

Schau, lieber Gott, wie meine Feind

BWV 153

J.S. Bach / Gijs Bikker

♩ = 68

Flute *mp* *f*

Oboe *mp*

B♭ Clarinet *mp*

Horn in F *mp*

Bassoon

4

mp *f* *mp* *f* *mp* *f*

8

mf

mf

mp

This system contains measures 8 through 11. It features five staves: two treble clefs, two treble clefs with a key signature of two sharps (F# and C#), and one bass clef. The music is written in a 4/4 time signature. Measure 8 starts with a treble clef staff containing a sixteenth-note triplet. The bass clef staff has a melodic line starting on a half rest. Dynamic markings include *mf* in the second treble staff at measure 9 and *mp* in the bass staff at measure 8. Measure 11 ends with a repeat sign.

12

mf

mf

mf

This system contains measures 12 through 15. It features five staves: two treble clefs, two treble clefs with a key signature of two sharps (F# and C#), and one bass clef. The music continues in a 4/4 time signature. Measure 12 starts with a treble clef staff containing a sixteenth-note triplet. The bass clef staff has a melodic line starting on a half rest. Dynamic markings include *mf* in the second treble staff at measure 12, *mf* in the third treble staff at measure 13, and *mf* in the bass staff at measure 14. Measure 15 ends with a repeat sign.

16 rit.-----

$\text{♩} = 68$
20

Musical score for measures 24-28. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the passage.

Musical score for measures 29-33. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several accents and slurs throughout the passage. A *rit.* (ritardando) marking is present above the first staff in measure 33, indicated by a dashed line.

Flute

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mp *f* *mp*

6 *mf*

12

17 *rit.* ♩ = 68 *mp*

22 *f* *mp*

26 *f* *mp*

31 *rit.* *mp*

Oboe

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$\text{♩} = 68$

mp *f* *mp*

7 *mf*

13

18 *rit.* $\text{♩} = 68$ *mp* *f*

23 *mp* *f*

27 *mp*

31 *rit.* *mp*

B♭ Clarinet Schau, lieber Gott, wie meine Feind

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♩ = 68

7

13

19 rit. ——— ♩ = 68

25

30 rit. ———

mp *f* *mf* *mp* *f* *mf* *mp*

Horn in F Schau, lieber Gott, wie meine Feind

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♩ = 68

2

mp *f*

8

mp

14

mf rit. - - - -

20

♩ = 68

mp *f* *mp* *f*

27

mp rit. - - - - *mp*

Bassoon Schau, lieber Gott, wie meine Feind

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♩ = 68

3

mp *f*

9

mp

15

rit. - - - - - ♩ = 68

mf *mp*

21

f *mp*

25

f

30

rit. - - - - -

mp *mp*