

Brass for 2 - 5

Gijs Bikker

♩ = 104

The musical score is written for two parts: Trombone and Bas-trombone. It consists of 17 measures, divided into four systems. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first system (measures 1-4) shows the Trombone part with a steady eighth-note line and the Bas-trombone part with a more active eighth-note line. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) features a change in dynamics, with the Trombone part starting at *f* and moving to *mf*, while the Bas-trombone part starts at *f* and moves to *mf*. The fourth system (measures 13-17) shows the Trombone part with a long note at the start and the Bas-trombone part with a more active line, both marked *mp*.

21

Tbn.

Bs. Tbn.

mf

mf

25

Tbn.

Bs. Tbn.

p

mf

p

mf

29

Tbn.

Bs. Tbn.

33

Tbn.

Bs. Tbn.

f

f

37

Tbn.

Bs. Tbn.

mf

mf

41

Tbn.

Bs. Tbn.

poco rit. - - - - -

mp

mp

Trombone

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mf *f* *mf*

6

f *mf*

11

16

mp

21

mf

26

p *mf*

31

f

36

mf

40

poco rit. - - - -

mp

Bas-trombone

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mf *f* *mf*

6

f *mf*

11

16

mp

21

mf

26

p *mf*

31

f

35

mf

39

mp poco rit. - - - -