

# O hart, spring op vol vreugde

Liedboek 2013 - 623

Johan Crüger / Gijs Bikker

$\text{♩} = 108$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

6

11

16

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex texture with overlapping melodic lines and sustained notes. A large slur covers the first two staves across all four measures. The notation includes quarter notes, eighth notes, and dotted notes.

20

Musical score for measures 20-23. The score continues with five staves. The key signature remains three sharps. The texture is dense with many overlapping notes and slurs. The notation includes quarter notes, eighth notes, and dotted notes. A large slur covers the first two staves across all four measures.

24

Musical score for measures 24-27. The score continues with five staves. The key signature remains three sharps. The texture is dense with many overlapping notes and slurs. The notation includes quarter notes, eighth notes, and dotted notes. A large slur covers the first two staves across all four measures.

B♭ Trumpet 1 O hart, spring op vol vreugde

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♩ = 108

8

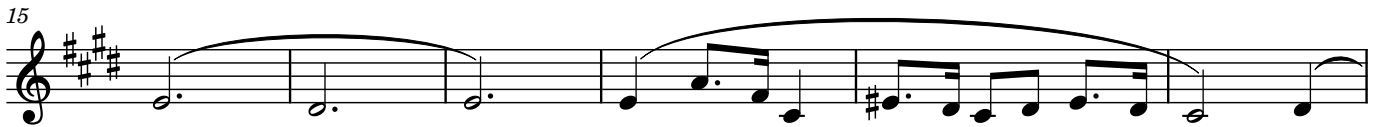
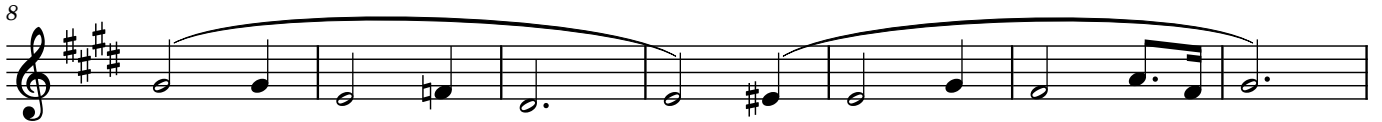
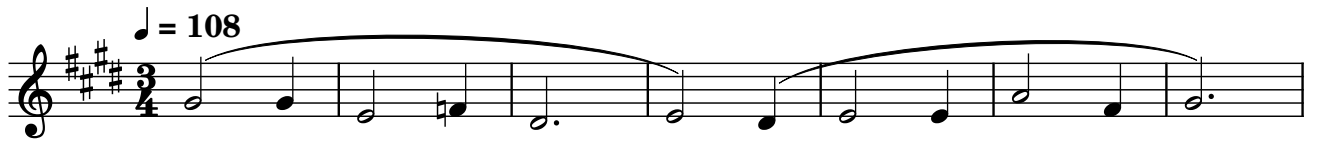
15

21

B♭ Trumpet 2 O hart, spring op vol vreugde

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Horn in F

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6

12

18

23

Trombone

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15

21

Tuba in C

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6

11

15

19

24