

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

$\text{♩} = 92$

Bb Trumpet 1
f

Bb Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

5

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Tuba

10

Musical score for measures 10-13. The score is written for five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features long, sweeping melodic lines with various note values including quarter, eighth, and sixteenth notes, and rests. Measure 10 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 13.

14

Musical score for measures 14-17. The score is written for five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music continues with long, sweeping melodic lines. Measure 14 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 17.

B♭ Trumpet 1

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

$\text{♩} = 92$
f

6

11

15

B♭ Trumpet 2

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

♩ = 92

mf

6

11

15

Horn in F

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

$\text{♩} = 92$
mf

6

11

15

Trombone

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

♩ = 92

mf

6

11

15

Tuba

Nu moet gij allen vrolijk zijn

Liedboek 2013 - 628

Nicolaus Herman / Gijs Bikker

$\text{♩} = 92$

mf

6

11

15

The musical score is written for Tuba in 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mf*. The music is written in bass clef. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, ending with a double bar line. The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs. The key signature has one flat (B-flat).