

BWV 40.3 Wir Christenleut

J.S. Bach / Gijs Bikker

$\text{♩} = 60$

Trumpet in Bb 1
mf

Trumpet in Bb 2
mf

Horn in F
mf

Trombone
mf

Tuba in C
mf

³

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

6

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

This block contains the musical notation for measures 6, 7, and 8. It features five staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba in C. The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. Measure 6 starts with a treble clef and a key signature of two flats. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure 6 ends with a repeat sign. Measures 7 and 8 continue the melodic and harmonic development, with measure 8 ending with a final cadence.

9

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba in C

This block contains the musical notation for measures 9, 10, and 11. It features the same five staves as the previous block: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba in C. The music continues in the same key and time signature. Measure 9 begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and accidentals. Measure 9 ends with a repeat sign. Measures 10 and 11 continue the melodic and harmonic development, with measure 11 ending with a final cadence.

Trumpet (Bb) 1

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mf

4

8

Trumpet (Bb) 2

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mf

4

8

Horn (F)

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mf

4

8

Trombone

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♩ = 60

mf

4

8

Tuba

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♩ = 60



4



8

