

Verlangen

Longing

Gijs Bikker

$\text{♩} = 86$

The score is for a trombone section in 4/4 time, with a tempo of 86 beats per minute. It consists of three systems of staves. Each system includes staves for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is written in bass clef. The first system (measures 1-4) features a melodic line in Trombone 1 and sustained notes in the other parts. The second system (measures 5-8) continues the melodic line in Trombone 1 and introduces a more active line in Trombone 3. The third system (measures 9-12) features a melodic line in Trombone 1 and sustained notes in the other parts. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Slurs and hairpins indicate phrasing and volume changes.

Trombone 1
mf *f* *mf* *f*

Trombone 2
mp *mf* *mp* *mf*

Trombone 3
mp *mf* *mp* *mf*

Bas-trombone
mp *mf* *mp* *mf*

5

Tbn. 1
mf *f* *mf*

Tbn. 2
mp *mf* *mp*

Tbn. 3
mp *mf* *mp*

Bs. Tbn.
mp *mf* *mp*

9

Tbn. 1

Tbn. 2
f

Tbn. 3
mf

Bs. Tbn.
mf

13

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

17

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Bs. Tbn. *mp*

21

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *mf*

Bs. Tbn. *mf*

25

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

mf *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

mf *mp*

29

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

f *mf* *rit.*

mf *mp*

mf *mp*

mf *mp*

Trombone 1

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mf *f* *mf* *f* *mf*

f *mf*

f

mf

f *mf* *f*

rit. *mf*

Trombone 2

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mp *mf* *mp* *mf* *mp*

6

mf *mp*

11

mf

16

mp *mf*

21

mf *mp*

27

mf *mp* *mf*

30

mp

Trombone 3

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mp mf mp mf mp

6

mf mp

11

mf

16

mp

21

mf mp

26

mf mp mf

30

rit. -----

mp

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *mp*.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

16

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20. Dynamics: *mp*.

21

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-26. Dynamics: *mf*. Second ending bracket with "2".

27

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-30. Dynamics: *mf*, *mp*, *mf*.

30

Musical staff 7: Bass clef, 4/4 time signature. Measures 30-34. Dynamics: *mp*.