

Brass for 2-2

Gijs Bikker

$\text{♩} = 100$

The musical score is written for two parts: Trombone and Bas-trombone. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

System 1 (Measures 1-5):
Trombone: *mf* (measures 1-4), *f* (measure 5)
Bas-trombone: *mf* (measures 1-4), *f* (measure 5)

System 2 (Measures 6-10):
Tbn.: *mf* (measures 6-10)
Bs. Tbn.: *mf* (measures 6-10)

System 3 (Measures 11-15):
Tbn.: *f* (measures 11-15)
Bs. Tbn.: *f* (measures 11-15)

System 4 (Measures 16-20):
Tbn.: *mf* (measures 16-20)
Bs. Tbn.: *mf* (measures 16-20), *p* (measures 19-20)

System 5 (Measures 21-25):
Tbn.: *mf* (measures 21-25)
Bs. Tbn.: *mf* (measures 21-25)

26
Tbn.
Bs. Tbn.

31
Tbn.
Bs. Tbn. *p*

36
Tbn.
Bs. Tbn. *mf* *f*

41
Tbn.
Bs. Tbn. *mf*

46
Tbn.
Bs. Tbn. *f*

51
Tbn.
Bs. Tbn. *ff*

The musical score is written for Tuba (Tbn.) and Bass Trombone (Bs. Tbn.) in a key signature of one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems of two staves each. Measure numbers 26, 31, 36, 41, 46, and 51 are indicated at the start of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The Tuba part features a mix of eighth and sixteenth notes, often beamed together, with some phrases marked with slurs and accents. The Bass Trombone part provides a harmonic accompaniment with various rhythmic patterns, including quarter and eighth notes. The piece concludes with a double bar line at measure 51.

Trombone

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♩ = 100

mf *f* *mf*

10

f *mf*

18

p *mf*

26

p

34

mf *f*

41

mf *f*

50

ff

Bas-trombone

Brass for 2-2

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♩ = 100

mf *f* *mf*

9

f *mf*

17

p

24

mf *p*

33

p *mf* *p*

40

f *mf*

48

f

55

ff