

Brass for 2-4

Gijs Bikker

$\text{♩} = 92$

Trombone

Bas-trombone

4

Tbn.

Bs. Tbn.

7

Tbn.

Bs. Tbn.

10

Tbn.

Bs. Tbn.

13

Tbn.

Bs. Tbn.

mf

mf

mp

mp

mf

mf

3

3

3

3

3

3

3

3

16

Tbn.

Bs. Tbn.

19

Tbn.

Bs. Tbn.

22

Tbn.

Bs. Tbn.

25

Tbn.

Bs. Tbn.

28

Tbn.

Bs. Tbn.

31

Tbn.

Bs. Tbn.

mp

mf

f

mf

f

f

mp

mp

poco rit.

ff

ff

Trombone

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1 *mf* 3

5 *mp* 3

9 *mf* 3 3 3 3

13 3 3 3 3

17 *mp*

21 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3

25 *f*

29 *mp* *poco rit. ...* *ff*

Bas-trombone

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♩ = 92

mf

5

mp

9

mf

13

17

mp

21

mf *f* *mf*

25

f

29

mp *poco rit.* *ff*

Detailed description: The score is for a Bass Trombone in 4/4 time, with a tempo of quarter note = 92. It consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked mezzo-piano (*mp*). The third staff is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. The fourth staff is a whole rest. The fifth staff is marked mezzo-piano (*mp*). The sixth staff is marked mezzo-forte (*mf*) and features a crescendo and decrescendo hairpin, with dynamics *f* and *mf* indicated. The seventh staff is marked forte (*f*). The final staff (labeled 29) starts with mezzo-piano (*mp*), includes a 'poco rit.' (poco ritardando) marking, and ends with fortissimo (*ff*).