

# Brass for 2 - 6

Duet voor tenortrombone en bastrombone

Gijs Bikker

$\text{♩} = 108$

Trombone

Bas-trombone

mf

mf

5

Tbn.

Bs. Tbn.

mf

f

mf

mf

f

mf

9

Tbn.

Bs. Tbn.

mf

f

mf

f

13

Tbn.

Bs. Tbn.

17

Tbn.

Bs. Tbn.

*mf* *f*

*mf* *f*

21

Tbn.

Bs. Tbn.

*mf* *f*

*mf* *f*

25

Tbn.

Bs. Tbn.

*mf*

*mf*

29

Tbn.

Bs. Tbn.

*mf* *ff*

*mf* *ff*

Trombone

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The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 108. The music features various dynamic markings: *mf*, *f*, and *ff*. Slurs are used to indicate phrasing across multiple notes. The score ends with a double bar line and a *ff* marking.

*mf* *mf* *mf*

6 *f* *mf*

11 *mf* *f*

16 *mf* *f*

21 *mf* *f* *mf*

26 *mf*

30 *ff*

Bas-trombone

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *mf*, *mf*.

Musical staff 2: Bass clef. Measures 6-10. Dynamics: *f*, *mf*.

Musical staff 3: Bass clef. Measures 11-15. Dynamics: *mf*, *f*.

Musical staff 4: Bass clef. Measures 16-20. Dynamics: *mf*, *f*.

Musical staff 5: Bass clef. Measures 21-25. Dynamics: *mf*, *f*, *mf*.

Musical staff 6: Bass clef. Measures 26-30. Dynamics: *mf*.

Musical staff 7: Bass clef. Measures 31-35. Dynamics: *ff*.