

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

$\text{♩} = 72$

Flute  
mf

Oboe  
mf

Bb Clarinet  
mf

Horn in F  
mf

Bassoon  
mf

f

f

f

f

f

Detailed description: This is the first system of a musical score for five woodwind instruments: Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The music is in 3/4 time with a tempo of quarter note = 72. The key signature has one flat (Bb). The score is divided into three measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure continues with mf. The third measure features a crescendo leading to a forte (f) dynamic. The Flute part has a melodic line with a fermata in the third measure. The Oboe part has a melodic line with a fermata in the third measure. The Bb Clarinet and Horn in F parts have rhythmic patterns. The Bassoon part has a melodic line with a fermata in the third measure.

5

mf

mf

mf

mf

mf

f

f

f

f

f

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same five woodwind instruments. The first measure starts with a mezzo-forte (mf) dynamic. The second measure continues with mf. The third measure features a crescendo leading to a forte (f) dynamic. The Flute part has a melodic line with a fermata in the third measure. The Oboe part has a melodic line with a fermata in the third measure. The Bb Clarinet and Horn in F parts have rhythmic patterns. The Bassoon part has a melodic line with a fermata in the third measure.

9

mf

mf

mf

mf

mf

mf

This system contains measures 9 through 12. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The first four staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of a melodic line in the top staff and accompaniment in the lower staves. The accompaniment includes a steady bass line and chords in the inner staves. The melody in the top staff moves from a half note G4 to a dotted quarter note A4, then a quarter note B4, and continues with eighth and quarter notes. The bass line starts with a half note G3 and moves to a quarter note A3. The system concludes with a repeat sign.

13

This system contains measures 13 through 16. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music continues from the previous system. The melody in the top staff features a half note G4, a dotted quarter note A4, and a quarter note B4. The accompaniment in the lower staves provides harmonic support with chords and a bass line. The system concludes with a repeat sign.

17

This system contains measures 17 through 20. It features five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music continues from the previous system. The melody in the top staff includes a half note G4, a dotted quarter note A4, and a quarter note B4. The accompaniment in the lower staves provides harmonic support with chords and a bass line. The system concludes with a repeat sign.



33

Musical score for measures 33-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in the first, third, and fourth staves. The music consists of eighth and quarter notes with various accidentals (sharps and naturals).

37

Musical score for measures 37-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music continues with eighth and quarter notes, including some accidentals.

41

Musical score for measures 41-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features eighth and quarter notes, with a long melodic line in the second and third staves spanning across measures 43 and 44.



Flute

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

$\text{♩} = 72$

*mf* *f* *mf*

8 *f* *mf*

15 *mp*

23 *mf* *f*

30 *mp* *mf*

37

44 *mp* *mf*

52 *p* *mf* *p*

Oboe

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

$\text{♩} = 72$

8

16

24

32

40

45

53

*mf* *f* *mf*

*f* *mf*

*mp*

*mf* *f* *mp*

*mf*

*mp* *mf*

*p* *mf* *p*

B♭ Clarinet

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

♩ = 72

mf *f* *mf* *f*

9 *mf*

18 *mp* *mf*

27 *f* *mp* *mf*

35 *mp*

46 *mf*

53 *p* *mf* *p*



Horn in F

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

$\text{♩} = 72$

7

15

24

33

41

49

*mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *p* *mf* *p*

Bassoon

# Walking through the forest

On a theme of John Glenesk Mortimer

Gijs Bikker

$\text{♩} = 72$

Musical staff 1: Bassoon part, measures 1-9. Includes dynamics *mf*, *f*, *mf*, *f*, *mf* and hairpins.

10

Musical staff 2: Bassoon part, measures 10-17. Includes hairpins.

18

Musical staff 3: Bassoon part, measures 18-25. Includes dynamics *mp*, *mf*.

26

Musical staff 4: Bassoon part, measures 26-33. Includes dynamics *f*, *mp*, *mf*.

34

Musical staff 5: Bassoon part, measures 34-39. Includes dynamics.

40

Musical staff 6: Bassoon part, measures 40-47. Includes dynamics *mp*.

48

Musical staff 7: Bassoon part, measures 48-54. Includes dynamics *p*, *mf*, *p* and a 4-measure rest.