

# Brass for 2 - 10

Gijs Bikker

Trumpet

$\text{♩} = 108$

*mf*

Trombone

*mf*

5

Tpt.

Tbn.

9

Tpt.

Tbn.

*p*

*p*

13

Tpt.

Tbn.

*mf*

*mf*

17

Tpt.

Tbn.

*f*

*f*

21

Tpt. *mf*

Tbn. *mf*

Musical notation for measures 21-24. The Tpt. part is in treble clef and the Tbn. part is in bass clef. Both parts start with a *mf* dynamic. The Tpt. part features a melodic line with a half note, quarter notes, and a half note with a slur. The Tbn. part features a similar melodic line with quarter notes and eighth notes.

25

Tpt.

Tbn.

Musical notation for measures 25-28. The Tpt. part continues with a melodic line, including a quarter rest and a half note. The Tbn. part continues with a melodic line, including a quarter rest and a half note.

29

Tpt.

Tbn. *f*

Musical notation for measures 29-32. The Tpt. part continues with a melodic line. The Tbn. part continues with a melodic line, with a *f* dynamic marking. There are slurs over the Tbn. part in measures 30 and 31.

33

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Musical notation for measures 33-36. The Tpt. part continues with a melodic line, with *mf* and *mp* dynamics. The Tbn. part continues with a melodic line, with *mf* and *mp* dynamics.

37

Tpt. *rit.*

Tbn.

3

Musical notation for measures 37-40. The Tpt. part continues with a melodic line, with a *rit.* marking. The Tbn. part continues with a melodic line, including a triplet of eighth notes in measure 38. The piece ends with a double bar line.

Trumpet in Bb

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*mf*

6

*p*

11

*mf*

16

*f*

21

*mf*

26

31

*f* *mf* *mp*

36

*rit.*

Trombone

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1-5: Musical notation for measures 1-5. *mf* dynamic. Includes a hairpin crescendo and decrescendo.

6-10: Musical notation for measures 6-10. *p* dynamic.

11-15: Musical notation for measures 11-15. *mf* dynamic. Includes a hairpin crescendo.

16-20: Musical notation for measures 16-20. *f* dynamic. Includes a hairpin crescendo.

21-25: Musical notation for measures 21-25. *mf* dynamic.

26-30: Musical notation for measures 26-30. Includes a hairpin decrescendo.

31-35: Musical notation for measures 31-35. Dynamics: *f*, *mf*, *mp*. Includes a hairpin decrescendo.

36-40: Musical notation for measures 36-40. *rit.* marking. Includes a triplet of eighth notes and a fermata.