩ = 60

58

63 3 3

p

pp

mf