

Weekend

Gijs Bikker

Alto Saxophone

$\text{♩} = 108$

mp *f* *mp*

Piano

mp *f* *mp*

A. Sax.

5

f

Pno.

f

A. Sax.

9

f

Pno.

f

13

A. Sax. *mp* *f*

Pno. *mp* *f*

17

A. Sax. *mp*

Pno. *mp*

23

A. Sax.

Pno.

28

A. Sax.

Pno.

mf

33

A. Sax.

Pno.

37

A. Sax.

Pno.

41

A. Sax.

Pno.

mp *f*

mp *f*

mp

Alto Saxophone

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♩ = 108

mp *f* *mp*

5 *f* 2

11 *mp*

16 *f* *mp*

21 4

29 *mf* 4

37

41 *mp* *f*

Piano

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♩ = 108

mp f mp

5 f

9

13 mp f

17 mp

23

Musical score for measures 23-28. The piece is in a minor key. Measures 23-24 feature a first ending with repeat signs. Measures 25-28 feature a second ending with repeat signs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and eighth-note patterns.

29

mf

Musical score for measures 29-32. The right hand consists of sustained chords. The left hand features a melodic line with eighth-note patterns. The dynamic marking *mf* is present.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. The piece concludes with a double bar line.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. The piece concludes with a double bar line.

41

mp *f*

mp

Musical score for measures 41-44. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note patterns. Dynamic markings *mp* and *f* are present. The piece concludes with a double bar line.