

Liedboek 2013 - 641 Jezus leeft en ik met Hem

Johan Crüger / Gijs Bikker

Trumpet (B Flat) 1
f

Trumpet (B Flat) 2
mf

French Horn (F)
mf

Trombone
mf

Tuba in C
mf

4

9

Musical score for measures 9-13. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of a series of notes and rests across five measures. Measure 9 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measure 10 continues with similar patterns. Measure 11 features a dotted quarter note G4 in the first treble staff and a dotted quarter note G2 in the first bass staff. Measure 12 has a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measure 13 ends with a half note G4 in the first treble staff and a half note G2 in the first bass staff.

14

Musical score for measures 14-17. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of a series of notes and rests across four measures. Measure 14 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measure 15 continues with similar patterns. Measure 16 features a dotted quarter note G4 in the first treble staff and a dotted quarter note G2 in the first bass staff. Measure 17 ends with a half note G4 in the first treble staff and a half note G2 in the first bass staff.

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Trumpet (B Flat) 1

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French Horn (F)

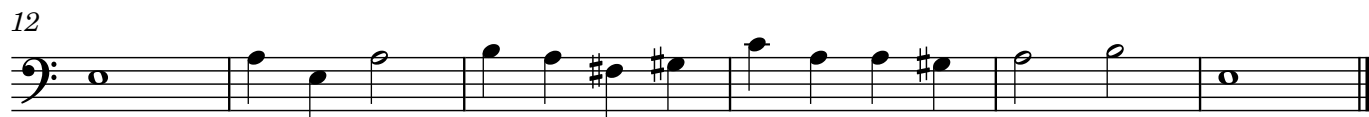
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Trombone

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Tuba in C

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6



11



15

