

Autumn Song

Gijs Bikker

$\text{♩} = 108$

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Detailed description: This block contains the first four measures of the score. The tempo is marked as quarter note = 108. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The Flute part has a melodic line starting on G4, moving up to Bb4 and then down. The Oboe, Clarinet in Bb, and Horn in F parts play a simple harmonic accompaniment with half notes. The Bassoon part has a more active line with eighth notes. Dynamics are marked as mezzo-forte (mf) and forte (f) with hairpins indicating crescendos and decrescendos.

5

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This block contains measures 5 through 8. The Flute part continues its melodic line. The Oboe part has a more active line with eighth notes. The Clarinet in Bb, Horn in F, and Bassoon parts continue their accompaniment. Dynamics are marked as forte (f) and mezzo-forte (mf) with hairpins.

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9

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) has a melodic line with eighth-note patterns. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.) parts provide harmonic support with various note values and rests.

13

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This system contains measures 13 through 16. It features dynamic markings for the Flute, Oboe, Clarinet in Bb, and Horn in F parts. Each of these parts has a crescendo from *f* (forte) to *mf* (mezzo-forte) indicated by a hairpin symbol. The Bassoon part continues with its melodic line.

17

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This system contains measures 17 through 20. The Flute part (Fl.) has a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter rest. The Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.) parts all play a similar rhythmic pattern of quarter notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are indicated with hairpins for the woodwinds.

21

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

rit.....

Detailed description: This system contains measures 21 through 24. The Flute part (Fl.) continues its melodic line with a ritardando (rit.) marking above the staff. The other instruments (Ob., Cl. in Bb, Hn. in F, Bsn.) play a steady accompaniment of quarter notes. The system concludes with a double bar line.

Flute

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mf *f* *mf*

5 *f* *mf*

9

13 *f* *mf*

17 *f* *mf*

21 *rit.*.....

Oboe

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mf *f* *mf*

6 *f* *mf*

11 *mf*

16 *f*

20 *mf* rit.....

Clarinet (Bb)

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mf

f

mf

f

7

mf

13

f

mf

19

f

mf

rit.....

Horn (F)

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mf *f* *mf* *f*

7 *mf*

13 *f* *mf* *rit.....*

19 *f* *mf*

Bassoon

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mf *f* *mf*

5

f *mf*

10

f *mf*

15

f

20

mf rit.....