

Liedboek 2013 - 635 De Heer is waarlijk opgestaan

volkslied / Gijs Bikker

Trumpet (B Flat) 1 *f*

Trumpet (B Flat) 2 *mf*

French Horn (F) *mf*

Trombone *mf*

Tuba *mf*

The first system of the musical score consists of five staves. The top two staves are for Trumpet (B Flat) 1 and 2, both in treble clef. The third staff is for French Horn (F) in treble clef. The bottom two staves are for Trombone and Tuba in bass clef. The music is in 2/2 time and B-flat major. The first measure of each staff begins with a dynamic marking: *f* for the first trumpet, *mf* for the second trumpet, French horn, trombone, and tuba. The notation includes quarter notes, eighth notes, and rests.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure rest in the first measure of each staff. The notation continues with quarter notes, eighth notes, and rests. The dynamic markings are not explicitly repeated in this system.

A musical score consisting of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord with a sharp sign above the second note. The fourth measure contains a half note chord. The fifth measure contains a whole note chord. The notation includes various note values, rests, and accidentals.

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Trumpet (B Flat) 1

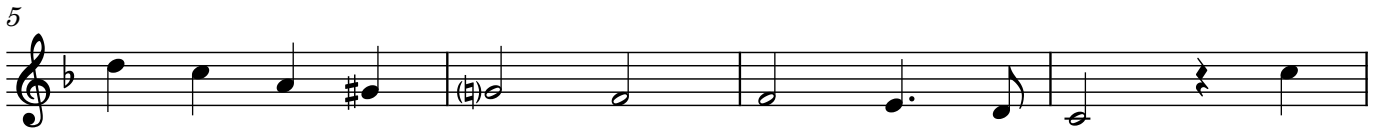
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Trumpet (B Flat) 2

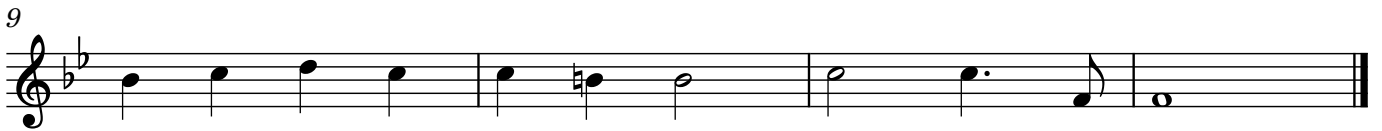
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French Horn (F)

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Trombone

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