

Christus, onze Heer, verrees

Liedboek 2013 - 624

unknown / Gijs Bikker

$\text{♩} = 92$

B♭ Trumpet 1
f

B♭ Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba in C
mf

5

2

9

Musical score for measures 9-12. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the first staff, with accompaniment in the other staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. A fermata is placed over the final note of the first staff in measure 12.

13

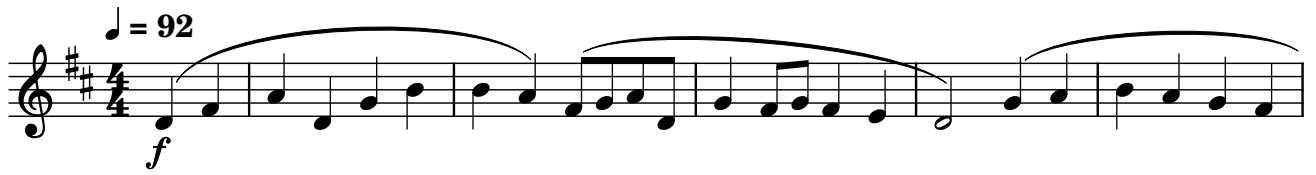
Musical score for measures 13-16. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The music continues the melodic and accompanimental patterns from the previous system. A sharp sign (#) is present in the bass clef staves in measure 14, and a flat sign (b) is present in the bass clef staves in measure 15. The system concludes with a double bar line in measure 16.

B♭ Trumpet 1

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B♭ Trumpet 2

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mf

7

12

Horn in F

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6

12

Trombone

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6

12

Tuba in C

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$\text{♩} = 92$

mf

7

12