

A happy man

Geneva Psalter 1

Wind Quintet

A happy man / Psalm 1

Melody Straatsburg 1539 - arr. Gijs Bikker

♩ = 80

Flute *mf*

Oboe

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

5

Flute

Oboe *mf*

Cl. in Bb *mf*

Horn in F *mf*

Bassoon *mf*

9

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

p

Detailed description: This system contains measures 9 through 12. The key signature is two flats (Bb, Eb). The flute part begins with a melodic line in measure 9. The oboe part has a rest in measure 9 and enters in measure 10 with a melodic line, marked *p* (piano) in measure 11. The clarinet in Bb part has a melodic line starting in measure 10. The horn in F part has a melodic line starting in measure 10. The bassoon part has a melodic line starting in measure 10. The music concludes in measure 12 with a final chord.

13

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

mf

Detailed description: This system contains measures 13 through 16. The key signature remains two flats. The flute part has a rest in measure 13 and enters in measure 14 with a melodic line. The oboe part enters in measure 13 with a melodic line, marked *mf* (mezzo-forte). The clarinet in Bb part has a melodic line starting in measure 13. The horn in F part has a melodic line starting in measure 13. The bassoon part has a melodic line starting in measure 13. The music concludes in measure 16 with a final chord.

17

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

This musical system covers measures 17 through 21. The Flute part begins with a melodic line in measure 17, which is sustained with a fermata through measure 21. The Oboe part provides a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet in Bb part features a steady eighth-note pattern. The Horn in F part has a melodic line that enters in measure 18. The Bassoon part plays a rhythmic accompaniment with eighth and sixteenth notes.

22

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

This musical system covers measures 22 through 26. The Flute part has a melodic line that enters in measure 22 and is sustained with a fermata through measure 26. The Oboe part continues with a rhythmic accompaniment. The Clarinet in Bb part maintains its eighth-note pattern. The Horn in F part has a melodic line that enters in measure 22. The Bassoon part continues with a rhythmic accompaniment.

27 $\text{♩} = 120$

Flute *f*

Oboe *mp*

Cl. in Bb *mp*

Horn in F *mp*

Bassoon *mp*

34

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

41

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

Detailed description: This system contains measures 41 through 46. The music is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The flute and oboe parts play a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The clarinet in Bb and horn in F parts play a similar melody but with some chromatic alterations, including a sharp sign on the G note in measure 42. The bassoon part plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

47

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

Detailed description: This system contains measures 47 through 52. The music is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The flute part has a melodic line with some rests and a final measure with a 2/4 time signature. The oboe part follows a similar pattern. The clarinet in Bb and horn in F parts play a melody with some chromatic alterations. The bassoon part plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

1. 2.

♩ = 108

54

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

mp

59

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

64

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

f

68

Flute

Oboe

Cl. in Bb

Horn in F

Bassoon

rit......

Flute

A happy man / Psalm 1

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The musical score is written for a flute in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes at the end. The second staff starts at measure 8 and ends with a double bar line and a '2' above it. The third staff starts at measure 14 and ends with a double bar line and a '>' symbol. The fourth staff starts at measure 19 and includes a first ending bracket. The fifth staff starts at measure 25 with a tempo change to quarter note = 120 and a dynamic marking of *f*. The sixth staff starts at measure 32. The seventh staff starts at measure 39. The eighth staff starts at measure 46. The score concludes with a final double bar line.

Flute

1. 2. $\text{♩} = 108$

53

mp

58

64

f

69

rit.

Oboe

A happy man / Psalm 1

Melody Straatsburg 1539 - arr. Gijs Bikker

Musical score for Oboe, titled "A happy man / Psalm 1". The score is in 4/4 time and B-flat major. It begins with a tempo marking of quarter note = 80. The first system (measures 1-7) features a four-measure rest followed by a melodic line. The second system (measures 8-12) continues the melody with a dynamic marking of *p*. The third system (measures 13-17) includes a dynamic marking of *mf* and a two-measure rest. The fourth system (measures 18-23) continues the melody. The fifth system (measures 24-29) features a tempo change to quarter note = 120 and a dynamic marking of *mp*. The sixth system (measures 30-36) continues the melody. The seventh system (measures 37-43) continues the melody. The eighth system (measures 44-49) concludes the piece.

Clarinet

A happy man / Psalm 1

Melody Straatsburg 1539 - arr. Gijs Bikker

The musical score is written for a Clarinet in B-flat, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the sixth staff, with a tempo change to quarter note = 120 and a dynamic marking of *mp*. The piece concludes with a final chord on the eighth staff.

Horn in F

A happy man / Psalm 1

Melody Straatsburg 1539 - arr. Gijs Bikker

♩ = 80

3

mf

8

14

1

19

24

♩ = 120

mp

30

37

44

1. 2.

♩ = 108

51

1

mp

Detailed description: This is a musical score for Horn in F, titled 'A happy man / Psalm 1'. The score is arranged by Gijs Bikker and is based on the melody from Straatsburg 1539. It is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80 for the first part and quarter note = 120 for the second part. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions like '3' and '1' above certain notes, and first/second endings marked '1.' and '2.'. The piece concludes with a double bar line and repeat sign.

57

63

68

Bassoon

A happy man / Psalm 1

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♩ = 80



6



12



17



22



28



34



40



46

53

1. | 2. $\text{♩} = 108$

1

mp

58

63

f

68

rit.