

Brass for 2-3

Gijs Bikker

$\text{♩} = 96$

Trombone

mf

Bas-trombone

mf

4

Tbn.

f mf

Bs. Tbn.

f mf

7

Tbn.

f mf

Bs. Tbn.

f mf

10

Tbn.

p

Bs. Tbn.

p

13

Tbn.

mf p

Bs. Tbn.

mf p

The musical score is written for two parts: Trombone and Bas-trombone. It is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the start of each system. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Trombone part features a melodic line with eighth and quarter notes, while the Bas-trombone part provides a harmonic accompaniment with a mix of quarter and eighth notes. The dynamics vary throughout, with some passages being more intense (*f*) and others more delicate (*p*).

16

Tbn.

Bs. Tbn.

mf

mf

19

Tbn.

Bs. Tbn.

f

f

22

Tbn.

Bs. Tbn.

25

Tbn.

Bs. Tbn.

mf

mf

28

Tbn.

Bs. Tbn.

f

f

31

Tbn.

Bs. Tbn.

poco rit.

Detailed description: This is a musical score for two parts: Tbn. (Tenor Trombone) and Bs. Tbn. (Baritone Trombone). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with two staves. The first system (measures 16-18) features a Tbn. line with eighth and quarter notes and a Bs. Tbn. line with quarter notes and rests, both marked *mf*. The second system (measures 19-21) shows the Tbn. line with eighth notes and a Bs. Tbn. line with quarter notes and rests, both marked *f*. The third system (measures 22-24) has the Tbn. line with eighth notes and the Bs. Tbn. line with quarter notes and rests. The fourth system (measures 25-27) features the Tbn. line with eighth notes and the Bs. Tbn. line with quarter notes and rests, both marked *mf*. The fifth system (measures 28-30) shows the Tbn. line with eighth notes and the Bs. Tbn. line with quarter notes and rests, both marked *f*. The sixth system (measures 31) concludes with the Tbn. line having a sharp sign above the final note and the instruction *poco rit.* above the staff, and the Bs. Tbn. line with quarter notes and rests.

Trombone

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mf f

5

mf f

9

mf p

13

mf p

17

mf

21

f

25

mf

29

f poco rit. - -

Bas-trombone

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measures 7-8).

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf* (measures 9-10), *p* (measures 11-12).

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mf* (measures 13-14), *p* (measures 15-16).

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *mf* (measures 17-18), *f* (measures 19-20).

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *f* (measures 21-24).

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *mf* (measures 25-28).

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Dynamics: *f* (measures 29-32). Marking: *poco rit.* (measures 29-32).